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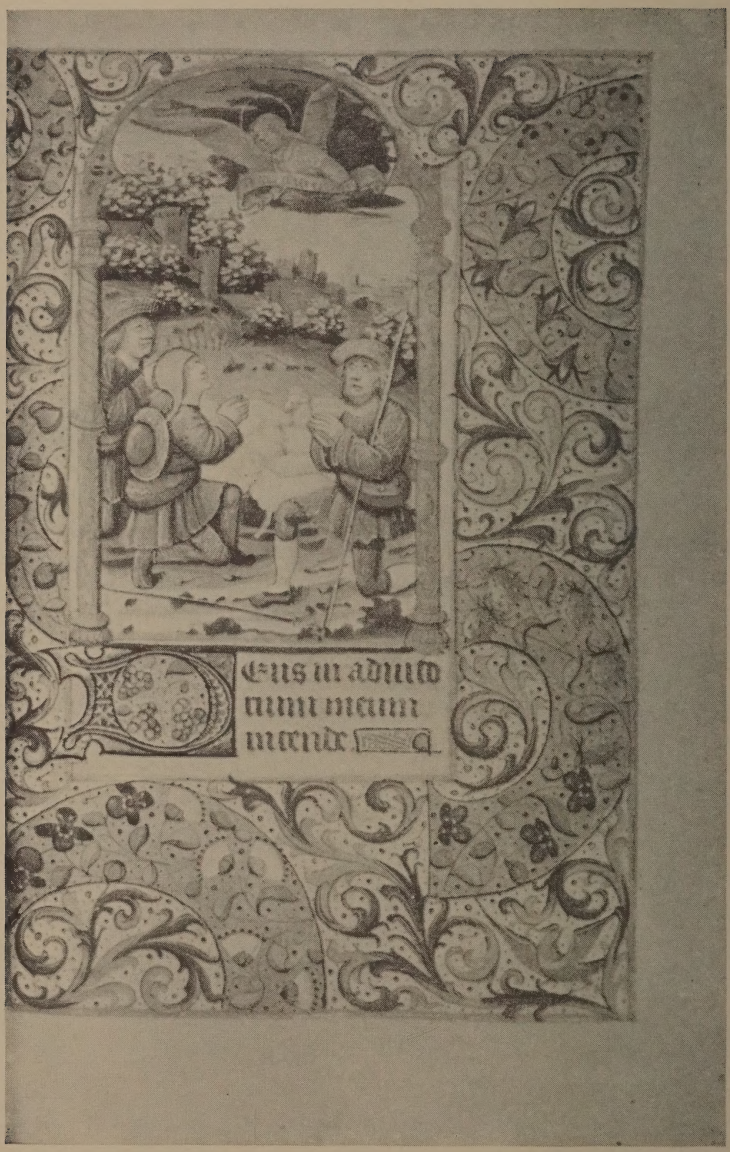

ILLUMINATED MANUSCRIPT ON VELLUM

Horæ, Circa 1450–1475

Page with Miniature

[No. 290]

1925
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Commencing Saturday, January 17, and Continuing until date of sale

Unrestricted Public Sale—

Tuesday afternoon and evening, January 20, and Wednesday evening, January 21, 1925, at 2:30 in the afternoon and 8:15 in the evenings

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3. **Identification and Deposit by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

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AMERICAN ART ASSOCIATION, Inc., Managers.
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Arthur Swann, *Director*.

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First Session, Numbers 1 to 201, inclusive

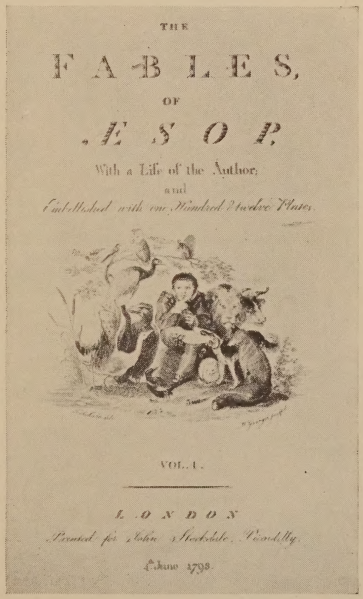
TUESDAY AFTERNOON, JANUARY 20, AT 2:30 O'CLOCK

SPLENDID SET OF STOCKDALE'S BEAUTIFULLY PRINTED AND ILLUSTRATED EDITION

1. ÆSOP'S AND GAY'S FABLES. The Fables of Æsop. With a Life of the Author. *Embellished with 112 plates by Granger, Leney, Chapman, Audinet, Landseer, and others, after William Blake, Stothard, and other artists.* 2 vols.; [ALSO] GAY (JOHN). Fables. With a Life of the Author. *Embellished with 70 plates, of which 12 are engraved, and perhaps also designed by William Blake.* 2 vols. Together, 4 vols. royal 8vo, full crimson straight-grain morocco, triple gilt fillet borders on sides, full gilt paneled backs with floral designs and bands of light green morocco, inside gilt dentelle borders, gilt edges, BY LLOYD. London: Printed for John Stockdale, 1793

STOCKDALE'S BEAUTIFULLY PRINTED ISSUE OF BOTH THE ABOVE WORKS. SPLENDID COPIES, WITH BRILLIANT IMPRESSIONS OF THE PLATES.

[See Reproduction of Title-page of Æsop]


THE

FABLES,

OF

ÆSOP.

With a Life of the Author;

and

Embellished with one Hundred & twelve Plates.

VOL. I.

LONDON

Printed for John Stockdale, Piccadilly.

Anno 1793.

[No. 1]

FINE SET OF AUTHOR'S MEMORIAL EDITION—ON JAPANESE VELLUM PAPER

2. AINSWORTH (WILLIAM HARRISON). The Historical Romances of William H. Ainsworth. *With numerous full-page etchings,* IN TWO STATES, *unfinished remarque and finished remarque proofs, the finished remarque state of each frontispiece* COLORED BY HAND, *by and after painters and etchers of note.* 20 vols. 8vo, three-quarter olive green levant morocco, gilt fillets on sides, full gilt paneled backs, gilt edges.

Philadelphia: George Barrie & Son [1899]

[*Continued*

[No. 2. AINSWORTH (W. H.)—*Continued*]

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The Star Chamber; The Constable of the Tower;
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The Constable of Bourbon; Guy Fawkes; Cardinal Pole;
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PICKERING'S FINE EDITION OF THE BRITISH POETS

3. ALDINE EDITION OF THE BRITISH POETS. The Writings of the British Poets. *Engraved portraits.* 53 vols. 12mo, half green levant morocco, gilt, gilt paneled backs, gilt tops, uncut, BY BIRDSALL. London, 1835–1853

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COMPRISES: Burns. 3 vols. 1839; Thomson. 2 vols. 1830; Collins. 1830;
White. 1830; Cowper. 3 vols. 1830–31; Surrey. 1831;
Wyatt. 1831; Beattie. 1831; Pope. 3 vols. 1831; Goldsmith. 1831;
Milton. 3 vols. 1832; Shakespeare. 1832; Dryden. 5 vols. 1832–33;
Parnell. 1833; Swift. 3 vols. 1833–34; Young. 2 vols. 1834;
Akenside. 1835; Butler. 2 vols. 1835; Prior. 2 vols. 1835;
Falconer. 1836; Gray. 1836; Spenser. 5 vols. 1839;
Churchill. 3 vols. 1844; Chaucer. 6 vols. 1845.

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COMPRISES: From Ponkapog to Pesth. 1883; Flower and Thorn. 1877;
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Judith and Holofernes. 1896; Mercedes, and Later Lyrics. 1884;
Baby Bell. 1878; The Stillwater Tragedy. 1880;
Jubilee Days (Edited by Aldrich and Howells). 1872;
The Story of a Cat. 1879; Poems. 1863;
Miss Mehetabel's Son. 1877; A Rivermouth Romance. 1877.
THE LAST FOUR TITLES ARE SCARCE.

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PRINTED THROUGHOUT ON IMPERIAL JAPANESE VELLUM, LIMITED TO 100 COPIES, of which this is, No. 7.
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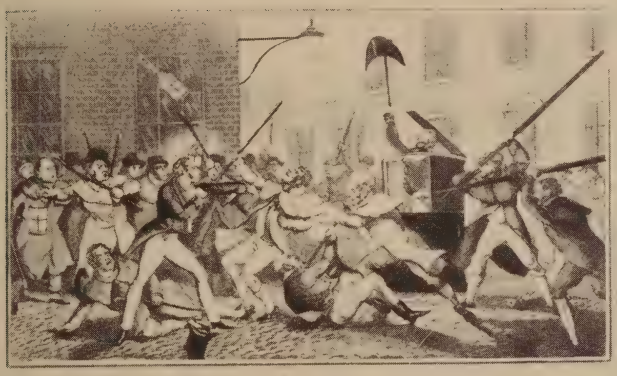
The Robert Hoe copy, with leather book-label.



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6. ALKEN COLORED PLATES. Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq. and his Elegant Friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. By "A Real Paddy." *Embellished with 19* FINELY COLORED PLATES *by Henry Alken, W. Heath, and others.* 8vo, old, probably original blue plain boards (skilfully rebacked with old blue paper), ALL EDGES ENTIRELY UNCUT, and with eight pages of advertisements of Richard Griffin & Co. Enclosed in green morocco solander case, with inner protecting cover, BY ROOT.

London: Printed by R. Bensley, 1821

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This work, a sequel to Egan's "Life in London," is one of the most spirited productions of its kind. The colored plates are full of dash, and depict drinking scenes, duels, processions, etc., in real Irish life, and the costumes of the times. Some of the plates contain portraits, three of them having portraits of George IV, illustrative of his visit to Dublin.

From the Samuel Henry Austin and John L. Clawson collections, with bookplates.

[See Reproduction of Plate facing Page 53]

FIRST EDITION—IN ORIGINAL WRAPPERS, UNCUT

7. ALKEN COLORED PLATES. SHAKESPEARE'S Seven Ages of Man. *With 7* FINELY COLORED PLATES *by Henry Alken.* Oblong folio, ORIGINAL PRINTED WRAPPERS, UNCUT. Enclosed in a quarter dark blue morocco slip-case, with inner cloth wrapper. London: E. and C. M'Lean, 1824

FIRST EDITION. FINE COPY. Humorously illustrative of Shakespeare's "Seven Ages of Man." The separately printed page containing the text is included after the plates.

"All the world's a stage,
"And all the men and women merely players:
"They have their exits and their entrances;
"And one man in his time plays many parts,
"His acts being seven ages. . . ."

8. ALKEN COLORED PLATES. A Touch at the Fine Arts. *Illustrated by 12 plates, with descriptions, by Henry Alken.* 4to, half Gobelin blue levant morocco, gilt, gilt top, uncut. London: Thomas M'Lean, 1824

FIRST EDITION. LARGE PAPER COPY. A choice copy with brilliant impressions of the plates. Has the leaf of advertisements at end, and original paper label mounted at back of volume.

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9. ALKEN COLORED PLATES. [APPERLEY (C. J.).] Memoirs of the Life of the Late John Mytton, Esq. . . . With Notices of his Hunting, Shooting, Driving, Racing, Eccentric, and Extravagant Exploits. By Nimrod. Second Edition. . . . *Engraved title with vignette, uncolored, and 18* COLORED AQUATINTS *by Henry Alken and T. J. Rawlins.* 8vo, ORIGINAL CLOTH, emblematic gilt stamped design on obverse cover, gilt edges. London: Rudolph Ackermann, 1837

FINE TALL COPY, WITH UNSOILED PLATES, THE COLORS UNUSUALLY FRESH AND BRILLIANT. This Second Edition contains 18 colored plates, 9 of which are new subjects. The plates, "Mytton Shooting in Winter," "Blood and the Bull-Dog," and "Mytton Masters the Savage Dog," which appeared in the First Edition, are omitted in this edition.

FIRST ISSUE OF FIRST EDITION, WITH EXCEPTIONALLY BRILLIANT PLATES—FIRST FOUR MOUNTED AS THEY SHOULD BE IN THIS ISSUE

10. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of a Sportsman. By Nimrod. *With 36* COLORED ILLUSTRATIONS *by Henry Alken.* Royal 8vo, full crimson levant morocco, triple gilt fillets on sides, gilt paneled back, broad inner gilt dentelle borders, gilt top, UNCUT, BY RIVIÈRE. Enclosed in cloth slip-case, morocco back, with inner cloth wrapper. London: Rudolph Ackermann, 1842

FIRST EDITION AND FIRST ISSUE OF ONE OF THE PREMIER COLOR-PLATE SPORTING BOOKS OF THE NINETEENTH CENTURY. A very tall copy; the illustrated title-page has the Ackermann imprint dated "July 1842," wide margin below.

With the four colored plates mounted, in forepart of volume, this being the distinguishing mark of the FIRST ISSUE. The plausible theory is that the publisher, in his haste to issue the work, did not wait for the first plates to be printed on the regular plate paper, but mounted them in these earliest copies issued. Such copies are of extreme rarity, and in them the plates are of a superior clearness and brilliancy. ALL THE PLATES ARE BRILLIANT IMPRESSIONS.

GENUINE FIRST ISSUE—IN GREEN CLOTH—VERY RARE THUS

11. ALKEN COLORED PLATES. [SURTEES (ROBERT SMITH).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that Compose One, the whole forming a slight Souvenir of the Season, 1845–6. *With 6* FINELY COLORED PLATES *and title-page, after Henry Alken, and 43 woodcuts in the text.* Royal 8vo, ORIGINAL GREEN CLOTH, emblematic design stamped in gold on front cover, with same design blind stamped on other cover, gilt edges. Enclosed in a green cloth slip-case, with inner cloth cover. London: Rudolph Ackermann, 1846

RARE GENUINE FIRST ISSUE OF THE FIRST EDITION BOUND IN GREEN CLOTH. The plates are all BRILLIANT IMPRESSIONS. With 4pp. of Advertisements at end. The binding is slightly waterstained, corners of covers and top and bottom of back-strip worn.

[No. 12]

SPLENDID COPY OF ONE OF THE SCARCEST COLORED PLATE SPORTING NOVELS

12. ALKEN COLORED PLATES. SURTEES (ROBERT SMITH). Jorrocks's Jaunts and Jollities; Being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, of St. Botolph Lane, and Great Coram Street. Second Edition. *With 15* COLORED ILLUSTRATIONS *by Henry Alken.* 8vo, full red French levant morocco, sides with floral sprays in gilt, in corners, enclosing an emblematic sporting design, backs with floral and emblematic designs in gilt; gilt inside borders, with emblematic designs; solid gold edges; BY WOOD.
London: Rudolph Ackermann, 1843

FIRST EDITION WITH ALKEN'S COLORED PLATES, all of which are brilliant impressions. It is one of the scarcest and most important humorous sporting novels ever written. With all the half-titles.

This volume represents the high-water mark of Surtees as an author, and of Alken as an illustrator, of humorous sporting literature.

[See Reproduction of Frontispiece]

FINE COPY WITH BRILLIANT PLATES—ORIGINAL CLOTH BINDING

13. ALKEN COLORED PLATES. [APPERLEY (C. J.).] Memoirs of the Life of the Late John Mytton, Esq. . . . With Notices of His Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With a Brief Memoir of Nimrod. Third Edition. *Engraved title with vignette uncolored, and 18* COLORED AQUATINTS *by Henry Alken and T. J. Rawlins.* 8vo, ORIGINAL CLOTH, gilt emblematic tooling on obverse cover, gilt edges (hinges of front cover somewhat broken).
London: Rudolph Ackermann, 1851

THE PLATES ARE UNSOILED AND THE COLORS UNUSUALLY FRESH AND BRILLIANT. This Third Edition contains 18 colored plates, 9 of which were not included in the First Edition, and the plates "Mytton Shooting in Winter," "Blood and the Bull-Dog," and "Mytton Masters the Savage Dog," which appeared in the First Edition, are omitted in this edition.

14. American Art Review (The). A Journal Devoted to the Practice, Theory, History and Archæology of Art. *Numerous etchings, engravings and photogravures of portraits and views.* 4 vols. folio, full red morocco, gilt, gilt backs, inner borders and edges. Boston: Dana Estes, 1880–1881

Beautiful Set. Edition limited to 500 copies, this being, No. 325, signed by the editor. The etchings are by Parish, Rajon, Ferris, Smillie, Platt, Unger, Moran, Farrer and others of their time.

MAGNIFICENT COPY OF THE SCARCE FIRST ISSUE

15. American Revolution. Recueil d'Estampes representant les differents evenemens de la Guerre. . . . *16 engraved plates with descriptive text in each plate.* 4to, half red morocco, gilt edges. [Paris, 1784?]

Original Edition with Exceptionally Brilliant Impressions of These Beautiful Plates, Depicting Scenes in the American Revolution. This is apparently an Earlier Issue than that listed by Sabin (No. 68421), the copy described by him having an imprint on the title-plate. Plate 14 is the only one in this copy bearing a number, and the letters "A. P. D. R." which appear at the foot of each of the other plates do not appear on this numbered plate.

These plates were engraved on copper from designs by Godefroy, Fauvel, William, Lausan, P. C. Marillier, Le Paon, and others. They are numbered and arranged in the following order: No. 1, the title, containing the "Précis" in thirty-two lines, and five vignette views; No. 2, John Malcolm; No. 3, Journée de Lexington; No. 4, Sarratoga; No. 5, Prise de la Dominique; No. 6, Prise du Sénégal; No. 7, Prise de l'Isle de la Grenade; No. 8, Prise de Pensacola; No. 9, Prise de Tabago; No. 10, Reddition de l'armée du Lord Cornwallis; No. 11, Surprise de St. Eustache; No. 12, Siège du Fort S. Philippe; No. 13, Attaque de Brimstomhill; No. 14, Epoques de l'établissement des Européens dans les Etats Unis [Map]; No. 15, Cartes Particulières [*i. e.* Floride Occidentale, Desert de Barbarie, Isle Minorque, Isle de Tabago]; No. 16, Précis du Traité de Paix [an emblematical plate with descriptive text and eleven vignettes].

SUPERB COPY, EXQUISITELY BOUND

16. Andrews (William Loring). A Trio of Eighteenth Century French Engravers of Portraits in Miniature. Ficquet, Savart, Grateloup. *Engraved title, full-page portraits and plates, and text illustrations.* 8vo, full ultramarine levant morocco, obverse cover with an exquisite all-over pattern of fleurs-de-lis, blank space on top bordered by a beautiful and richly gilt tooled design, lettering in gilt in center of this unit; reverse cover of similar, though not identical pattern, excluding the lettering and its ornate border; richly gilt paneled back, inner levant borders, with a conventional floreated design, gilt top, uncut, by bradstreet. Enclosed in an ultramarine levant morocco solander case, fillets on sides, fleurs-de-lis in corners and on gilt paneled back, also by bradstreet. New York, 1899

Superb Copy of the Limited Edition, only 161 Copies Printed on Imperial Japan Paper, bearing the stamp of the Japanese Government Mill and no longer exported.

17. Andrews (William Loring). Paul Revere and His Engraving. *Numerous illustrations.* 8vo, boards, vellum paper back, paper label, gilt top, uncut. New York, 1901

Edition Limited to 135 copies on Van Gelder paper.

18. Anglo-Saxon Review (The). A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *Many fine illustrations and portraits after ancient and modern artists.* 10 vols. imperial 8vo, full leather of different colors and designs, richly gilt, gilt tops, uncut. London: 1899–1901

Complete Set. Scarce in Such Fine Condition. Each binding is a replica of some celebrated binding by a great master of the Art of Binding.

Contains contributions from distinguished writers and publishers of the day.

HANDSOME SET OF THE JAPANESE VELLUM EDITION

19. ANTIQUE GEMS. A Collection of the Works of Ancient Writers of Greece and Rome. *Illustrated with many charming vignettes,* IN TWO STATES, *one dainty in coloring, and heightened with gold; text printed within various colored ornamental borders.* 13 vols. 8vo, three-quarter maroon levant morocco, gilt paneled backs with small green morocco onlays, gilt tops, uncut.
Philadelphia: Printed for Subscribers Only by George Barrie & Son [1901–1902]

JAPANESE VELLUM EDITION, limited to 1000 numbered copies, of which this is, No. 207.

FINE SET, with text printed in the original Greek or Latin, with the English translation on opposite pages, the latter by competent and experienced scholars.

COMPRISES: Idylls, by Theocritus; Cupid and Psyche, by Apuleius;
Odes and Epodes, by Horace; Daphnis and Chloë, by Longus;
The Ass, by Lucius; The Amours, by Ovid; Odes, by Anacreon;
Leucippe and Clitophon, by Tatius. 2 vols.; Dialogues, by Lucian;
Jason and Medea, by Appolonius, etc.
Elegies, by Propertius; The Bucolics, by Virgil.

20. [APPERLEY (C. J.).] The Chace, the Turf, and the Road. By Nimrod. *Portrait of the author by Maclise, and 13 full-page illustrations by Henry Alken.* 8vo, original cloth, uncut (very slightly worn). London, 1837

FIRST EDITION. FIRST ISSUE, with the plates uncolored, as issued. The frontispiece portrait has been reenforced.
With bookplate of Edward Henry Hill.

PAYNE'S TRANSLATION—EDITION DE LUXE

21. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. Now First Completely Done into English Prose and Verse, from the Original Arabic, by John Payne. 9 vols. 1884; Tales from the Arabic of the Breslau and Calcutta (1814–1818) Editions of the Book of the Thousand Nights and One Night. Done into English by John Payne. 3 vols. 1884; Alaeddin and the Enchanted Lamp. 1889; The Persian Letters. With Introduction and Notes, now Completely Done into English, from the original by Montesquieu. 1897; The Thousand and One Quarters of an Hour (Tartarian Tales). Edited by Leonard C. Smithers. 1897. *Profusely illustrated with etchings by Lalauze, on Japan paper.* Together, 15 vols. 8vo, three-quarter red morocco, gilt backs and tops, uncut.
London: Printed for Subscribers Only, 1884–1897

FINE SET OF THE EDITION DE LUXE, limited to 500 copies, this being, No. 441.

GENUINE FIRST ISSUE—WITH ADDITIONAL ILLUSTRATIONS

22. ARABIAN NIGHTS. BURTON (SIR RICHARD F.). A Plain and Literal Translation of the Arabian Nights Entertainments, now entitled, the Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. 10 vols.; [ALSO] The Supplemental Nights. 6 vols. Together, 16 vols. royal 8vo, ORIGINAL GILT CLOTH. [Benares, 1885–1888]

THE RARE ORIGINAL EDITION. ACCOMPANIED BY A SERIES OF SEVENTY ORIGINAL ILLUSTRATIONS to Sir R. F. Burton's "Arabian Nights," and a Portrait of Sir Richard Burton, Reproduced from the Original Pictures in Oils, Specially painted by Albert Letchford. 8vo, original gilt cloth, uncut. London, H. S. Nichols, Ltd. [1897].

The Genuine Issue of the first and complete translation into English from the originals of these famous tales, printed by the Kamashastra Society, for Private Subscribers Only. This is the plainest and most literal translation in the English language, and is accompanied by Anthropological Notes of the most private nature, which show the translator's intimate knowledge of the Private Life of Eastern Society.

MAGNIFICENT SET OF THE GRAND DE LUXE EDITION HAND ILLUMINATED

23. ARCHITECTURE OF MEXICO. BAXTER (SYLVESTER). Spanish-Colonial Architecture of Mexico. *With photographic plates by Henry Greenwood Peabody, and plans by Bernard Grosvenor Goodhue; illustrations in text and 150 photographic plates.* One vol. of Text, and 11 cases containing the Plates. Together, 12 vols. royal 4to, uniformly bound in three-quarter blue morocco, vol. of Text has gilt top, uncut edges. Boston: J. B. Millet, 1901

SPLENDID SET OF THE GRAND DE LUXE EDITION. Limited to 50 numbered and registered copies, of which this is, No. 4. CONTAINS ORIGINAL WATERCOLOR DRAWING ON FLY-LEAF OF VOLUME ONE, ORIGINAL WATERCOLOR DRAWINGS OF CHAPTER DECORATIONS AND END-PIECES, AND ILLUMINATED INITIAL LETTERS.

The photographic reproductions in the Text are tinted, those of the plates are mounted in dark gray cardboard mats, with printed descriptive label pasted on back of each plate. The illustrations are taken from Nature, and include views of many of the principal cathedrals, chapels, monasteries, and churches in Mexico.

24. ARCHITECTURE OF MEXICO. [BAXTER (SYLVESTER). Spanish-Colonial Architecture.] A Series of *12 photographic views,* COLORED BY HAND *to resemble original watercolors.* Each plate mounted on cardboard mat. Imperial 4to, enclosed in tapestry-covered portfolio, with fasteners.
[Boston: J. B. Millet, 1901

FINE COLLECTION OF BEAUTIFULLY COLORED PLATES SHOWING VIEWS OF FAMOUS CHURCHES AND CONVENT BUILDINGS IN MEXICO, dating as far back as the XVIIth century. Each plate has a label bearing a printed description of the view illustrated, with reference to the printed Text on the same. Among the scenes may be mentioned:

Church of San José, Puebla; Convent Church of La Concepción, State of Guanajuato; The Convent Church of Santa Clara, Querétaro; Monastery Church at Churubusco, Federal District; The Cathedral of Morelia, Michoagan; The Chapel of the Well, Guadalupe; Tasco with Church of San Sebastian y Santa Prisca, Guerrero; and other beautiful reproductions.

EXTRA-ILLUSTRATED COPY OF A RARE EDITION

25. ARIOSTO (LUDOVICO). L'Orlando Furioso. Con note diversi per diligenza di Antonio Buttur. *Illustrated.* 4 vols. 8vo, half fawn morocco, gilt tops, UNCUT. Parigi, 1836

RARE EDITION. FINE COPY. EXTRA-ILLUSTRATED by the insertion OF AN ORIGINAL DRAWING facing page 46 of Volume I; also THREE ORIGINAL PORTRAITS OF ARIOSTO: one in Vol. II in crayon, in Vol. III in watercolor, in Vol. IV in India-ink and wash. Also inserted are numerous fine copperplate and woodcut engravings, including a desirable set of woodcut plates, by Tony Johannot, all on India paper, a series of fine plates after paintings by Cipriani, engraved by DeLaunay, Bartolozzi, Moreau, and others, and other finely engraved plates.

FINE COPY OF THE IMPERIAL JAPANESE PAPER EDITION

26. ARMY AND NAVY OF THE UNITED STATES (THE). *Contains 22 plates* BEAUTIFULLY COLORED BY HAND, *mounted in mats, and 22 plates, proofs on Japan paper; numerous illustrations in the text, proofs on India paper; representing the costumes of the United States Army and Navy from the year 1776 to the year 1898.* 11 parts, folio, each part enclosed in a half cloth portfolio.
Philadelphia: George Barrie [1890–1896]

IMPERIAL JAPAN EDITION, limited to 500 copies, this being, No. 213. The only extant publication showing the costumes of the United States Army and Navy at various times.

27. Art of the Middle Ages. Lacroix (Paul). Les Arts au Moyen Age et à l'Epoque de la Renaissance. *Illustrated with 20 chromolithographic plates, executed by F. Kellerhoven, and 400 wood-engravings.* Thick imperial 8vo, full midnight blue levant morocco, with heavily gilt floreated borders on sides, in the manner of the XVIth century, richly gilt paneled back, wide inner gilt dentelle borders, gilt edges, original wrappers bound in, by Michel Ritter. Paris, 1880

An Ornate and Characteristic French Binding.

Although the plates are faithfully illustrative of the subjects herein treated, the letterpress is also of extreme value, as it reunites in a compendious form information gathered from many various volumes.

Some of the subjects treated are: Furniture, Civil and Religious; Tapestries; Ceramics; Armor; Painting on Glass; Engraving; Sculpture; Architecture; Manuscripts; Miniatures; Binding; Music; Musical Instruments; etc.

SPLENDID SET OF THE RARE FIRST OCTAVO EDITION—IN ORIGINAL FULL MOROCCO

28. Audubon (John J.). The Birds of America, from Drawings made in the United States and Their Territories. *With 500* Finely Colored *lithographic plates.* 7 vols. royal 8vo, Original Full Dark Brown Morocco, gilt, richly gilt backs, gilt edges, As Issued.
New York: J. J. Audubon, 1840-1844

The Rare First Octavo Edition, with brilliant impressions of all the beautiful plates which have the original protective tissue sheets. This First Issue Is Far Superior to the Later Issues in This Size. Published during the author's lifetime in one hundred parts.

In Splendid Condition, and Exceedingly Rare in the Original Binding. This set is from the Library of one of the subscribers to the Audubon Editions.

[No. 28: Plate No. 170, Vol. III]

AUDUBON'S AUTOGRAPHED LIST OF NEW YORKERS WHO HAD SUBSCRIBED FOR HIS "QUADRUPEDS"

29. Audubon (John James). Original Autograph Manuscript, Unsigned, written in ink on 4 folio pages, undated; [Also] Autograph Signature,—"*John J. Audubon,*" mounted on separate leaf; [And] *Engraved portrait of this famous American naturalist, from a painting by Chappel.* Together, 3 pieces.

[*Continued*

[No. 29. AUDUBON (J. J.)—*Continued*]

A VERY FINE AND INTERESTING ORIGINAL AUTOGRAPH MS., entitled, "*Subscribers to the Quadrupeds in New York.*"

The Ms. is evidently the author's private list of subscribers, living in New York and vicinity, to his monumental work on the Quadrupeds. The list contains 176 names, many with addresses, a few canceled or corrected, ALL IN THE AUTHOR'S HANDWRITING. Among the subscribers here listed are many of the most distinguished personages of the day, including,—Samuel Ward, Robt. L. Maitland, James Lenox, J. M. Berrien, James Monroe, Jacob Lorillard, W. E. Wilmerding, W. C. Pickersgill, John D. Palmer, Rufus L. Lord, P. S. Van Rensselaer, Russell Colt, and many other noted names.

30. AURELIUS. The Thoughts of the Emperor Marcus Aurelius Antonius. Translated by George Long. 8vo, full dark green levant morocco, double gilt fillet bands on sides enclosing elaborate framework of scrolls in heavy gilt, gilt paneled back, inner gilt borders, gilt top, uncut, BY STIKEMAN.

New York, 1923

BEAUTIFUL COPY. The text of this edition is the final revised version.

WINCHESTER EDITION—HANDSOME AND DESIRABLE SET

31. AUSTEN (JANE). The Novels of Jane Austen. *With engraved portrait, and rubricated titles.* 12 vols. 8vo, full polished calf, gilt fillets on sides, full gilt paneled backs, gilt tops, uncut, BY BIRDSALL.

Edinburgh: John Grant, 1911

HANDSOME SET OF THE WINCHESTER EDITION. Printed in large type. The set comprises:

Sense and Sensibility; Pride and Prejudice; Emma;
Mansfield Park; Northanger Abbey; Persuasion;
Lady Susan; The Watson Letters.

SUPERB COPY OF THE RARE FIRST EDITION

32. [AYTOUN (W. E.) AND MARTIN (SIR T.).] The Book of Ballads. Edited by Bon Gaultier. *Illustrated by Alfred Crowquill.* 16mo.

London: Wm. S. Orr and Co, 1845

FIRST EDITION.

Beautifully bound in full green crushed levant morocco, artistic gilt line borders on sides, enclosing floral sprays of inlaid red and blue moroccos, richly gilt. In center of obverse cover is the pictorial representation of a man in Persian garb throwing another into a well. This is inlaid in multi-colored moroccos. On the reverse cover, inlaid in multi-colored moroccos is the representation of a winged god in flight, with the head of a donkey, who appears to be in chase of a fleeing woman. Inner levant borders with inlaid floral sprays; doublures and end-leaves of brown silk, gilt edges, original wrappers and backbones bound in, BY RIVIÈRE. Enclosed in a cloth slip-case.

PICKERING'S BEAUTIFULLY PRINTED EDITION—FINE SET

33. BACON (SIR FRANCIS). The Works of Francis Bacon, Lord Chancellor of England. A New Edition: By Basil Montagu. *Portraits and plate.* 17 vols. 8vo, full polished calf, gilt fillets on sides, gilt paneled backs, leather labels, BY WHITE.

London: William Pickering, 1825–1834

FINE SET OF PICKERING'S FAMOUS EDITION.

The last two volumes contain two parts: the first, "A Life of Bacon;" the second, "Notes."

VERY RARE SIXTEENTH CENTURY WORK

34. BALE (JOHN). The first two partes of the Actes or unchaste examples of the Englyshe Votaryes. *Black Letter.* Two parts in one vol. thick 16mo, three-quarter dark red levant morocco, gilt paneled back, BY STIKEMAN. (Margins of text closely trimmed.)

Imprinted at London by John Tisdale, 1560

A complete edition of this remarkable work, written in the author's notoriously coarse and virulent style. The author was exiled and the book rigidly suppressed during the reign of Mary, and it was not reprinted until two years after the Queen's death.

In the lower margin of title preceding the first leaf of Preface, there is written in ink, in a contemporary hand, "*Rather death Thean Change. John Gilbert*" (Theological writer, flourished 1680, or the Archbishop of York, 1693–1761?).

THE BEST EDITION OF BALZAC IN FRENCH

35. BALZAC (HONORÉ DE). La Comédie Humaine. *With etchings on Japanese paper, some Remarque Proofs, after Adrien Moreau, and other noted French artists.* 46 vols. 8vo, original cloth, paper labels, uncut.

Paris: George Barrie et Fils, undated [1895–1897]

EDITION DEFINITIVE. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER. A VERY FINE SET OF THE BEST EDITION printed in the original French. It was this edition which was awarded the Medal of Honor as the most splendid edition of Balzac ever printed. The set comprises:

Scènes de la Vie Parisienne; Scènes de la Vie Privée;
Scènes de la Vie Militaire et Politique; etc.

36. BALZAC (HONORÉ DE). La Comédie Humaine. Now for the First Time Completely Translated into English by May Tomlinson, G. Burnham Ives, and others. *With numerous illustrations by Adrien Moreau, Toulouze, and other artists, frontispieces etched on Japan paper; rubricated title to each work.* 21 vols. 8vo, cloth, leather labels, gilt tops.

Philadelphia: George Barrie & Son [1897]

LIBRARY EDITION. Most of the volumes contain two or more works. Included in the above is the volume "Droll Stories."

AUTOGRAPH LETTER SIGNED BY BALZAC—FINE SPECIMEN

37. BALZAC (HONORÉ DE). Autograph Letter Signed,—"*de Balzac,*" 1p. 8vo, n. p., August 16, n.y. To "*Mon bon Monsieur Coster.*" Inlaid to 4to; together with Two Finely Engraved Portraits of the Author, inlaid to 4to, and 4 reproductions from his works, in sepia. Together, 9 pieces.

AN EXCEEDINGLY FINE LETTER BY THIS FAMOUS FRENCH NOVELIST, written in French, in his characteristic handwriting. LETTERS BY BALZAC ARE VERY RARE. This letter, in the finest condition possible, refers to one of his books, and reads in part (translation), "*I have been so very busy that it has been impossible for me to go and see you. I am sending this volume along, but as the third volume is now ready, I shall certainly take that to you myself. . .*"

38. BANCROFT (ELIZABETH D.). Letters from England, 1846–1849, by Elizabeth Davis Bancroft (Mrs. George Bancroft). *With portraits and views.* 12mo, original cloth, gilt top, uncut. New York, 1904

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of a large number of Autograph Letters, Signatures, etc., of celebrated persons mentioned in the text, including: Lord Brougham, Sir Robert Burdette, Duke of Wellington, Duke of Richmond, Queen Charlotte, Duke of Cambridge, Queen Adelaide, Princess Sophia, Duke of Gloucester, Duke of Saxe-Coburg, Grand Duchess of Saxe-Weimar, Duke of Northumberland, Prince Polignac, Baron de Rothschild, Baroness de Rothschild, Lord Palmerston, Lord Lansdowne, Lord Melbourne, Sir Robert Peel, Duke of Argyll, and others.

39. BANCROFT (GEORGE). History of the United States. *Portraits.* 10 vols. 8vo, half calf, gilt, marbled edges. Boston: Little, Brown, and Company, 1874

BEAUTIFUL COPY OF THIS RARE EDITION

40. BARCLAY (ALEXANDER). Stultifera Nauis . . . diligenter impressa. An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. *Woodcut on title and 116 woodcuts in the text.* Small folio, full crimson levant morocco, gilt fillets on sides, gilt back, gilt inside borders and ornaments, gilt edges on the rough, BY MATTHEWS.
[London, John Cawood] 1570

SPLENDID COPY OF THIS RARE SECOND EDITION, EXCEPTIONALLY CLEAN AND IN FINE CONDITION THROUGHOUT.
With the Osterley Park and W. L. Andrews bookplates.

SCARCE FIRST ISSUE THROUGHOUT—BEAUTIFUL COPY HANDSOMELY BOUND

41. [BARHAM (RICHARD HARRIS).] The Ingoldsby Legends, or Mirth and Marvels. By Thomas Ingoldsby, Esquire. *With illustrations by Buss, Leech, George Cruikshank and others.* 3 vols. 12mo, full brown levant morocco, with beautiful panels on sides, corners of which are very richly gilt floreated sprays within borders, richly encrusted gilt backs, inner levant borders, with floreated gilt corners, gilt edges, BY TOUT.
London: Bentley, 1840, 1842, 1847

FIRST EDITION OF EACH VOLUME AND THE RARE FIRST ISSUE OF VOLUME ONE containing the blank page, 236.
FINE COPY INTERIORLY AND A BEAUTIFUL SPECIMEN OF BINDING.

42. BARING-GOULD (SABINE). Old Country Life. *With illustrations by Parkinson, Bedford and Masey.* 8vo, original cloth, gilt top, uncut. London, 1890

FINE COPY OF THE FIRST EDITION. Inserted is Autograph Letter Signed by the Author, regarding his world-famous hymn, 'Onward Christian Soldiers,' reading, in part: *"It has become such an intolerable nuisance to me, people writing to me for autograph copies of 'Onward Christian Soldiers,' that I have been obliged to refuse to send any without a small payment which will go toward the expenses of this parish church."*

43. BARRIE (SIR JAMES M.). The Little Minister. *Portrait and etchings* IN THREE STATES, *one set on India paper, signed by the artist, one on Japanese vellum paper, the third on plain paper, with legend.* 2 vols. royal 8vo, three-quarter peacock blue levant morocco, gilt, richly gilt paneled backs, gilt tops, uncut. New York, 1900

EDITION DES ARTISTES, ON LARGE PAPER, limited to 250 copies, this being, No. 85. VERY FINE COPY.

44. BASKERVILLE PRESS. THE BOOK OF COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David. Thick 8vo, FULL BLUE CONTEMPORARY MOROCCO, with a richly gilt border on each side, gilt paneled back, gilt edges.
Cambridge: John Baskerville, 1762

BEAUTIFUL COPY in a contemporary binding.

45. BASKERVILLE PRESS. TERENCE. Publii Terentii Afri Comœdiæ. *Type-ornament band on title.* 12mo, FULL CONTEMPORARY RED MOROCCO, gilt fillets on sides and back bands, gilt edges.
Birminghamiæ: Typis Johannis Baskerville, 1772

FINE COPY OF THE ORIGINAL ISSUE IN 12MO IN CONTEMPORARY MOROCCO. With the typographical omissions on pages 26, 62, 224 and 270, and the misprinted headings on pages 127, 267. Uniform in printing and binding with the volume of Sallust described below (No. 47).

46. BASKERVILLE PRESS. ARIOSTO (LUDOVICO). Orlando Furioso. *Engraved portrait by Fiquet, and the superb series of plates by Bartolozzi, Prévost, de Ghendt, de Longueil, etc., after Cipriani, Eisen, etc.* 4 vols. 8vo, full tree calf, gilt (backs repaired). Birmingham, 1773

A GOOD COPY of this desirable edition, with the plates in unspotted state, though some light fox-marks appear on the text.

47. BASKERVILLE PRESS. SALLUST AND FLORUS. C. Crispus Sallustius; et L. Annæus Florus. *Type-ornament band on title.* 12mo, FULL CONTEMPORARY RED MOROCCO, gilt fillets on sides and back bands, gilt edges.
Birminghamiæ: Typis Joannis Baskerville, 1774

SPLENDID COPY. One of the few volumes issued by Baskerville in 12mo. Uniform with the Terence of 1772 (*See* No. 45) and with his other 12mo issues of the Latin classics. A BEAUTIFULLY PRINTED VOLUME IN FINE CONDITION THROUGHOUT AND IN CONTEMPORARY BINDING.

48. BEARDSLEY (AUBREY). The Early Work of Aubrey Beardsley. With a prefatory Note by H. C. Marillier. *Portraits, title and 154 Beardsley reproductions.* Thick 4to, full decorative art linen, gilt top, uncut. London, 1899

FIRST EDITION. PRINTED THROUGHOUT ON IMPERIAL JAPANESE VELLUM PAPER. RARE.

BEAUTIFUL COPIES OF THE ORIGINAL FIRST ISSUES

49

50. BEAUTIES OF THE COURT OF CHARLES II. JAMESON (MRS. ANNA). The Beauties of the Court of King Charles the Second. With Memoirs Biographical and Critical. *With a series of 21 beautifully engraved portraits illustrating the diaries of Pepys, Evelyn, Clarendon, and other contemporary writers.* Small folio, full crimson levant morocco, with richly gilt floreated framework on sides, gilt fillets, gilt paneled back, with decorations within panels; doublures of olive green levant morocco, with gilt frame of lines, end-leaves of red silk poplin, gilt top, uncut, BY POMEY. Enclosed in a marbled board slipcase, edged with morocco. London: Henry Colburn, 1833

FIRST EDITION. VERY RARE LARGE PAPER COPY WITH BRILLIANT INDIA PAPER PROOF IMPRESSIONS OF THE TWENTY-ONE SPLENDID PORTRAITS BY SIR PETER LELY.

SALON EDITION—DESIRABLE SET

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FINE SET OF THE SALON EDITION, limited to 550 copies for England and America, of which this is, No. 175; comprising:

MUSSET (ALFRED DE). The Last Abbé. Preface by Anatole France. *Illustrations by Ad. Lalauze.*

SHAKESPEARE (WILLIAM). Romeo and Juliet. *Illustrations by J. Wagrez and Louis Titz.*

BOURGET (PAUL). Pastels. *Illustrations by A. Robaudi,* IN COLOR, *on Japan paper.*

GAUTIER (THÉOPHILE). Jean and Jeanette. Preface by Léo Claretie. *Illustions by by Ad. Lalauze, with remarque proofs of the head-pieces.*

GAUTIER (THÉOPHILE). King Candaules. Preface by Anatole France. *Illustrations by Paul Avril.*

SHAKESPEARE (WILLIAM). Antony and Cleopatra. *Illustrations by Paul Avril.*

FLAUBERT (GUSTAVE). Hérodias. Preface by Anatole France. *Illustrations by Georges Rochegrosse.*

GAUTIER (THÉOPHILE). A Night of Cleopatra. Preface by Anatole France.

LAVISHLY EXTRA-ILLUSTRATED SET: CONTAINING MANY FINE ORIGINAL ETCHINGS AND ENGRAVINGS

54. BERALDI (HENRI). Les Graveurs du XIXe Siècle. Guide de l'Amateur d'Estampes Modernes. 12 vols. royal 8vo, full crimson crushed levant morocco, Jansenist, inner gilt scroll borders, gilt tops, uncut, BY DAVID. Paris, 1885–1892

A MAGNIFICENT SET OF THIS FINE REFERENCE WORK ON ENGRAVING, containing the 38 frontispieces OFTEN LACKING.

EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 425 PLATES, MANY BEING PROOFS, AND INCLUDING MANY ORIGINAL ETCHINGS.

AMONGST THE ORIGINAL ETCHINGS INSERTED THE FOLLOWING DESERVE ESPECIAL MENTION: "Old Chelsea. Out of Whistler's Window," etching by Sir F. Seymour Haden; "Portrait of Dallon the Sculptor," etching by Legros; "Reporting Sargent," etching by Meissonier; "Vue de l'Ancien Louvre du Coté de la Seine," etching by Charles Meryon; "Mother Feeding her Child," India proof etching by J. F. Millet; "Windmill at Rotterdam," etching by Jongkind; also BEAUTIFUL SPECIMENS OF THE ETCHED WORK OF Appian, Boilvin, Bracquemond, Buhot, Daubigny, Delacroix, Doré, Edwards, Evershedt, Gaillard, Gaucherel, Gautier, de Gravesande, Guérard, Hédouin, Jacque, Jacquemart, Martial, Lalauze, Leys, L'Hermitte, Rajon, Rodin, Rops, Veyrassat.

The plates include lithographs, copperplates, steel engravings, Proofs Before Letters on India and plain paper, Open Letter Proofs on plain and India paper, etc., some of them being: Etching in sepia by Abot; Un Représentant, engraving by J. Adam; Bataille d'Héliopolis, lithograph by Victor Adam; Kléber, engraving by Alix; Augereau, Mezzotint by P.-M. Alix; Le Ruisseau, etching by A. Aufray; Auberge de Campagne, etching by Ch. Beauverie, Mezzotint by Besnard; Rural Landscape, etching by Besnard; Utilité des Fenêtres qui donnet sur la Rivière, and, Abbas Beati Martini, both etchings by Géry Richard; Chemin Creux en Piemont, by Calame; Village Hollandais, by Jules Compagnon; La Course au Clocher, by Jules Collignon; Etching by Charles Courtry; à Neuveville, etching by Xavier de Dananche; Paysage Saint Jérome, by Daubigny; Le Cocu Battu et Content, and, La Matrone d'Ephese, both by Delignon after Fragonard; Jacques Offenbach, by Edouard Detaille; Souvenir de Normande, by André Durand; La Petite Famille, by F. Ferogio; Lausanne, by Finden; Bonaparte à Toulon, engraved by L. Flameng; Paysage Soleil Couchant, by Français after Corot; La Causerie Orientale, by Geoffroy after Diaz; Capri, by Paul Giradet after K. Giradet; La Balançoire, by A. Lalauze; La Henriade, engraved by L. Lefrancq; La Princesse Pauline Borghèse, engraved by Pannier; Nina Attendant son Bien Aimé, engraved by Peronnard; Les Deux Frères, engraved by A. Riffaut; Le Petit Pêcheur; Tête de Lion, by Saint-Marcel; Les Sages Canotiers, etching by P. Teyssonières; Portrait of his Mother, by James McNeill Whistler; and many others equally desirable.

55. BERRY (MARIE-CAROLINE, DUCHESSE DE). REISET (VICOMTE DE). Marie-Caroline, Duchesse de Berry. 1816–1830. *Extensively illustrated with a portrait of Marie-Caroline in brilliant colors and numerous fine plates; rubricated title.* Thick royal 4to, full ultramarine crushed levant morocco, with the arms of the Duchesse de Berry stamped on the sides in gilt, wide inner morocco borders with gilt lines, gilt top, uncut, original wrappers and backbone bound in, BY TAFFIN. Paris: Goupil & Cie., 1906

A MOMENTOUS WORK IN BEAUTIFUL BINDING.

EDITION LIMITED TO 800 COPIES, on handmade paper, of which this is, No. 607. The work is divided under the following chapter headings: De l'Enfance au Mariage; Les Années de Bonheur; La Mère du Duc de Bordeaux; Madame.

56. BIDA BIBLE. GOSPELS. The Gospel According to Saint Matthew [Mark, Luke and John]. *With numerous large and beautifully etched plates.* 2 vols. thick folio, full red morocco, heavily gilt borders on sides, gilt backs and edges. London, 1874–1877

ONE OF THE FINEST COPIES of this celebrated illustrated edition of the Holy Gospels ever offered for sale.

UNUSUALLY DESIRABLE BIBLE WITH CONTEMPORARY COLORED PLATES INSERTED

57. BIBLE, ENGLISH. The Holy Bible Containing the Old Testament and The New . . . [With Apocrypha]. *Engraved title-page illuminated in gold and colors by hand.* Thick small 8vo, modern vellum.
London: Printed by John Bill and Christopher Barker . . . 1676;
(N. T.) Assigns of John Bill and Christopher Barker . . . 1675

UNIQUE VOLUME, HAVING INSERTED THROUGHOUT A LARGE NUMBER OF CONTEMPORARY COPPERPLATE ENGRAVINGS COLORED AND ILLUMINATED BY HAND, those in the Old Testament each containing 4 scenes reproducing events narrated, those in the New Testament being full-page plates of scenes in the life of Christ, the Apostles, etc. The titles and quoted text of these plates are all in English and engraved in the plates (several being trimmed to plate and mounted, several repaired). The coloring and illumination of the plates and the title are apparently by the same hand and on the title appears the initialed signature,—"*T. M. Pinxit.*"

Darlow & Moule (No. 573) describe the volume as complete without the Apocrypha which their copy lacked. In the present copy this part is bound in between Nn 2 (the end of the Old Testament) and Nn 3 (title-page of the New Testament) with separate signature marks, A 1 to H 8.

Bound at the end is: The Whole Book of Psalms Collected into English Metre by Sternhold and Hopkins, London, 1676. *With colored plate of King David as frontispiece.*

An unusually interesting and desirable item, the CONTEMPORARY COLORED PLATES BEING EXCEPTIONALLY RARE in regular issues of the Bible of this period.

58. BIBLIOGRAPHY. ARNOLD (WILLIAM HARRIS). A Record of First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. Collected by William Harris Arnold. With an Essay on Book-Madness, by Leon H. Vincent. 1901; A Record of Books and Letters Collected by William Harris Arnold. With an Essay on The Collector's Point of View, by Leon H. Vincent. 1901. *Reproductions and facsimiles.* Together, 2 vols. 4to, original cloth, paper labels, uncut.
Jamaica: The Marion Press, 1901

Limited to 120 and 145 copies, respectively, printed throughout on American handmade paper.

59. BIERCE (AMBROSE) AND DANZIGER (G. A.). The Monk and the Hangman's Daughter. By Ambrose Bierce and Gustav Adolph Danziger. *Illustrated by Theodor Hampe.* 12mo, original wrappers, uncut. Enclosed in felt-lined protecting case. Chicago, 1892

FIRST EDITION. Very scarce in wrappers.

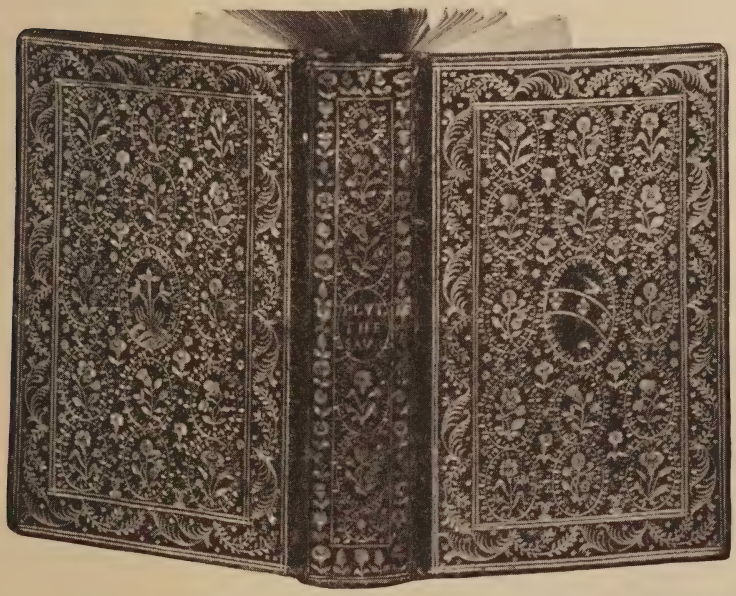
Inserted is a one-page Autograph Letter Signed by Bierce (with initials), to Neale, his publisher, reading: "*Respectfully submitted for such action as you may choose to take. I know nothing of the lady. A. B.*"

UNIQUE SET, EACH VOLUME AUTOGRAPHED BY BIERCE

60. BIERCE (AMBROSE). The Collected Works of Ambrose Bierce. *Frontispiece portrait of Bierce, by F. Soulé Campbell; ornamental title-pages designed by Frederick Polley.* 12 vols. 8vo, three-quarter red French levant, full gilt paneled backs, gilt tops, uncut. New York and Washington, 1912

HANDSOME SET OF THE LIMITED EDITION ON FINE PAPER. MADE UNIQUE BY HAVING THE AUTOGRAPH SIGNATURE OF THE AUTHOR ON FLY-LEAF OF EACH VOLUME.

SUPERB CLOVIS EVE BINDING FOR MARGUERITE DE VALOIS —THE EXAMPLE CITED BY BRUNET



[No. 61]

61. Binding by Clovis Eve. Plutarch. Thesavrvs Plvtarchi Chæronæi . . . Autore Francisco le Tort Andegauo. *Printer's device on first title; red-ruled margins throughout.* 2 vols. in one, 16mo (4⅞ by 3¼ inches).

Paris, Apud Ioannem Poupy, 1577

In Contemporary Binding of Full Olive Morocco, elaborately gilt; sides framed by a band of flowing sprays of alternate palm and laurel leaves with tiny stars sprinkled between, bordered on either side with double gilt fillets. Balance of sides covered with a series of small wreathed compartments, each enclosing a single lily, forget-me-not, thistle, or other sprig with smaller floral stamps and dots between the wreaths. In the center of each side is a larger medallion, that on the obverse cover containing the arms of Marguerite de Valois, that on the reverse her special stamp of three fleur-de-lis blossoms and her motto "*Expectata non elvdet.*" Flat back with full length panel composed of five small wreathed medallions, title lettered in center oval with floral stamps in the two above and below, framed by a band of tiny floral stamps of roses and other flowers; gilt edges. Enclosed in full crimson straight-grain morocco solander case.

A Beautiful Clovis Eve Binding of Exquisite Design and Workmanship Executed for His Patroness, Marguerite de Valois. In Splendid State of Preservation.

The binding of this volume is identical in design and size with that of the *Epistolæ Selectæ* of Hieronymi Stridoniensis executed by Clovis Eve for Queen Marguerite, which is described and reproduced in the Hoe Bookbindings (No. 62), varying only in the color of the morocco and in the border design of the back panel and, of course, in the lettering.

With signature of "*Thomas Valentine 1801 May 12th*" on fly-leaf. Later from the libraries of the "Museo L. Double" and M. Firmin Didot with book-label of each. This Volume Is Cited by Brunet.

An Exquisite Volume with Most Noteworthy Association Interest.

[See Reproduction of Binding]

LE GASCON BINDING OF EXQUISITE DESIGN, IN SPLENDID CONDITION AND WITH ORIGINAL CLASPS

62. BINDING BY LE GASCON. PSALMS. Psalmorvm Liber. GREEK TEXT. *Printer's device on title. Red-ruled margins throughout.* 64mo (3⅜ by 2¼ inches).
Antverpiae, Ex officina Christophori Plantini, 1584

Bound in full XVIIth Century red morocco, sides tooled to a geometrical design by two interlaced gilt fillet bands, the compartments completely filled by gilt dotted-line traceries with a small central compartment of plain morocco tooled to a square-armed cross, entire design framed by a narrow border of double gilt fillets with picot edge. Corded back, the compartments covered with the dotted gilt traceries; inside gilt borders; ORIGINAL LEATHER CLASPS with silver fasteners in shell design, gilt edges, BY LE GASCON. Enclosed in full olive straight-grain morocco solander case.

BEAUTIFUL SPECIMEN OF LE GASCON'S DOTTED-LINE BINDING, IN PRACTICALLY PERFECT PRESERVATION. Bindings by this famous Master in such SPLENDID STATE are rarely met with.

From the Beckford Library, Hamilton Sale, 1882–3, with label.

[See Reproduction of Binding]

63. BINDING. ITALIAN EIGHTEENTH CENTURY. OFFICIUM Hebdomadæ Sanctæ Juxta formam Missalis, & Breviarii Romani sub Urbano VIII. *Title and text in red and black, copperplate engravings.* 8vo, full CONTEMPORARY mottled calf, sides and back covered with an exceptionally elaborate and rich gilt tooling of foliated design, that on sides consisting of a frame and broad corner ornaments and a fourfold central piece, linings and fly-leaves of an elaborate floral paper, gilt edges with gauffred borders. Enclosed in a CONTEMPORARY solander case of mottled calf, blind stamped, lined with paper of an elaborate floral pattern in colors. Urbini, 1731

A HANDSOME AND VERY UNUSUAL BINDING OF A MOST ORNATE DESIGN. Splendid specimen of the best Italian craftsmanship of the period and in excellent preservation. The contemporary solander case is of most unusual occurrence.

EXCEPTIONALLY DELIGHTFUL "COTTAGE ROOF" BINDING GEORGIAN PERIOD

64. BINDING IN ENGLISH "COTTAGE" STYLE. RIDER (CARDANUS). Rider's British Merlin: for the Year of our Lord God 1759. Being the Third after Bissextile or Leap-Year . . . 16mo. London [1758]

Contemporary binding of full red morocco, gilt tooled to a cottage roof design, with a panel formed of plain bands with eaves at top and bottom, the four sides interrupted with small curves at the centers; within this a fusil-shaped panel is made with tools representing a fanciful bird with floral designs extending from the center; these birds repeated on the eaves of the outer panel, tendril sprays depend from the eaves, the background dotted with stars and circles; the whole within a dogtooth outer border. Flat back with gilt acorns between cruciform lines; folding envelope flap at front with small gilt tools on the edge and flap, fastened with silver clasp; gilt edges.

THE BINDING IS A VERY FINE EXAMPLE OF THE GEORGIAN SURVIVAL OF THE COTTAGE ROOF DESIGN, AND IN SPLENDID STATE OF PRESERVATION.

The Almanac includes vellum leaves (covered with later pencil notes), and blanks at beginning and end. The revenue tax stamp for *two pence* occurs on the title-page. A contemporary inscription in ink has been erased from fly-leaf.

A strikingly similar binding on similar Almanacs was executed for Thomas Sherlock, Lord Bishop of London, for presentation to Lord Louth about 1760.

HANDSOME FRENCH EIGHTEENTH CENTURY BINDING FOR MARECHAL DE CASTRIES

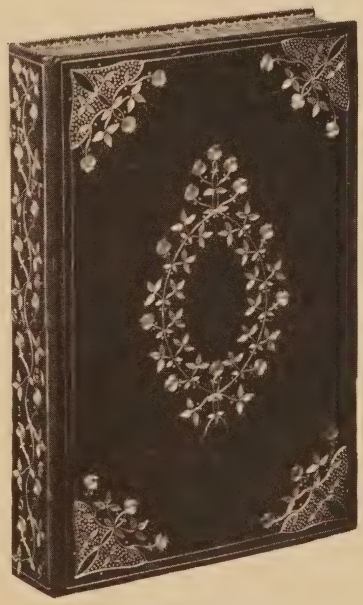
65. Binding for Marquis de la Croix de Castries, Marshal of France. Daignan (G.). Tableau des Variétés de la Vie Humaine. . . . *Woodcut vignettes and tail-pieces, folding tables.* 2 vols. 8vo, full Contemporary red morocco, triple gilt fillets on sides, with the full Arms and Insignia of Maréchal de Castries stamped in gilt in center of each, gilt backs and inside borders, gilt edges. Paris, 1786

First Edition of This Rare and Interesting Work, Beautifully Bound for the Library of Charles Eugène Gabriel de la Croix, Marquis de Castries, born 1727, died 1801, who was made a Marshal of France in 1786, with his arms as Marshal stamped on the covers and the words "*Ex. du Maréchal de Castries*" possibly in his autograph, written on fly-leaf of first volume. Each volume bears the stamp of "Soc. Jesu Domus Lugdunenses" on the half-title.

In Splendid Preservation both as to Binding and Text.

A GORGEOUS AND GENUINE COBDEN-SANDERSON BINDING AND AN EARLY MORRIS "FIRST"

66. Binding by Cobden-Sanderson. Morris (William) and Magnússon (Eirikr). Grettis Saga. The Story of Grettir the Strong translated from the Icelandic. *Double-page woodcut map.* 12mo. London, 1869



First Edition

Bound by Cobden-Sanderson in full olive crushed levant morocco, sides with outer band of two gilt fillets with corner designs in butterfly shape of gilt stipple from which extend sprays of leaves and seedpods also gilt, framing a large center design in wreath effect of similar leaves and pods; flat back with a continuous vine design of the leaves and pods with title and date lettered in gilt between the leaves; inside morocco borders with heavy leaf and dot design; blue silk headbands; edges exquisitely gauffred in leaf and seedpod design similar to that used on the morocco, executed in a greenish gold over a solid yellow gold, Signed, "1 8 C S 9 0." Enclosed in full crimson levant morocco solander case.

A Superb Specimen of Cobden-Sanderson's Early Work. Bound Entirely by Him at Hampstead where, as he stated, "*I was there at work single-handed binding and tooling with my own hands alone.*" This was three years before he established the Doves Bindery. On the last fly-leaf of the volume is the Autograph Inscription of This Master Binder,—"*T. J. Cobden-Sanderson Madison 31 Oct. 1907*" written by him seventeen years after he had bound the volume.

One of the Finest and Most Interesting Examples of Binding of Modern Times. Cobden-Sanderson's Own Bindings Are Very Rare and Seldom Offered for Sale.

[See Reproduction of Binding]

67. BINYON (LAURENCE). Primavera. Poems, by Four Authors (Laurence Binyon, Stephen Phillips, Manmohan Ghose, and Arthur S. Cripps). 12mo, original wrappers, uncut. In stiff cloth covers. Oxford, 1890

FIRST EDITION. Very scarce. PRESENTATION COPY from Laurence Binyon's father to WILLIAM HUDSON, with autograph inscription, signed, on half-title.

Accompanied by an exceptionally interesting 2-p. A. L. S. by Laurence Binyon, to Thomas Hutchinson, the Poet, regarding "Primavera;" "London Visions;" "Garland;" "Lyric Poems;" "Praise of Life;" "Porphyrion;" "Odes;" and his "Poems," printed by Daniel.

CHARACTERISTIC POEM IN ORIGINAL AUTOGRAPH MS.

68. BINYON (LAURENCE). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, SIGNED, of:—"Heirs of Odin." About SIX HUNDRED AND FIFTY WORDS, written in ink on one side of two 4to sheets, signed at the end: "*Laurence Binyon.*" In a cyan blue quarter levant morocco slip-case, gilt, inner cloth wrapper.

EXCEPTIONALLY DESIRABLE MS. POEM by this well-known Author, commencing:

"Caverns mouthed with blackness more than night!
Feverous jungle, deep in strangling briar,
Venom-breeding slime that loathes the light!
Who has plumbed your secret? Who the blind desire?"

FINE COPY OF THE ORIGINAL ISSUE WITH BLAKE'S ILLUSTRATIONS

69. BLAKE (WILLIAM). BLAIR (ROBERT). The Grave. A Poem. *Frontispiece portrait of Blake, and 12 etchings executed from designs of William Blake, engraved by Schiavonetti.* Royal 4to, full calf, sides with fillet borders enclosing a blind-tooled decorative border, gilt and blind-tooled back, gilt edges, BY MORRELL. London, 1808

FIRST EDITION WITH THE BLAKE ILLUSTRATIONS. With the "List of Subscribers," and the "Advertisement." FINE COPY, with ample margins.

70. BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci Cittadin Fiorentino. Di nuouo ristampato, e riscontrato in Firenze con testi antichi, & allasua vera lezione ridotto dal Cavalier Lionardo Salviati. Seconda Editione. 8vo, calf, gilt back (rubbed; small hole in margin of title). Firenze, 1582

RARE EDITION, containing the leaf "Errori"—usually missing.

71. BOCCACCIO (GIOVANNI). The Decameron. Now first completely done into English Prose and Verse by John Payne. *With numerous full-page etchings by Leopold Flameng,* IN TWO STATES, *both on Japan paper, one a Remarque Proof.* 2 vols. 8vo, full crimson levant morocco, broad gilt fillets on sides with corner floral design, full gilt paneled backs, inner morocco and gilt borders, gilt tops, uncut. Philadelphia: George Barrie, undated

The Bibliophilist's Library. Of this Edition, printed on Japanese vellum paper, only 1000 complete sets are printed for sale. This is copy, No. 636, printed for Mr. John J. Stevens, Jr.

IN A HANDSOME TRANSLUCENT VELLUM BINDING BY CEDRIC CHIVERS

72. BODEN (G. H.) AND D'ALMEIDA (W. B.). Wonder Stories from Herodotus. Retold. *With beautiful full-page plates by H. Granville Fell, printed* IN COLORS *by Edmund Evans.* Square 8vo, full translucent vellum, below described; doublures of vellum, uncut, BY CEDRIC CHIVERS. Enclosed in a felt-lined green cloth slip-case. London, 1900

THIS BEAUTIFUL VOLUME is bound in peach-colored vellum, decorated on sides with the harmonious combination of heliotrope, turquoise blue and peach, the whole design offset in gilt; the back strip decorated with the same color scheme, with the head of a man at top and an incense burner at bottom.

HANDSOMELY EXTRA-ILLUSTRATED AND BOUND COPY OF THE JAPANESE VELLUM ISSUE

73. BOOKBINDING. GRUEL (LÉON). Manuel Historique et Bibliographique de l'Amateur de Reliures. *Superbly illustrated with facsimiles of bindings, many in gold and colors; also numerous facsimiles of titles, etc. in the text.* Royal 4to, full crushed levant wine color morocco, with artistic panels and borders in blind on sides, blind paneled back; doublures of Gobelin blue watered silk, wide gilt dentelle borders, gilt over marbled edges, original wrappers bound in, BY LORTIC FRÈRES. Enclosed in a chamois lined cloth slip-case. Paris, 1887

EDITION LIMITED TO 50 COPIES ON IMPERIAL JAPANESE VELLUM PAPER, of which this is, No. 11.

EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 56 EXCEEDINGLY FINE SPECIMENS OF THE JACQUEMART PLATES OF HISTORICAL BINDINGS.

This volume furnishes a complete record of the annals of the craft from the early carved ivory and enameled bindings with jewels, before the invention of printing, and the clumsy wooden boards covered with stamped pigskins of the XVth and XVIth centuries, down to modern examples. A bibliography of works on bookbinding is also included.

THIS IS NOT ONLY AN UNUSUALLY FINE EXAMPLE OF CLEARLY STAMPED BLIND TOOLING, BUT ALSO A VERY VALUABLE WORK ON THE ART OF ADVANCED AND SKILFUL BIBLIOPEGY.

74. BOOKBINDING. WHEATLEY (H. B.). Remarkable Bindings in the British Museum Selected for their Beauty or Historic Interest. *With 62 fine plates reproducing the bindings in* ORIGINAL COLORS. Royal 4to, full claret levant morocco, Jansenist, inside gilt borders, gilt top, uncut, BY BICKERS.
London and Paris, 1889

Edition limited to 25 copies, of which this is, No. 19. DESIRABLE COPY OF THIS SPLENDID WORK on finely bound books.

With bookplate of R. D. Jackson.

SUPERB COPY OF THIS IMPORTANT WORK

75. BOOKBINDING. THOINAN (ERNEST). Les Relieurs Français, 1500–1800. Biographie Critique et Anecdotique. Précédée de l'Histoire de la Communauté des Relieurs et Doreurs de Livres de la Ville de Paris et d'une Etude sur les Styles de Reliure. *With numerous illustrations.* Imperial 4to, full wine color crushed levant morocco, artistically gilt tooled borders with floreated corners on sides, gilt back, wide gilt tooled inside borders; doublures and end-leaves of rose damask, gilt top, uncut, BY RUBAN. Enclosed in a marbled board slip-case. Paris, 1893

EDITION LIMITED to 20 copies, printed on Japanese vellum paper. INSERTED AT THE END IS A SERIES OF 47 FINE LARGE PLATES OF HISTORICAL BINDINGS BY JACQUEMART.

A VALUABLE WORK ON BIBLIOPEGY AND INDISPENSABLE TO THE COLLECTOR OF HISTORICAL AND RARE BINDINGS.

76. BOOK OF HISTORY (THE). A History of All Nations from the Earliest Times to the Present. *With over 8000 illustrations, some colored.* 12 vols.; [Addenda] The World War. *With over 1000 illustrations.* 2 vols. Together, 14 vols. royal 8vo, half morocco, gilt backs and tops, uncut.
New York: The Grolier Society [1921]

A MOST COMPREHENSIVE WORK, including among its contributors the following noted authorities,—E. Ray Lankester, A. R. Wallace, Wm. B. Dawkins, J. Holland Rose, Ronald M. Burrows, D. G. Hogarth, Herbert Paul, Major M. Hume, A. C. Benson, Max von Brandt, Chas. Lowe, Jos. Kohler, Prof. Johannes Ranke, Basil Thomson, Leonard Wood, G. C. Marshall, Jr., John H. Finley, M. Bray, Lord Northcliffe, and many others.

WITH AN ORIGINAL WATERCOLOR DRAWING BY W. H. LIPPINCOTT

77. BOOK-LOVER'S ALMANAC (THE), From 1893 to 1897 (Complete Set). *Profusely illustrated* IN COLOR *and plain; numerous facsimiles, reproductions of beautiful bindings, etc.* 5 vols. 12mo, new three-quarter purple levant, elaborately gilt tooled backs, with inlays of crimson levant, gilt tops.
New York: Duprat & Co. 1893–1897

The Volumes for 1893, 1894 and 1897 are the RARE JAPANESE VELLUM EDITIONS. Contains the First Appearance of Eugene Field's "Dibdin's Ghost," and "Dr. Rabelais," and original contributions by Beverly Chew, William Loring Andrews, William Matthews, W. Irving Way, Henri Houssaye, S. P. Avery, Bibliography of Locker-Lampson, by Ernest Dressel North, etc. Illustrations by W. H. Lippincott, Henriot, Robida, and others.

Inserted in the Volume for 1897 is an original full-page watercolor drawing by W. H. Lippincott. FINE SET. COMPLETE SETS ARE SCARCE.

78. BORROW (GEORGE). Autograph Letter Signed,—"*George Borrow.*" 1p. 12mo, Oulton, Lowestoff, Sunday Evening, n.d. To an unnamed gentleman.

A FINE LETTER, reading in part,—"*I have received a subpoena Fearon v. Peninsula Steam Compy on my Great Liverpool affair. . . . I shall call upon you about eleven.*"

SUMPTUOUSLY EXTRA-ILLUSTRATED SET: ONE OF THE FINEST COPIES OF JOHNSON EVER OFFERED AT PUBLIC SALE

79. BOSWELL (JAMES). The Life of Samuel Johnson, together with the Journal of a Tour to the Hebrides. New Editions with Notes and Appendices by Alexander Napier. 4 vols. in 8; [ALSO] JOHNSONIANA. Anecdotes of the late Samuel Johnson by Mrs. Piozzi, Richard Cumberland, Bishop Percy and Others. Together with the Diary of Dr. Campbell and Extracts from that of Madame d'Arblay. Newly Collected and Edited by Robina Napier. One vol. in 2. *Illustrations and rubricated titles.* Together, 5 vols. EXTENDED TO 10 vols. royal 8vo, half red morocco, gilt backs and tops, uncut, BY MACDONALD. London: George Bell and Sons, 1884

EDITION LIMITED TO 104 NUMBERED AND SIGNED COPIES, this being No. 103, signed,—"*Charles Whittingham & Co.*"

SPLENDID SET; EXTRA-ILLUSTRATED AND EXTENDED FROM FIVE TO TEN VOLUMES, BY THE INSERTION OF ABOUT 500 PLATES, including PROOFS, AND PLATES ON INDIA PAPER, many inlaid to size, engraved on steel and copper, and mezzotints, by noted artists, including,—G. J. Stodart, W. E. Edwards, E. Smith, Boilly, Finden, J. Scott, C. Grignion, J. T. Smith, F. Lehmann, Collyer, and others, a number of the engravings after paintings by such noted artists as Reynolds, Gainsborough, and others.

The illustrations include portraits of literary and other celebrities, autograph facsimiles, and views, among which may be mentioned the PORTRAITS of,—Samuel Johnson, Rt. Hon. John W. Croker, Allan Cunningham, Boileau, Michael Johnson, Dr. Chas. Burney, Molière, Erasmus, Paul Whitehead, Jonathan Swift, Richard Mead, James Bindley, Richard Steele, Shakespeare, Racine, David Garrick, Addison, Milton, Mrs. Montagu, Robert Dodsley, Mrs. Piozzi, Queen Anne, James I, Rubens, Sir Joseph Banks, Gen. Elliot, H. Thrale, Edmund Burke, and numerous other notable figures of the XVIIIth century; FACSIMILES OF AUTOGRAPHS of,—Gilbert Walmesley, Samuel Johnson, Edward Cave, R. Savage, Francis Wise, and others; VIEWS of,—Grammar School, Lichfield; Pembroke College, Oxford; Edial Hall near Lichfield; St. John's Gate, the residence of Edwd. Cave; Covent Garden; Residence of Dr. F. Wise at Ellsfield, near Oxford; Rouen; and numerous other places of literary interest.

UNIQUE COPY WITH AN ORIGINAL SKETCH BY BRETON AND SUPERBLY EXTRA-ILLUSTRATED

80. BRETON (JULES). VACHON (MARIUS). Jules Breton. *Illustrated with numerous fine figure studies in bistre, aquamarine, sepia, etc.; rubricated title-page.* Small folio, full olive levant morocco, richly gilt borders of lines on sides, gilt paneled back, gilt line inner borders, gilt top, uncut, BY CANAPE.

Paris, 1899

A BEAUTIFUL VOLUME, AND A UNIQUE COPY SPECIALLY MADE WITH AN ORIGINAL PENCIL DRAWING BY BRETON, FOR MONSIEUR OUIVET, AS IT WAS NEVER DESTINED FOR COMMERCIAL CIRCULATION.

The original drawing is a bust of a typical Breton peasant, showing the head in profile with headdress and shoulderkerchief. It is drawn just beneath a reproduction, on India paper, of Jules Breton's own portrait of himself painting, the original of which hangs in the "Musée d'Anvers." These form the frontispiece of this charming volume.

LARGE PAPER COPY, BEAUTIFULLY EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT EIGHTY SUPERB PLATES, exquisitely reproduced in divers tones such as sanguine, blue, sepia, bistre, etc. Some of the illustrations appear on heavy blue-gray and tan art paper, and others on Whatman paper. A few of these artistic renditions are: Jeune Paysanne de Pont-Aven; Étude de Vielle Femme; Dessin pour "La Fin de la Récolte;" Dessin pour "La Fin du Travail;" Bergère Bretonne; Étude de Paysanne de l'Artois; Étude de Chien; Dessin pour "La Fontaine;" Jeune Bretonne de Douarnenez; Moissoneur de l'Artois; Moissonneuse d'Oeillettes; Dessin pour "Dans la Plaine;" Jeune Bretonne; La Laitière; Pêcheur de la Méditerranée; Dessin pour "Le Chant de l'Alouette;" Ferme dans le Pas-de-Calais; Étude pour le Tableau "L'Été;" Jeune Fille de Pleeben; and others.

A MOST INVALUABLE WORK BOTH GRAPHICALLY AND ARTISTICALLY ILLUSTRATIVE OF THIS GREAT FRENCH FIGURE PAINTER.

81. BREVIARY TREASURES. Translated by Jeremy Collier, F. A. Paley, T. W. Rollston, and others. *Beautifully illustrated with frontispieces, title-pages printed within pictorial borders, and vignette illustrations, all woodcuts; 5 volumes printed within wide decorative borders.* 10 vols. 8vo, boards, ornamental white vellum paper backs, uncut, and partly unopened. (One back damaged by nail mark.)

Boston: Privately Printed by Nathan Haskell Dole [1903–1905]

ATHENIAN EDITION, limited to 100 copies printed on Royal Japanese Vellum paper, of which this is, No. 71.

Inserted is a one-page, 8vo Autograph Letter by the Editor, N. H. Dole, Jamaica Plain, Fb. 2, 1890, to Miss Porter, relative to some literary work.

FINE SET, comprising:

Wisdom of the Emperor Marcus Aurelius, by J. Collier;
Selections from Aristophanes and Lucian, by F. A. Paley;
Sayings of Epictetus, by Rolleston; Koran, by G. Sale;
Odes of Anacreon and Anacreontics; Satires of Horace;
Eclogues of Virgil, by Baron Bowen; Odes of Pindar, by A. Moore;
Odysseus in the Land of the Phaecians, by Lang and Butcher;
Selections from the Gesta Romanorum, by Rev. Chas. Small.

82. BRINKLEY (CHARLES F.). Oriental Series. Japan, Its History, Arts and Literature. 8 vols.; China. Its History, Arts and Literature. 4 vols. *Extensively illustrated with* COLORED *views, ceremonial and court scenes, ancient costumes, pottery, and other subjects; frontispieces* PAINTED ON SILK, *mounted and matted; plates on Japan and other paper.* Together, 12 vols. 8vo, boards, red cloth backs, paper labels, gilt tops, uncut.

Boston and Tokyo: J. B. Millet Company [1901–1902]

MARQUIS ITO EDITION, limited to 160 numbered and registered copies, of which this is, No. 4. Printed throughout on Japanese vellum paper. Each volume contains as a frontispiece an ORIGINAL WATERCOLOR BY A NATIVE ARTIST.

FINE SET of one of the most comprehensive works on the History and Arts of Japan and China, much of which is devoted to Ceramics.

DESIRABLE SET IN CONTEMPORARY BINDING

83. British Essayists (The). With Prefaces, Biographical, Historical, and Critical. By James Ferguson. Second Edition. *Engraved portraits.* 40 vols. 16mo, full contemporary calf, stamped in blind on sides, marbled edges (newly rebacked). London, 1823

Handsome Set, comprising:
Tatler. 4 vols.; Spectator. 8 vols.; Guardian. 3 vols.;
Rambler. 3 vols.; Adventurer. 3 vols.; World. 3 vols.;
Idler; Mirror. 2 vols.; Lounger. 2 vols.; Observer. 3 vols.;
Knox. 6 vols.; Connoisseur. 2 vols.

"THORNTON EDITION"—BEST LIBRARY EDITION AND A HANDSOME SET IN FULL CALF

84. Bronte (The Sisters). The Writings of the Sisters Brontë. Edited by Temple Scott. 11 vols.; The Life of Charlotte Brontë. By E. C. Gaskell. Introduction and Notes by Temple Scott and B. W. Willett. *With portraits and illustrations.* Together, 12 vols. 8vo, full polished calf, triple gilt fillets on sides, gilt paneled backs, inner calf and gilt fillet borders, gilt tops, uncut, by Zaehnsdorf. Edinburgh: John Grant, 1907

Handsome Set of the Thornton Edition. Generally conceded to be the best Library Edition of the Writings of the Sisters Brontë. Printed in large type, comprising:
Jane Eyre; The Tenant of Wildfell Hall; Shirley;
Villette; Agnes Grey; The Professor; Wuthering Heights.

EXCEPTIONALLY FINE SET OF THE STERLING EDITION

85. Browne (James). The History of Scotland. Its Highlands, Regiments and Clans. *Frontispieces and some plates,* In Two States, *plain on Japan paper, and* In Colors, *or plain on India paper; other colored and plain illustrations; rubricated titles on Japan paper.* 8 vols. square 8vo, three-quarter cyan blue levant morocco, gilt backs and tops, uncut. Edinburgh, 1909

Superb Set of the Sterling Edition, Limited to 100 Sets, of which this is, No. 7.

SPLENDID SET OF THE FINE "ASSISI EDITION"

86. Browning (Robert). Complete Works. From the Author's Revised Text, with an Introductory Essay by William Lyon Phelps; Introductions and Notes by Charlotte Porter and Helen A. Clarke. *With numerous plates* In Two States, *one set on India, one on Japan paper, one set of frontispieces being* Colored by Hand. *With an extra set of decorative titles in red and green.* 12 vols. 8vo, three-quarter brown levant morocco, gilt, gilt backs with floral inlays, gilt tops, uncut.
New York: Fred De Fau and Company [1910]

Beautiful Set of the Assisi Edition, limited to 100 sets, this being, No. 15.
Comprises: Pauline, Paracelsus, Pippa Passes, etc.;
Strafford, Sordello; The Return of the Druses, etc.;
Dramatic Lyrics, Dramatic Romances, etc.;
Men and Women, In a Balcony, Dramatis Personae;
Balaustion's Adventure, Aristophanes' Apology;
The Ring and the Book. 2 vols.;
Prince Hohenstiel-Schwangau, etc.; and others.

87. Browning's Copy. Morley (Henry—Editor). Sketches of Longer Works in English Verse and Prose. *Illustrations.* 2 vols. 4to, half green levant morocco, gilt tops. London, no date

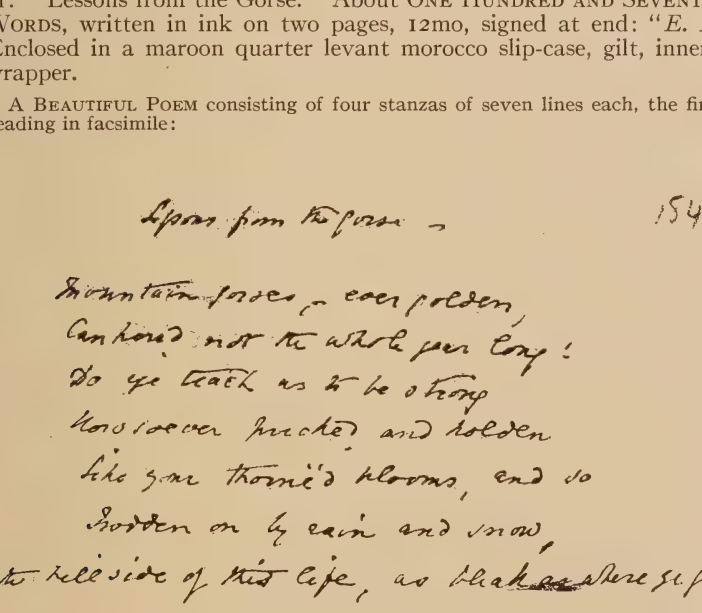
Of Browning Association Interest. Autograph Presentation Copy from the editor to Robert Browning, with the following inscription on each half-title: "*Robert Browning, Esq. With the Editor's very sincere respect.*" In Vol. II, the word "*heartiest*" appears instead of "*sincere.*"

These volumes were purchased at the sale of Browning's library.

ORIGINAL AUTOGRAPH MS. POEM BY MRS. BROWNING

88. Browning (Elizabeth Barrett). Original Autograph Manuscript, of: "Lessons from the Gorse." About One Hundred and Seventy-five Words, written in ink on two pages, 12mo, signed at end: "*E. B. B.*" Enclosed in a maroon quarter levant morocco slip-case, gilt, inner cloth wrapper.

A Beautiful Poem consisting of four stanzas of seven lines each, the first part reading in facsimile:


Lessons from the Gorse. 154

Mountain gorse, ever golden,
Can hardly not the whole year long!
Do ye teach us to be strong
Howsoever pinched and holden
Like your thorni'd blooms, and so
Borden on by rain and snow,
Along the hillside of this life, as blackness sere you grow

[Reduced Facsimile of First Verse]

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89. Browning (Elizabeth Barrett). The Poetical Works of Elizabeth Barrett Browning. *Frontispiece portrait by Hollyer.* 5 vols. 8vo, full ultramarine crushed levant morocco, with a gilt conventional floreated central design on sides, with dentelle and pointillé borders, richly gilt tooled backs, inner levant borders, gilt, gilt tops, uncut, by Matthews. Each volume enclosed in a full blue morocco solander case, gilt. New York, 1884

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EXTRA-ILLUSTRATED by the insertion of a very fine series of Autograph Letters, etc., of persons mentioned in the text, as listed below: SCOTT (SIR WALTER). A. L. S. 1p.; BOOTH (EDWIN). Signed photograph; ARTHUR (CHESTER A.). Card Signed while President of the United States; IRVING (WASHINGTON). A. L. S. 3pp. LARCOM (LUCY). Autograph Manuscript of her fine poem, "Powder House Hill," closely written, in ink, on one 4to page, signed in full at end, and dated "June, 1886;" SIMMS (WILLIAM GILMORE). A. L. S. 1p.; BROUGHAM (LORD). Autograph Letter (in the third person). 3pp.; DANA (RICHARD HENRY, JR.). A. L. S. 2pp.; WINTER (WILLIAM). A. L. S. 1p. WINTHROP (HON. ROBERT C.). A. L. S. 1p.; BRISTED (C. A.). A. L. S. 2pp.; HARTE (BRET). Slip signed, "*Always yours, Bret Harte*"; ALDRICH (THOMAS BAILEY). Autograph envelope, addressed to William Winter, and endorsed by Winter; THORBURN (GRANT—"Laurie Todd"). A. L. S. 2pp. COOPER (JAMES FENIMORE). An exceedingly interesting 3pp. 4to, Autograph Letter, written in his small hand (the signature, unfortunately, missing) to his life-long friend, Hon. Charles Wilkes, reading in part:

"*As for Miss Wright (I thought her sister was dead in America), she was here a short time since, and may be so still. I have not seen Lafayette since I got your letter, nor indeed any one else who could tell me. I saw her once, about three months ago, at one of Lafayette's receptions. She looked haggard and much changed for the worse, I thought, but I never knew her personally. She excited much attention on account of her appearance, and the women avoided her. I should have spoken to her had I known her previously, but I did not like to seek an introduction, under the circumstances, as it would have been disrespectful to Mrs. Cooper, who was present. I do not think she repeated her visit though I doubt not Lafayette sees her in private. It is my opinion that the old man has been a good deal hunted this winter by sundry elderly ladies, who would fain attach the stride of their charms to his great name, but his tastes are as juvenile as at twenty. That Lafayette has been outmanoeuvred by the party which surrounds the King, I take to be beyond a doubt. . . . There is strong discontent among all the military men in France. . . . My next neighbor is the Duc de Vilmy, the son of the Maréchal, and he who made the famous charge at Marengo. . . . I have a book in press, to be called "The Bravo," I think, but I am not decided. The scene is Venice, which seized my fancy last spring in a manner not to be spoken of. . . . While troubling you with my several affairs, I may as well add here, that I have sold two new books to Messrs. Carey & Lea for $9,000. They will be instructed to pay you as usual, and the whole will come within the next twelve months, I trust. . . . If you should come to Europe and live three years, you would go back with the best possible opinion not only of our institutions, but of the men who are in power. Both are so much better than what one sees here, that it puts an American into perfect good humor with himself.*"

All of the letters are exceptionally fine and interesting. The Cooper letter, a very small portion of which is quoted above, is one of the most interesting Cooper letters in existence.

91. BRYCE (JAMES, LORD). The American Commonwealth. 2 vols. thick 12mo, new three-quarter brown morocco, full gilt backs, gilt tops. New York, 1924

Contains the Chapters on THE TWEED RING, suppressed in all editions, excepting the first, published during the Author's lifetime, now reinstated.

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[*Continued*

[No. 98. BURROUGHS (JOHN)—*Continued*]

amid the silent throngs of the past, where no new work from his pen can call attention to him afresh, when the partiality of his friends no longer counts, when his friends and admirers are themselves gathered to the same silent throng, when the spirit of the day in which he wrote has given place to the spirit of another and a different day—how, oh, how will it fare with him then? . . ."

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In the preface Moore states: "However lamentable were the circumstances under which Lord Byron became estranged from his country, to his long absence from Eng-

[*Continued*]

[No. 102. Byron (Lord)—*Continued*]

land, during the most brilliant period of his powers, we are indebted for all those interesting letters which compose the greater part of the Second Volume of this work, and which will be found equal, if not superior, in point of vigour, variety and liveliness, to any that have yet adorned this branch of our literature."

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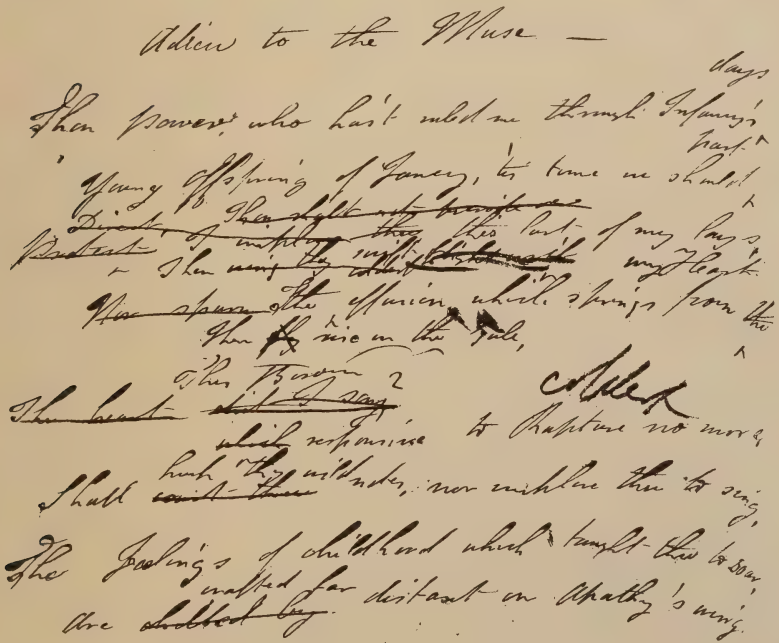
Very Fine Manuscript. Accompanied by Autograph Transcript, by Lord Byron's life-long friend, Miss Pigot, with note on reverse that this transcript was made for Thomas Moore, Feb. 1828. This poem first appeared in Moore's Edition of Lord Byron's Collected Works, Vol. VII, page 203, published by John Murray, London, 1832–3.


Adieu to the Muse —

Thou power, who hast aided me through Infancy's days,
Young Offspring of Fancy, to time we should part.
~~Thou sight of my youth~~ This part of my lays
~~Thou wing of my soul~~ my flight
~~Thou spoke~~ the Muse which springs from the
Thou ~~fly~~ nice on the pole,
This Bosom 2
~~Thou heart~~ ~~did so sway~~
~~which~~ responsive to Rapture no more,
Shall ~~cease~~ hush, thy wildness, nor mislead thee to sing,
The feelings of childhood which taught thee to soar,
are ~~doubled by~~ wafted far distant on Apathy's wing.

[Reduced Facsimile of Opening Lines]

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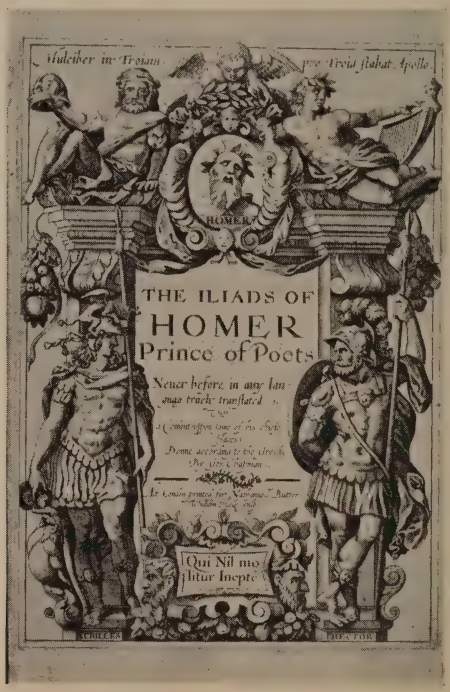

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FINE COPY of this uncommon edition, in a very attractive binding.

121. CIVIL WAR. The Photographic History of the Civil War. In Ten Volumes. Francis Trevelyan Miller, Editor-in-Chief. Robert S. Lanier, Managing Editor. With Text by Many Special Authorities. *Profusely illustrated with thousands of scenes photographed 1861–65.* 10 vols. royal 8vo, full black morocco, gilt fillet borders on sides, gilt backs and tops, original pictorial vellum wrappers bound in. New York: The Review of Reviews Co., 1911

FINE COPY OF THE LIMITED EDITION, printed on special paper from first impressions of new plates, this being No. 24 of 1000 copies printed.
Among the contributors to this work may be mentioned,—Wm. H. Taft, H. W. Lanier, Eben Swift, F. E. Chadwick, G. H. Putnam, Marcus J. Wright, H. W. Elson, James Baines, and many other noted authorities.

122. [CLEMENS (SAMUEL L.).] The Prince and the Pauper. A Tale for Young People of All Ages. *With 190 illustrations.* 12mo, cloth, uncut.
London, 1881

FIRST EDITION. Published about two weeks before the American Edition. WITH THE AUTOGRAPH SIGNATURE OF MARK TWAIN ON VERSO OF FRONT COVER.

AUTOGRAPH EDITION, SIGNED BY CLEMENS AND WITH LEAF OF ORIGINAL AUTOGRAPH MS. INSERTED—MAGNIFICENT SET

123. CLEMENS (SAMUEL L.). The Writings of Mark Twain. [With a Biographical Criticism by Brander Matthews.] *Etched portraits and title-pages by W. H. W. Bicknell, other portraits and illustrations, on India paper.* 25 vols. 8vo, full Antwerp blue crushed French levant morocco, gilt fillets on sides enclosing oval design surrounded with gilt fillets, scrolls, dots and small leaves, gilt backs, doublures of crimson levant morocco, with outer border

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[No. 123. CLEMENS (S. L.)—*Continued*]

of blue levant and gilt fillets; crimson watered silk end-leaves; gilt tops, uncut. Hartford: American Publishing Company, 1899–1907

MAGNIFICENT SET OF THE AUTOGRAPH EDITION, WITH AUTHOR'S SIGNATURE IN VOL. I,—"*S. L. Clemens* (*Mark Twain*)." Limited to 512 copies, of which this is, No. 441. Beautifully printed on specially prepared paper, with watermark, "Clemens."

Inserted in Vol. I are two pages of the Original Ms. of "The Gilded Age," one by Mark Twain, the other by Charles Dudley Warner, his collaborator.

COMPRISES: The Innocents Abroad. 2 vols.; A Tramp Abroad. 2 vols.;
Following the Equator. 2 vols.; Roughing It. 2 vols.;
Life on the Mississippi; The Gilded Age, 2 vols.; Sketches;
Adventures of Tom Sawyer; Adventures of Huckleberry Finn:
Pudd'nhead Wilson; The Prince and the Pauper; American Claimant;
Tom Sawyer Abroad and Detective; My Literary Début;
A Connecticut Yankee in King Arthur's Court; Christian Science;
How To Tell A Story; The $30,000 Bequest; Joan of Arc. 2 vols.

124. CLEMENS (SAMUEL L.). A Collection of First Editions of his Writings. Together, 15 vols. 16mo, 12mo and 8vo, original cloth and wrappers.
Various places and dates

ALL FIRST EDITIONS AND EXCEPTIONALLY CHOICE COPIES; comprising:

Life on the Mississippi. *With more than 300 illustrations.* Boston, 1883. FIRST ISSUE OF FIRST EDITION. Inserted is the scarce 4-p. leaflet, "THE SUPPRESSED CHAPTER OF 'LIFE ON THE MISSISSIPPI'." Together, 2 pieces.

The American Claimant. *Illustrated.* New York, 1892.

Mark Twain's Letter to the California Pioneers. Oakland, 1911.

Mark Twain's Library of Humor. *Illustrated by E. W. Kemble.* New York, 1888. FIRST ISSUE OF THE FIRST EDITION.

Is Shakespeare Dead? From My Autobiography. *Frontispieces.* New York, 1909.

Following the Equator. A Journey Around the World. *Illustrated.* Hartford, 1898. FIRST ISSUE OF THE FIRST EDITION.

Mark Twain's Speeches. With an Introduction by William Dean Howells. *Frontispiece.* New York, 1910.

What Is Man? and Other Essays. *Illustrated.* New York [1917].

Christian Science. With Notes Containing Corrections to date. *Illustrated.* New York, 1907.

After-Dinner Speeches at the Lotos Club. *Illustrated.* 2 vols. New York: Privately Printed, 1901–1911. Contains speeches by Mark Twain.

Lotos Leaves. Original Stories, Essays, and Poems, by Whitelaw Reid, Wilkie Collins, MARK TWAIN, John Hay, P. V. Nasby, Lord Tennyson, Brander Matthews, and others. *Illustrated.* Boston, 1873.

PAINE (ALBERT BIGELOW). Moments with Mark Twain. *Frontispiece.* New York [1920].

BANKS (LOUIS ALBERT). Capital Stories about Famous Americans. New York [1905]. Contains stories about Mark Twain.

MERRIMAN (CHARLES EUSTACE). Who's It in America. Being a Sort o' Biography of Certain Prominent Persons, with some Facts about them hitherto Unpublished in a work of this Nature. New York, 1906. Contains article about Mark Twain.

ORIGINAL MS. OF THE LAST CHAPTER OF MARK TWAIN'S "CHRISTIAN SCIENCE"

125. CLEMENS (SAMUEL L.). ORIGINAL AUTOGRAPH and Typewritten Manuscript, SIGNED, entitled, "Mrs. Eddy in Error." Enclosed in watered silk wrappers and half crimson morocco slip-case.

FINE "MARK TWAIN" MANUSCRIPT, comprising FOUR PAGES ENTIRELY IN HIS HANDWRITING, and 23pp. 4to, typewritten, with a few changes in Clemens' handwriting. Signed, on first page, "*By Mark Twain,*" and "*Copyright 1903, by S. L. Clemens,*" and, on last page, "*M. T.*" The AUTOGRAPHIC PORTION COMPRISES SEVERAL HUNDRED WORDS.

THIS IS THE COMPLETE ORIGINAL MANUSCRIPT, exclusive of the "Conclusion," of the last chapter of Mark Twain's book entitled, "Christian Science," published by Harper & Brothers in 1907.

CLEMEN'S ORIGINAL MS. OF "DEFENCE OF GENERAL FUNSTON"

126. CLEMENS (SAMUEL L.). ORIGINAL TYPEWRITTEN MANUSCRIPT, SIGNED, of his fine article, entitled, "Defence of General Funston." Enclosed in cloth wrappers and quarter maroon morocco slip-case, gilt.

FINE "MARK TWAIN" MANUSCRIPT, comprising about FOUR THOUSAND FIVE HUNDRED WORDS, typewritten on 19pp. 4to, with numerous AUTOGRAPHIC CHANGES AND INTERLINEATIONS IN THE AUTHOR'S HANDWRITING. Accompanied by one-page Autograph Manuscript, signed with initials, reading: "*April 15. The President is speaking up, this morning, just as this goes to the printer, and there is no uncertain sound about the note. It is the speech and spirit of a President of a people, not of a party, and we all like it, Traitors and all. I think I may speak for the other Traitors, for I am sure they feel as I do about it. I will explain that we get our title from the Funstonian Patriots—free of charge. They are always doing us little compliments like that, they are just born flatterers, those boys.*"

MAGNIFICENT SET TOTALLY UNCUT—APPARENTLY THE FIRST SET IN THIS STATE TO BE OFFERED AT PUBLIC SALE

127. COLORED COPIES OF DON QUIXOTE, HUDIBRAS AND GIL BLAS. *Embellished with numerous exceedingly* FINE COLORED AQUATINT ENGRAVINGS. Together, 9 vols. full polished fawn calf, gilt, richly gilt backs and inner dentelle borders, ENTIRELY UNCUT, BY RIVIÈRE. London, 1819

A RARE AND BEAUTIFUL SET OF THESE CLASSICS. BELIEVED TO BE THE ONLY SET TOTALLY UNCUT TO BE OFFERED AT PUBLIC SALE IN THIS COUNTRY. WITH FINE BRILLIANT IMPRESSIONS OF THE PLATES.

Comprises:

BUTLER (SAMUEL). Hudibras. A Poem. With Notes, selected from Gray and other Authors, to which are prefixed a Life of the Author and a Preliminary Discourse on the Civil War. A New Edition. *With fine engravings* IN COLOR *by I. Clark.* 2 vols.

CERVANTES (MIGUEL DE). Don Quixote de la Mancha. Translated from the Original Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis. *Embellished with 24 highly finished engravings* IN COLOR *from drawings designed expressly for this edition.* 4 vols. ORIGINAL PAPER LABELS PRESERVED.

LE SAGE (A. R.). The Adventures of Gil Blas de Santillane. Translated from the French of Le Sage, by Tobias Smollett. *Embellished with 15 highly finished engravings* IN COLOR *from drawings designed expressly for this edition.* 3 vols.

ONE OF THE LARGEST AND FINEST COPIES EXTANT

128. COLORED PLATE BOOK. The British Volunteer: or, A General History of the formation and Establishment of the Volunteer and Associated Corps, Enrolled for the Protection and Defence of Great Britain. Numbers I to VI. [ALL PUBLISHED.] *Embellished with* SIX FINELY COLORED PLATES OF MILITARY COSTUMES, *engraved by Charles Tomkins,* FIVE COLORED FOLDING PLATES *representing various formations in military tactics, and a large colored map of the "United Provinces," engraved especially for this work.* The 6 parts, each with original front and back wrapper, bound in one vol. royal 4to, half red morocco, gilt back and top, other edges UNCUT. (Owing to small tears in wrappers of last number, the same has been rebacked.) London: Printed by C. Whittingham, 1799–[1800]

BEAUTIFUL AND EXCEPTIONALLY LARGE COPY OF THIS ELEGANT WORK ON THE MILITARY SERVICE OF GREAT BRITAIN, WITHOUT DOUBT THE FINEST COPY EVER OFFERED AT PUBLIC SALE. ALL THE PLATES IN BRILLIANT STATE, THE COLORED COSTUME PLATES OF ESPECIAL INTEREST, AS BEING BEAUTIFULLY PRINTED IN COLORS, AND EXQUISITE PRODUCTIONS REPRESENTING OFFICERS OF THE HONOURABLE ARTILLERY CORPS, THE NORFOLK RANGERS, THE LOYAL PIMLICO VOLUNTEERS, THE PENDENNIS ARTILLERY VOLUNTEERS, THE SURREY YEOMAN CAVALRY, AND THE BLOOMSBURY AND INNS OF COURT VOLUNTEERS. Each of the colored Costume plates is composed of a view, 8¼ by 7¼ inches, showing a full-length portrait of an officer, indoors, in the open field, etc., below which is a dedication tablet, flanked by flags of the regiment represented.

OF THE GREATEST RARITY—ESPECIALLY WITH THE PLATES COLORED UNCUT COPY

129. COLORED PLATE BOOK. GRANT (JOHN). The Penny Wedding. *Illustrated with a series of 7* CHARMING COLORED PLATES, *including vignette on title, by John Grant, engraved by J. Gleadah.* 4to, full red morocco, sides with double gilt fillet border, gilt paneled back, uncut, BY RIVIÈRE.

London, 1836

EXCESSIVELY RARE. There is no record of any copy having been sold in many years at public sale, and especially those with the PLATES COLORED. This copy contains the "Dedication to Sir David Wilkie, R. A.;" the list of plates; the leaf of advertisements at end; and has the original blue-gray wrappers (vignette on front wrappers) bound in at end. The coloring of these charming plates is exceptionally meritorious.

THE SUPERB DU BOIS COPY—THE ONLY COPY KNOWN OUT OF FAST HANDS IN THIS COUNTRY

130. COLORED PLATES BY WOODWARD. WOODWARD (GEORGE M.). Elements of Bacchus; or, Toasts and Sentiments, Given by Distinguished Characters. Illustrated with Forty Portraits in Aqua Tinta, of the Most Celebrated Bon Vivants in Great Britain. With a Variety of Anecdotes and Remarkable Traits, Prefixed to Each Portrait. *With 40 full-page portraits* IN COLOR *by the Author.* 4to, full mottled calf, gilt borders on sides, gilt back and inside dentelles, gilt edges, BY RIVIÈRE.

London: William Holland, 1792

A SUPERB COPY OF THE FIRST EDITION OF THIS RARE WORK, COMPLETE, WITH ALL THE FULL-PAGE COLORED AQUATINTS AND LETTERPRESS IN FINE CONDITION.

Woodward, designer of the plates and author of the text, was an associate of Rowlandson and Isaac Cruikshank and a producer of caricatures of this style.

THE DU BOIS COPY (with bookplate), WHICH APPEARS TO BE THE ONLY COPY OF THIS WORK WHICH HAS BEEN SOLD AT PUBLIC SALE IN THIS COUNTRY.

FIRST EDITION—SUPERB COPY WITH BRILLIANT PLATES

131. [COMBE (WILLIAM).] The Wars of Wellington. A Narrative Poem; in Fifteen Cantos. By Dr. Syntax. *Embellished with 30 engravings* COLORED *from the original paintings, by Heath.* 4to, half ultramarine levant morocco, gilt, gilt back and top, UNCUT, original wrappers bound in, BY THE SCROLL CLUB.

London: Printed by C. Whittingham, 1819

SUPERB COPY OF THE FIRST EDITION. The 1821 edition is the one usually offered at public sale.

On obverse cover of original wrapper is a library label from Weston-in-Arden, denoting date, book-case letter and shelf number. On verso of wrapper is a full figure photograph presumably that of the Duke of Gordon, beneath which is pasted a slip of paper, with the following words in script: "*Miss Woodford. With the Duchess of Gordon's love. Nov. 4th, 1859.*"

A FINE ITEM, with the plates in brilliant color.

FIRST EDITION—LARGE UNCUT COPY IN ORIGINAL BOARDS

132. [COMBE (WILLIAM).] Doctor Syntax in Paris; or, a Tour in Search of the Grotesque. A Humorous & Satirical Poem. *With 18* COLORED PLATES *including illustrated title-page, by C. Williams.* Royal 8vo, ORIGINAL BOARDS, with paper label, UNCUT (outer joints repaired). In cloth case.

London: W. Wright, 1820

FIRST EDITION. FINE, CLEAN AND LARGE COPY. One of the numerous imitations or continuations of the famous "Syntax Tours," and supposed to have been written by Combe, the author of the other works. The illustrations are in the style of Thomas Rowlandson, and are unsigned, but are known to have been done by C. Williams.

FIRST EDITION IN ORIGINAL PARTS, UNCUT, WRAPPERS INTACT—OF SUPERLATIVE RARITY IN THIS STATE

133. [COMBE (WILLIAM).] The Tour of Doctor Syntax through London; or, The Pleasures and Miseries of the Metropolis. A Poem. By Doctor Syntax. *With the complete series of 20* FINELY COLORED PLATES, *unsigned, but believed to be either the work of Robert Cruikshank, or Thomas Rowlandson.* 8vo, IN THE ORIGINAL EIGHT PARTS, WITH ALL THE WRAPPERS, FRONT AND BACK, ENTIRELY UNCUT (three parts skilfully rebacked, the others merely repaired). Enclosed in a red levant morocco solander case, blind tooled fillets on sides, fleece-lined, BY RIVIÈRE.

London: Published by J. Johnston, 1820

THE EXCEEDINGLY RARE FIRST EDITION, IN REMARKABLE CONDITION. A former owner's name appears on covers of Parts 5 and 6, only.

The work is entirely anonymous, neither author nor illustrator (or illustrators) being definitely known. William Jaggard in his Index to "Book-Prices Current" gives Isaac Robert Cruikshank as the Illustrator, and William Combe as the Author.

[Reproduction of First Plate]

THE EXCEEDINGLY RARE FIRST EDITION—BEAUTIFUL COPY

134. COMMINES (PHILIPPE DE). Cronique & Hystoire Faicte et composee par feu messire Phelippe de Comines Cheualier, seigneur Dargenton, contenant les choses aduenues durant le regne du Roy Loys. xie. tant en France, Bourgongne Flanders Arthois Angleterre q' Espaigne et lieux circonuoisins Nouuellement imprime a Paris. ¶Il se vend en la grant salle du Palais, au premier pillier en la boutique de Galliot du pre Libraire iure de luniuersite de Paris. Cum p'uillegio. [Colophon] . . . dimprimer le.xxvie.iour de Auril mil cinq cens.xxiiii.pour Galliot du pre . . . *Title red-ruled within elaborate woodcut architectural border, woodcut coat-of-arms on verso, device of Galliot du Pre on recto of last leaf, ornamental woodcut initials, red-ruled margins.* Small folio, full crimson morocco, super extra, sides with interlaced gilt lines and azured gilt center in Grolieresque design, gilt back and inside borders, gilt edges, BY CAPÉ.

Paris: Galliot de Pre [1524]

[*Continued*

[No. 134. COMMINES (P. DE)—*Continued*]

SPLENDID COPY OF THE VERY RARE FIRST EDITION OF COMMINES' MEMOIRS in exceptionally clean fresh condition throughout. Title trimmed to border at top and bottom, lower portion folded back to size of balance of the sheets. Although the margins of text have been trimmed there is an AMPLE MARGIN of 1¼ to 1⅞ inches at fore and lower edges throughout and a full ½ inch margin at top throughout.
A BEAUTIFULLY PRINTED VOLUME.

135. CONNOISSEUR'S LIBRARY (THE). Cyril Davenport, General Editor. *Each volume splendidly illustrated with plates reproducing notable examples in each department, descriptive of text.* Together, 14 vols. royal 8vo, green cloth, gilt, gilt tops, uncut. New York and London, 1903–1912

FINE SET OF THIS MOST VALUABLE SERIES OF MONOGRAPHS, by recognized experts, many of the volumes now out of print and scarce, comprising:
ROBINSON (FREDERICK S.). English Furniture. 1905;
HEATH (DUDLEY). Miniatures. 1905; SMITH (H. C.). Jewelry. 1908;
DAWSON (N.). Goldsmiths' and Silversmiths' Work. 1907;
WEDMORE (SIR F.). Etchings. 1912; DAVENPORT (C.). Mezzotints. 1903;
MASKELL (ALFRED). Ivories. 1905; Wood Sculpture. 1911;
DILLON (EDWARD). Glass. 1907; Porcelain. 1904;
HARDIE (M.). English Coloured Books. 1906; BIRCH (W. DE G.). Seals. 1907;
CUNNYNGHAME (H. H.). European Enamels. 1906;
HERBERT (J. A.). Illuminated Manuscripts. 1911.
The volume by Mr. Pollard on Fine Books, which completes the Series, is not present.

136. CONRAD (JOSEPH). The Secret Agent. A Drama in Three Acts. *Portrait.* 8vo, boards, vellum paper back, paper label, uncut and unopened. In original dust wrappers.
London: Privately Printed for Subscribers Only, 1923

EDITION LIMITED to 1000 copies, this being, No. 500, signed by the author,—"*Joseph Conrad.*"

BEAUTIFULLY EXTRA-ILLUSTRATED COPY OF THE LARGE PAPER ISSUE

137. CONSTABLE (JOHN). LESLIE (C. R.). Memoirs of the Life of John Constable, Esq. R.A. Composed Chiefly of His Letters. *With 22 plates and a vignette.* Small folio, full dark green levant morocco, with a wide border of gilt lines on sides, gilt paneled back, inner morocco borders, with gilt lines, gilt top, uncut, BY CANAPE. (Some plates are very slightly spotted.) London, 1843

AN EXCEEDINGLY INTERESTING AND COMPREHENSIVE COMPILATION ON THE LIFE OF THIS GREAT ENGLISH PAINTER. IN A BEAUTIFULLY EXECUTED BINDING.
LARGE PAPER COPY. EXTRA-ILLUSTRATED BY THE INSERTION OF AN A. L. S. by C. R. Leslie and about 65 FINE PLATES, INCLUDING AN EXCEEDINGLY FINE SET OF MEZZOTINTS BY DAVID LUCAS, India paper proofs, etchings, engravings, etc., some of which are:—Leonardo da Vinci; Porch of the Church at East Bergholt, Suffolk; Byron; A Cottage in a Cornfield; View on the Orwell; Sir Thomas Lawrence; A Mill near Brighton; Stone Henge; Salisbury Cathedral; Hempstead Heath; Jacques and the Wounded Stag; Uncle Toby and the Widow; Thomas Gainsborough; Michael Angelo; The Cornfield; and others.

138. COOPER (JAMES FENIMORE). The Works of J. Fenimore Cooper. With Editorial Introductions by Paul Leicester Ford, Edward Everett Hale and Capt. Alfred T. Mahan. *With steel engravings reproducing the original illustrations by F. O. C. Darley.* 32 vols. 8vo, half red morocco, gilt, gilt tops, uncut. New York: D. Appleton & Co., 1901

IDEAL EDITION. Limited to 1000 copies, this being, No. 323.
COMPRISES: The Spy; The Prairie; The Pathfinder; Last of the Mohicans;
The Deerslayer; The Pioneers; Red Rover; Wing and Wing;
Afloat and Ashore; Wyandotte; Water-Witch; and others.

139. COSTUME PLATES IN COLOR. [ATKINSON (J. A.).] Picturesque Representations of the Dress and Manners of the English. *With 50 fine engravings* IN COLOR. Royal 8vo, bound in full polished mottled calf, triple gilt fillet borders on sides, richly gilt back, inner gilt borders, gilt top, uncut, BY RIVIÈRE. London: John Murray, 1814

Some of the plates in this fine costume work are titled: The Sovereign; Farmer's Boy; Fireman; Judge; Match Girl; Herald; Dairy Maid; Drayman; Baron; Admiral; Gipsy; Welsh Woman; etc.

EXCESSIVELY RARE GERMAN COSTUME PLATE BOOK

140. COSTUME PLATES IN COLOR. Album Hamburgischer Costume. *Illustrative title and 88 fine and brilliant costume plates, signed by H. Jessin,* TOUCHED UP BY HAND. 8vo, full red levant morocco, triple gilt fillets on sides, richly gilt back, inner gilt dentelle borders, gilt edges, original wrappers bound in, BY RIVIÈRE. [Hamburg] *circa* 1828

AN EXCEEDINGLY RARE AND DESIRABLE COLORED COSTUME PLATE BOOK. We believe it is the first copy that has been offered for public sale in this country.

Many of the plates are illustrative of different uniforms in the German army, Cavalry officer, drummers in the Infantry, Artillery, etc., also a Lutheran minister, Hebrew minister in the Israelite Temple in Hamburg; Fishwomen; etc.

141. COSTUME PLATES IN COLOR. SHAW (HENRY). Dresses and Decorations of the Middle Ages. *Profusely and beautifully illustrated with* COLORED PLATES. 2 vols. imperial 8vo, half red morocco, gilt, richly gilt backs, gilt tops, uncut. London, 1858

FINE COPY OF THIS IMPORTANT WORK, THE PLATES BRILLIANT IN IMPRESSION.

142. COSTUME PLATES. The Book of Costume: or, Annals of Fashion, from the Earliest Period to the Present Time. By a Lady of Rank [Mary Margaret Egerton, Countess of Wilton.] New Edition. *Illustrated with upwards of 200 engravings on wood by the most eminent artists.* 3 vols. 8vo, half dark green levant morocco, gilt paneled backs, gilt tops, uncut. London, 1847

VERY FINE COPY. EXTRA-ILLUSTRATED AND EXTENDED TO THREE VOLUMES, by the insertion of about 300 plates, MANY IN GOLD AND COLORS, comprising engraved portraits, views, colored vignette lithographs, reproductions of various ornamental arts, many of which are rarely met with.

"ARTISTS' EDITION"—25 COPIES ONLY ISSUED—HANDSOME SET

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Paris: Société des Bibliophiles [and] Boston: Frederick J. Quinby & Co, undated

HANDSOME SET OF THE ARTISTS' EDITION, limited to twenty-five numbered and registered sets, this set being the Publisher's Copy; comprising:
Memoirs of the Duc de Richelieu. 3 vols.; History of Henry IV;
Memoirs of Madame du Barry. 4 vols.; Talleyrand. 2 vols.;
Josephine. 2 vols.; Memoirs of Marmontel. 2 vols.;
Cardinal de Retz; Memoirs of Joseph Fouché. 2 vols.;
Memoirs of Madame d'Epinay. 3 vols.

144. COURTS OF EUROPE. SECRET MEMOIRS of the Courts of Europe. *Each volume with numerous illustrations* IN TWO STATES, *one set on Japanese vellum, the other on India paper; frontispieces plain and* IN COLORS. Together, 24 vols.

[*Continued*

[No. 144. COURTS OF EUROPE—*Continued*]

8vo, shot silk, paper labels, uncut (some backs slightly soiled).
Philadelphia: George Barrie and Son, undated

EDITION PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, limited to 1000 numbered copies, of which this is, No. 658.

Comprises: Court memoirs of,—Louis XIV; Louis XV; Margaret de Valois; Marie Antoinette. 2 vols.; Sweden and Denmark. 2 vols.; Empress Josephine. 2 vols.; Napoleon's Court. 2 vols.; Austria. 2 vols.; Royal Family of France. 2 vols.; Berlin. 2 vols.; St. Petersburg; Madame de Montespan. 2 vols. William II and Francis Joseph. 2 vols.; Courts of Europe. By Henry Swinburne. 2 vols.

145. COWPER (WILLIAM). The Works of William Cowper. His Life and Letters by William Hayley. The Series now first completed by the Introduction of Cowper's Private Correspondence. *Engraved frontispieces and title-pages.* 8 vols. 12mo, full green niger morocco, blind tooled borders on sides with center ornament in gilt, full gilt paneled backs, gilt edges (name on title erased). London, 1835

HANDSOME SET. Bound in Vol. I as frontispiece IS AN ORIGINAL WATERCOLOR DRAWING OF COWPER'S BIRTHPLACE.

DESIRABLY EXTRA-ILLUSTRATED WORK

146. CROMWELL (OLIVER). CHURCH (SAMUEL H.). Oliver Cromwell. A History. Comprising a Narrative of His Life, with Extracts from His Letters and Speeches and an Account of the Political, Religious, and Military Affairs of England during his Time. 2 vols. 8vo, three-quarter dark brown morocco, gilt tops, uncut. New York, 1894

FINE COPY. EXTRA-ILLUSTRATED by the insertion of 116 plates including 12 COLORED PLATES, also extra titles printed. Some of the portraits are: Queen Elizabeth; Henry IV; Charles I; Thomas Lord Fairfax; John Milton; and other famous personages of that interesting period in English history.

147. CROMWELL (OLIVER). GARDINER (SAMUEL RAWSON). Oliver Cromwell. *Frontispiece portrait of Cromwell* IN COLORS *and a duplicate set of all the other portraits.* Imperial 4to, half dark blue levant morocco, gilt, gilt paneled back, gilt top, uncut. London, 1899

FINE COPY. EDITION LIMITED to 350 copies, this being, No. 270, PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.

148. CROWQUILL ILLUSTRATIONS. The Tournament: A Mock-Heroic Ballad. *With 8 illustrations by Alfred Crowquill.* 16mo, new full brown morocco, gilt back, gilt line borders on sides, inside gilt borders, gilt top, original front and back wrappers bound in, BY BIRDSALL. London, 1839

FINE COPY OF THE RARE FIRST EDITION.
With the fine armorial bookplate of Leonard James Shrubsall.

149. CRUIKSHANK (GEORGE). LAWLER (DENNIS). Vicissitudes in Early Life; or, The History of Frank Neville, a Serio-Comic, Sentimental, and Satirical Tale. *With folding frontispiece* IN COLORS, *by George Cruikshank.* 2 vols. in one, 12mo, half morocco. London [1807]

EXTREMELY SCARCE. The frontispiece was "drawn by George Cruikshank, but etched by someone else" (authenticated thus in the Truman copy). Not mentioned by Reid or Douglas. Cohn, No. 786.
The J. Barton Townsend copy, with bookplate.

150. CRUIKSHANK (GEORGE). The Whimsical Song Book for 1814. *Frontispiece and large vignette on title,* BOTH IN COLOR, *neither one signed, but engraved by George Cruikshank.* 12mo, original wrappers, with printed title, UNCUT. In quarter blue morocco slip-case with cloth protecting cover.

London: Thomas Tegg [1815]

FIRST EDITION. ONE OF THE RAREST OF ALL CRUIKSHANK ITEMS. Not listed by Douglas, Cohn, or Reid. The frontispiece is entitled,—"Captain Mulligan"; the vignette on the title represents a domestic scene, the "Captain," in uniform, knocked from his chair by his better-half, while Love flies out of the window.

The J. Barton Townsend copy, sold in these Galleries in 1919, with bookplate.

WITH ORIGINAL DRAWING BY CRUIKSHANK, IN COLORS, INSERTED

151. CRUIKSHANK (GEORGE). Points of Humour. *With 20 full-page etchings and 20 woodcut vignettes, all by George Cruikshank,* BEAUTIFULLY COLORED, ALL PROOFS BEFORE LETTERS. 2 vols. in one, 8vo, full red levant morocco, triple gilt fillet borders on sides, richly gilt back, inner gilt dentelle borders, gilt top, uncut, original wrappers of Part II, bound in, BY RIVIÈRE.

London, 1823–1824

FIRST EDITION. THICK PAPER COPY. BRILLIANT IMPRESSIONS OF THE PLATES. The second part has the correct words "and did" at the end of page 5, and CONTAINS THE RARE NOTICE ADVERTISING SOME OF CRUIKSHANK'S WORKS with the statement in relation to the imitation of the first part. Bound in is "The Retrospective Review."

Facing page 21, is the ORIGINAL DRAWING IN COLORS of the illustration facing this page. It is SIGNED IN FULL by George Cruikshank and is larger in size than the reproduction.

SPLENDID TALL COPY OF THE GENUINE FIRST ISSUE—VERY SCARCE

152. CRUIKSHANK (GEORGE). GRIMM (J. and W.). German Popular Stories, Translated from the Kinder und Haus Marchen, Collected by M. M. Grimm, From Oral Tradition. *Etched title-page and 20 full-page etched plates by George Cruikshank.* 2 vols. 12mo, full crimson levant morocco, gilt fillets on sides, gilt backs and inside dentelle borders, gilt edges, practically uncut, BY RIVIÈRE.

London, C. Baldwyn, 1823; (Vol. II) James Robins & Co., 1826

GENUINE FIRST ISSUE OF THE FIRST EDITION OF THIS VERY RARE BOOK, with the title-page of the first volume in the FIRST STATE WITHOUT THE TWO DOTS over the "a" in "Marchen," with the short title, "The Travelling Musicians," on page 9, list of plates on page [218], and the reference to page vii of Preface at the *end* of the Notes. The 12 pages of advertisements are not present at the end of Vol. I.

FINE TALL COPY, measuring 6⅞ by 3⅞ inches. IN SPLENDID CONDITION and with brilliant impressions of the plates. This is considered one of the rarest and most valuable of the Cruikshank items.

[Reproduction of Title-Page of Vol. I]

153. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Greenwich Hospital, a Series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man. *With 12 plates* IN TWO STATES, *one set on India paper, the other* IN COLORS, *and 16 woodcuts by George Cruikshank.* 4to, half red morocco, gilt, gilt back and top, uncut. London, 1826

FIRST EDITION. FINE COPY—especially desirable with the plates in two states, as above.

154. CRUIKSHANK (GEORGE). The Bee and the Wasp. A Fable. In Verse. *With 4 designs and etchings by George Cruikshank.* 12mo, ORIGINAL YELLOW PRINTED WRAPPERS, UNCUT. London: Charles Tilt, 1832

FIRST EDITION. IN EXCEEDINGLY FINE, CLEAN CONDITION, AND IN WRAPPERS AS ISSUED.

From the collection of the great Cruikshank authority, Dr. Truman.

FIRST EDITION OF EACH VOLUME—COMPLETE SET IN SUPERB CONDITION

155. CRUIKSHANK (GEORGE). The Comic Almanack for 1835 [to 1853]. *With 195 etched plates by George Cruikshank,* OF WHICH 4 ARE COLORED, *and a large number of woodcuts by Cruikshank, Hine and others.* 19 vols. 12mo and 16mo, full fawn polished calf, gilt, richly gilt backs and inner dentelle borders, gilt tops, uncut, BY RIVIÈRE.
London: Tilt; Tilt and Bogue; David Bogue, 1835–1853

SUPERB AND COMPLETE SET. FIRST EDITION OF EACH VOLUME, with all the slips and wrappers. The folding frontispiece in the volume for 1849 is plain instead of colored.

The text, which was edited by Horace Mayhew, contains contributions from the best humorous writers of the day, and includes two of the best of Thackeray's writings, "Stubbs's Boots," and "Cox's Diary."

156. CRUIKSHANK (GEORGE). BOWRING (JOHN). Minor Morals. Illustrated in Tales and Travels. *Engravings by George Cruikshank and William Heath.* 3 vols. 12mo, original cloth, paper labels, uncut.
London & Edinburgh, 1835, 1835, 1839

FIRST EDITION. The bindings of Vols. I and III are green cloth, that of Vol. II purple cloth which is faded.

WITH ORIGINAL DRAWING BY GEORGE CRUIKSHANK, SIGNED INSERTED

157. CRUIKSHANK (GEORGE). AINSWORTH (W. H.). Jack Sheppard. A Romance. *Portrait; 27 etchings and 2 woodcuts by George Cruikshank.* 8vo, full wine color levant morocco, triple gilt fillet border on sides, richly gilt back, inner gilt dentelle borders, gilt top, uncut, original wrappers and backbone bound in, BY RIVIÈRE. London: Bentley, 1840

BEAUTIFUL COPY OF THE FIRST OCTAVO EDITION. WITH AN ORIGINAL DRAWING, SIGNED IN INK BY GEORGE CRUIKSHANK, inserted facing its reproduction on page 225. There are some slight differences between the two. The drawing is neatly inlaid to size.

SET OF CRUIKSHANK'S FAIRY LIBRARY IN WRAPPERS

158. CRUIKSHANK (GEORGE). FAIRY LIBRARY. COMPLETE SET, as follows:—

No. 1. George Cruikshank's Fairy Library. HOP-O'-MY-THUMB, and the Seven-League Boots. *Edited and illustrated with six etchings by George Cruikshank.* Square 12mo, original illustrated wrappers.
London: David Bogue [1853]

[*Continued*

[No. 158. CRUIKSHANK (GEORGE)—*Continued*]

ORIGINAL ISSUE, with the correct advertisement,—"Preparing for publication," on back wrapper. In this copy the list of plates is at the end of the volume, the same as in the J. Barton Townsend copy (which was a presentation copy by Cruikshank), although Cohn and Douglas call for before the frontispiece.

No. 2. George Cruikshank's Fairy Library. THE HISTORY OF JACK & THE BEANSTALK. *Edited and illustrated with six etchings by George Cruikshank.* Square 12mo, original illustrated wrappers.
London: David Bogue [1854]

The advertisement on back cover refers to the tales as already having been published, which marks the above as a late issue. With "List of Illustrations" following the title. Correct frontispiece.

No. 3. George Cruikshank's Fairy Library. CINDERELLA AND THE GLASS SLIPPER. *Edited and illustrated with ten subjects, designed and etched on steel by George Cruikshank.* Square 12mo, original illustrated wrappers.
London: David Bogue [1854]

GENUINE ORIGINAL ISSUE, with the correct advertisements on back wrapper advertising the two preceding numbers. Contains the Address by Cruikshank (three pages at end) referring to Mrs. Stowe and Charles Dickens. In the present copy the List of Plates is placed before the frontispiece, but is counted in the pagination. Douglas states that the list of plates is put after the printed title and counted in the pagination. Cohn states that the first issue may be identified by the fact that the front fly-leaf is pasted down upon the front cover. This copy has the fly-leaf pasted down upon the front cover.

No. 4. George Cruikshank's Fairy Library. PUSS IN BOOTS. *Edited and illustrated with six etchings, containing 12 designs, on steel by George Cruikshank.* Square 12mo, original illustrated wrappers.
London: Routledge, Warne, and Routledge [1864]

The publisher's imprint on the title-page and front wrapper differ, which signifies a later issue than the first. With the correct "Address" by G. Cruikshank on inside of front cover. The wrapper is narrower in width than the sheets.

Together, 4 vols. square 12mo, ORIGINAL ILLUSTRATED GREEN WRAPPERS. Enclosed in a green half morocco box-case. London [1853–1854]

EXCEPTIONALLY FINE AND PERFECT SET OF THE RARE FIRST EDITION

159. CRUIKSHANK (GEORGE AND ROBERT). KENRICK (THOMAS). The British Stage, and Literary Cabinet. *Illustrated with 65 plates,* MANY IN COLORS, *and woodcuts, by George and Robert Cruikshank and other artists; vignette of Shakespeare on title-pages.* 6 vols. 8vo, full purple French levant morocco, gilt fillet borders on sides, portrait of Shakespeare, in gilt, in center of each front cover. London, 1817–1821

FIRST EDITION. A BEAUTIFUL AND PERFECT SET OF ONE OF THE RAREST WORKS TO PROCURE IN DESIRABLE CONDITION. The above set contains the EXCESSIVELY RARE TWO NUMBERS WHICH FORM VOLUME SIX, these being all that were issued—January and February 1822—one of which contains a portrait of W. Farren, the other a view of the Globe and Bear Garden Theatre.

The work contains sixty portraits of the most eminent actors and actresses, many being in color and the larger number by the Cruikshanks—those in Vols. I and II being almost exclusively the work of George Cruikshank. The GEORGE CRUIKSHANK PLATES, ALL OF WHICH ARE IN COLORS, include portraits of Mrs. Davenport, Liston, Kean, Macready, Keble, Farley, Mathews, Munden, Oxberry, and others.

160. DAVENANT (SIR WILLIAM). The Works of Sir William Davenant Kt. Consisting of Those which were formerly Printed, and Those which he design'd for the Press: Now Published out of the Authors Originall Copies. *Engraved portrait of the author by Faithorne.* Folio, full light brown calf, blind tooled.
London: Printed by T. N. for Henry Herringman, 1673

FIRST FOLIO EDITION. FINE COPY, with a brilliant impression of the FINE FAITHORNE PORTRAIT.

161. DAYS OF THE DANDIES. *With portraits and illustrations on Japanese vellum paper, frontispieces* IN COLORS. 15 vols. 8vo, full art linen, gilt tops, uncut (a few covers spotted). London: Grolier Society, undated

EDITION DE LUXE, Limited to 1000 copies, this being, No. 956. The set comprises in part:

Laurence Sterne; Colly Cibber; Mrs. Jordan;
Peg Woffington; Captain Gronow; Horace Walpole;
Beau Nash; Charles James Fox; and others.

"CRIPPLEGATE EDITION" OF DEFOE

162. DEFOE (DANIEL). The Works of Daniel Defoe. COLORED *frontispieces and full-page etched illustrations; rubricated titles.* 16 vols. small 8vo, cloth, leather labels, gilt tops, uncut. New York: George D. Sproul, 1908

COMPLETE SET OF THE CRIPPLEGATE EDITION, limited to 1000 numbered and registered sets.

163. DE TABLEY (JOHN LEICESTER WARREN, LORD). Poems, Dramatic and Lyrical. *With illustrations by C. S. Ricketts.* 12mo, original full vellum, back and sides elaborately gilt stamped, uncut. London, 1893

FIRST EDITION. FINE COPY. One of 100 copies, PRINTED THROUGHOUT ON JAPANESE VELLUM.

UNIQUE COPY—SUMPTUOUSLY EXTRA-ILLUSTRATED

164. DETAILLE (EDOUARD). VACHON (MARIUS). Detaille. *Extensively illustrated with plates on India paper, each with legend beneath, and numerous fine illustrations in the text, reproduced in bistre, sepia, sanguine, and other tones.* Small folio, full red levant morocco, broad border of gilt lines on sides, gilt paneled back, inner levant border with gilt fillets, gilt top, uncut, BY CANAPE. Paris, 1898

AN EXCEEDINGLY ATTRACTIVE LARGE PAPER COPY OF THIS FINE WORK, not intended for commercial circulation, but printed specially for Monsieur E. Ouivet.

EXTRA-ILLUSTRATED WITH A SET OF FIVE VERY BEAUTIFUL PLATES, INITIALED BY DETAILLE IN PENCIL. These plates depict spirited battle scenes, etc.; also a set of SEVEN LITHOGRAPHS IN COLORS and in two states, before and after letters.

Some of the plates accompanying the volume are titled: A l'Atelier d'àpres le Tableau de Lemeunier; Halte de Tambours; Les Vainqueurs; Salut aux Blessés; La Division Faron à Champigny; Sortie de la Garnison de Huningue, 1815; Aux bords du Niémen; and others.

THE PROFUSENESS OF THE ILLUSTRATIONS AND THE EXCELLENCY OF THE TEXT RENDERS THIS AN INVALUABLE WORK.

HANDSOME SET OF THE BIBLIOPHILE SOCIETY'S "BIBLIOMANIA"

165. DIBDIN (THOMAS FROGNALL). The Bibliomania or Book-Madness. History, Symptons, and Cure of this Fatal Disease. *With frontispieces by Bicknell.* PROOFS IN TWO STATES, *one a Remarque Proof on Japan paper; titles printed in black within narrow ornamental borders on Japan paper, colored vignette in center; marginal illustrations in text.* 4 vols. full maroon levant morocco, sides with all-over grape and leaf design in green morocco and gilt; same design repeated on backs; doublures of white morocco surrounded by brown morocco border with gilt lines enclosing broad floral and leaf design in gilt, with green and crimson morocco onlays; end-leaves of white moire silk; gilt tops, uncut. Boston: The Bibliophile Society, 1903

BEAUTIFUL SET. Edition limited to 483 copies, Printed for Members Only; all over-sheets have been destroyed.

THE "NATIONAL EDITION" OF DICKENS

166. DICKENS (CHARLES). The Works of Charles Dickens. With Life and Letters of Dickens, by John Forster. *Extensively illustrated with several hundred reproductions on India paper of all the illustrations and etchings by Cruikshank, "Phiz," and other Dickens' Illustrators; also reproductions of the Original Illustrated Wrappers which appeared in the original issues of the Author's works.* 40 vols. 8vo, full crimson levant morocco, gilt fillets on sides enclosing broad border of gilt scrolls within triple gilt fillet bands broken at corners by larger scroll design, gilt paneled backs, DOUBLURES OF DARK BLUE LEVANT MOROCCO, with outer borders of crimson levant and gilt fillets; fly-leaves of white watered silk, gilt tops, uncut.
London: Chapman and Hall, 1906–1908

THE NATIONAL EDITION. LIMITED TO 750 COPIES FOR ENGLAND AND AMERICA, LONG OUT OF PRINT AND VERY SCARCE. BEAUTIFULLY PRINTED AND ILLUSTRATED. THE MOST SUMPTUOUS PUBLICATION OF THE COMPLETE WRITINGS OF THE AUTHOR EVER PUBLISHED. HANDSOME SET, comprising:

Sketches by Boz. 2 vols.; Pickwick Papers. 2 vols.;
Oliver Twist; Nicholas Nickleby. 2 vols.; Curiosity Shop. 2 vols.;
Barnaby Rudge. 2 vols.; American Notes, Pictures from Italy;
Child's History of England; Martin Chuzzlewit. 2 vols.;
Christmas Books; Hard Times; Dombey and Son. 2 vols.;
David Copperfield. 2 vols.; Bleak House. 2 vols.; Tale of Two Cities;
Little Dorrit. 2 vols.; Christmas Stories. 2 vols.;
Great Expectations; Uncommercial Traveller; Reprinted Pieces;
Our Mutual Friend. 2 vols.; Edwin Drood; Master Humphrey's Clock;
Miscellaneous Papers, Plays, and Poems; Letters and Speeches. 2 vols.
Life and Letters of Dickens, by Forster. 2 vols.

FIRST EDITION IN ORIGINAL PARTS

167. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. Edited by "Boz." *With illustrations by Seymour and "Phiz."* 20 in 19 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT. (Some repairs; name on front cover of 12 parts.) Enclosed in a green levant morocco solander case, gilt, gilt paneled back, inner silk wrappers. London, 1836–1837

FIRST EDITION. IN THE ORIGINAL MONTHLY PARTS WITH WRAPPERS TO EACH PART. All dated 1836. With the RARE ADDRESSES in Nos. X and XV. Nos. XIII, XIV, XV, XVI, XVII and XIX-XX have the "Pickwick Advertiser." No. II has three plates by Seymour as reworked by "Phiz," and with the "Phiz" plates in No. III in place of the Buss plates.

Laid in are three RARE PLAYBILLS from the Theatre-Royal Liverpool, advertising "A New Drama in Three Acts. Sam Weller; or the Pickwickians. Founded on 'Boz's' Posthumous Papers of the Pickwick Club." THESE PLAYBILLS ARE CONTEMPORARY WITH THE PUBLICATION OF PICKWICK PAPERS, as they bear the following dates: August 28, 30 and Sept. 6, 1837. Some of the characters in the cast are: Mr. J. Russell taking the part of "Samuel Weller;" Mrs. Granby as "Miss Rachel Wardle," Mrs. W. H. Bland as "Miss Isabella Wardle," etc.

COMPLETE SET OF WEEKLY NUMBERS WITH ALL THE WRAPPERS

168. DICKENS (CHARLES). Master Humphrey's Clock. *With illustrations by George Cattermole and Hablôt K. Browne.* COMPLETE IN THE ORIGINAL 88 WEEKLY NUMBERS, royal 8vo, each in white pictorial wrapper, uncut. Enclosed in two quarter red levant morocco slip-cases with inner cloth covers. London, 1840–1841

FIRST EDITION, IN THE MOST DESIRABLE FORM, THAT OF THE WEEKLY PARTS, AND THE MOST DIFFICULT TO SECURE OF THE FOUR ISSUES. With all the advertisements and the wrappers IN PERFECT STATE; and with the "Addresses" in Nos. 9, 80, 81, 82, 83, and 87 (the last with the postscript added). No. 8 has the notice in it of an accident to a plate. In No. 26 the back wrapper is blank, as this is the verso of the dedication "To Samuel Rogers." Nos. 26, 52, and 88 contain the frontispieces, titles and prefaces for binding.

169. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. Edited by "Boz." *Portrait and plates etched by George Cruikshank.* 2 vols. 12mo, ORIGINAL PINK STAMPED FLORAL CLOTH, uncut. London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION, IN THE ORIGINAL CLOTH, with the plate of the "Last Song" in the EARLIEST STATE before the addition of the border—in the second state a crude attempt was made to "improve" on Cruikshank's drawing by surrounding it with a grotesque border. Some fox-marks on most of the plates.

170. DICKENS (CHARLES). A Collected Set of the CHRISTMAS BOOKS, in FIRST EDITIONS, as follows:

I. A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. *With illustrations (colored and plain) by John Leech.* 12mo, original salmon color cloth, gilt, gilt edges. London: Chapman & Hall, 1843 (white end pap

FIRST EDITION, FIRST ISSUE, with the title-page in blue and red, and "Stave I."

II. THE CHIMES: a Goblin Story of Some Bells that Rang an old Year Out and a New Year In. *Illustrated by Maclise, Doyle, Leech and Stanfield.* 12mo, original red cloth, gilt, gilt edges. London: Chapman and Hall, 1845

FIRST EDITION. FIRST ISSUE, with the publisher's name part of the engraved title.

III. THE CRICKET ON THE HEARTH. A Fairy Tale of Home. *Illustrated by Maclise, Doyle, Leech, Stanfield, and Landseer.* 12mo, original red cloth, gilt, gilt edges, as issued.
London: Printed and Published for the Author, by Bradbury and Evans, 1846

IV. THE BATTLE OF LIFE. A Love Story. *Illustrated by Maclise, Doyle, Stanfield, and Leech.* 12mo, original red cloth, gilt, gilt edges.
London: Bradbury and Evans, 1846

FIRST EDITION, FIRST ISSUE, according to the generally accepted verdict, and not the so-called trial issue mentioned by Mr. Eckel as "first;" the engraved title bears the engraved legend, "A Love Story," on scroll without cupid, with the publishers' imprint in type beneath.

V. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas Time. *Illustrated by Tenniel, Stanfield, Stone, and Leech.* 12mo, original red cloth, gilt, gilt edges. London: Bradbury & Evans, 1848

FIRST EDITION.

Together, 5 vols. 12mo, original cloth, gilt, gilt edges, AS ISSUED.
London, 1843–1848

THE RARE GENUINE FIRST EDITION

171. DICKENS (CHARLES). Great Expectations. 3 vols., 12mo, ORIGINAL PURPLE CLOTH, UNCUT. London, 1861

FIRST EDITION. With the correct title-pages and following "points" which are found only in the EARLIEST ISSUES: original pale yellow end-papers; the perfect numerals Vol. I, pages 136, 184, and 278; the typographical errors, Vol. II, page 162 line 21, "their" for "her," page 205 line 20, "gto et" for "to get," Vol. III page 37 line 25, "raving" for "staving," page 145 line 1, "but" for "was," page 150 line 4 "led" for "lead;" and the 32-page catalogue dated May 1861 included in the original stitching of Vol. III.

Contemporary Subscription Library labels, with bookplates pasted over them, in Vols. I and II and different bookplate in Vol. III, ALL ON THE INSIDE. A copy much above the average in condition.

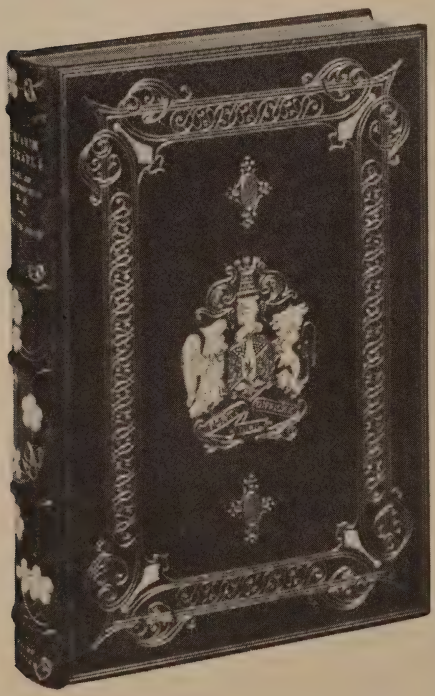
172. DICKENS (CHARLES). Works of Charles Dickens. Edited by Richard Garnett. 30 vols.; The Life of Charles Dickens. By John Forster. 2 vols. *Extensively illustrated with steel portraits and illustrations from original designs by "Phiz," Cruikshank, Leech, and other artists, mostly on Japan paper, the frontispieces* IN COLORS *on heavy plate paper; title-pages in red and black on Japan paper.* Together, 32 vols. 8vo, three-quarter heliotrope levant morocco, gilt, gilt paneled backs, gilt tops, uncut.

London: Frederick J. Quinby & Company [1900]

FINE AND DESIRABLE SET OF THE EDITION DES AMATEURS OF THE COMPLETE WORKS OF CHARLES DICKENS. Limited to 200 sets, this being, No. 2.
COMPRISES: Child's History of England; Great Expectations;
Edwin Drood; Tale of Two Cities; Christmas Books;
Oliver Twist; David Copperfield. 2 vols.;
Little Dorrit. 2 vols.; Martin Chuzzlewit. 2 vols.;
Dombey and Son. 2 vols.; Pickwick Papers. 2 vols.;
Barnaby Rudge [and] Hard Times. 2 vols.;
American Notes, Pictures from Italy; Christmas Stories;
Uncommercial Traveller; Sketches by Boz;
Bleak House. 2 vols.; Nicholas Nickleby. 2 vols.;
Old Curiosity Shop. 2 vols.; Our Mutual Friend; 2 vols.;
Life, by John Forster. 2 vols.

ONE OF THE FINEST SETS OF DISRAELI EVER OFFERED BY PUBLIC SALE

173. DISRAELI (BENJAMIN, EARL OF BEACONSFIELD). The Works of Benjamin Disraeli, Earl of Beaconsfield. Embracing Novels, Romances, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse. Biographical preface by Robert Arnot. *Portrait and illustrations* IN TWO STATES, *on Japanese vellum and on India paper, most of the frontispieces* IN COLORS *or tints.* 20 vols. 8vo, full ultra-marine levant morocco, double gilt fillets on sides enclosing wide scrollwork border, with white morocco inlays in each corner, coat-of-arms with red and white inlaid morocco in center, richly gilt. Above and below are oval medallions of red inlaid morocco, gilt, gilt back with white and brown floral inlays, wide inner levant borders, beautifully gilt; doublures of red levant morocco, end-leaves of red watered silk, gilt tops, uncut. Each volume enclosed in a cloth fleece-lined slip-case.



New York and London: M. Walter Dunne [1904]

BELIEVED TO BE THE FINEST SET OF DISRAELI EVER OFFERED AT PUBLIC SALE.
THE PEERS' EDITION, limited to 50 sets, this being, No. 1, with illustrated double-page attestation signed by Robert Arnot in Vol. I of "Vivian Grey." Comprises:

[*Continued*

[No. 173. Disraeli (Benjamin)—*Continued*]

Vivian Grey. 2 vols.; The Young Duke. 2 vols.; Alroy, etc.;
Venetia. 2 vols.; Coningsby. 2 vols.; Sybil, Tancred. 3 vols.;
Lothair, Correspondence. 2 vols.; Endymion. 2 vols.;
Contarini Fleming. 2 vols.; Henrietta Temple. 2 vols.

Accompanying the above fine work is a set of plates, 20 in number, each artistically tipped to heavy gray art paper of cabinet size, with an embossed border around each plate, all the plates Beautifully Colored by Hand. Together with the Key to Characters, Biographies and Portraits, in an 8vo cloth volume.

[See Reproduction of Binding]

SPLENDID SERIES OF FIRST EDITIONS

174. Doran (Dr. John). A Collected Set of First Editions of the Historical and Theatrical Writings of Dr. John Doran. 25 vols. 8vo and 12mo, uniformly bound in three-quarter dark blue morocco, gilt paneled backs, gilt tops, by root. London, 1835–1881

Handsome Set. First Edition of Each Work, as follows:
History of Reading. 1835; Table Traits. 1854; Habits and Men. 1854;
Queens of England. 2 vols., 1855; Knights and their Days. 1856;
Monarchs Retired from Business. 2 vols., 1857; The Bentley Ballads. 1858;
History of Court Fools. 1858; New Pictures and Old Panels. 1859;
Princes of Wales. 1860; Memoir of Queen Adelaide. 1861;
"Their Majesties' Servants": Annals of the English Stage. 2 vols., 1864;
Saints and Sinners. 2 vols., 1868; A Lady of the Last Century. 1873;
"Mann" and Manners. 2 vols., 1876; London in Jacobite Times. 2 vols., 1877;
Memories of our Great Towns. 1878; In and About Drury Lane. 2 vols., 1881.

VERY DESIRABLE SET OF THE FINE "CONNOISSEUR EDITION"

175. Doran (Dr. John). The Complete Writings of Doran. *Illustrated with full-page photogravure reproductions on Japan paper, and duplicates on plain paper; duplicates of frontispieces* In Colors; *title-pages in brown and green within ornamental borders.* 28 vols. 8vo, three-quarter Antwerp blue levant morocco, gilt floral design on backs, gilt tops, uncut.
Boston: Francis A. Niccolls & Co., recent

Beautiful Set of the Connoisseur Edition, limited to 150 Copies, of which this is, No. 19, comprising:
Their Majesties' Servants. 3 vols.; Court of Fools;
A Lady of the Last Century; "Mann" and Manners. 2 vols.;
Monarchs Retired from Business. 2 vols.; Table Traits. 2 vols.;
Lives of the Queens of England. 3 vols.; Princes of Wales;
Saints and Sinners. 2 vols.; Memories of Our Great Towns. 2 vols.;
Knights and their Days. 2 vols.; Bentley Ballads; etc.

ORIGINAL EDITION OF DORE'S BEAUTIFULLY ILLUSTRATED BIBLE

176. Doré Bible. La Sainte Bible. Traduction Nouvelle selon la Vulgate. Par MM. J.-J. Bourassé et P. Janvier. Dessins de Gustave Doré, Ornamentation du Texte par H. Giacomelli. *Extensively illustrated with full-page photogravures from drawings by Gustave Doré; text printed in double columns, with center ornamental borders by Giacomelli.* 2 vols. folio, full red morocco, gilt fillets on sides enclosing elaborate conventional border, gilt backs, inner gilt dentelle borders, gilt edges. Enclosed in hardwood boxcases, lined with dark red velvet, brass clasps. Tours, 1866

Splendid Copy of the Original Edition, with the plates by Doré, and the ornamentation of the text by Giacomelli. In Fine Condition.

MAGNIFICENT COPY OF THE GENUINE FIRST ISSUE

177. DORAT (CLAUDE J.). Fables Nouvelles. *With the exquisite series of full-page plates and vignettes engraved by De Ghendt, Delaunay, Arrivet, Biquoy, de Longueil, Masquelier and others, after designs by Marillier.* 2 vols. in one, 8vo, full green levant morocco, triple gilt fillet border on sides, inner gilt dentelle borders, gilt edges.

À La Haye, et se trouve à Paris: Chez Delalain, 1773

SUPERB COPY OF THE FIRST ISSUE OF THE FIRST EDITION.

The exquisite beauty and delicacy of execution of the illustrations to these volumes challenge all description. The work "rivals *Les Baisers* and must be regarded as MARILLIER'S MASTERPIECE."

The Interior plate at p. 1 is not duplicated in Vol. II, as in some copies. The pagination of the two volumes is continuous. That this is the genuine copy and not the reissue is apparent by the interlaced ornament that appears on page III.

FABLES
NOUVELLES.
À LA HAYE,
Et se trouve A PARIS,
Chez DELALAIN, rue de la Comédie Françoise.
M. DCC. LXXIII.

[Reproduction of Engraved Title]

PERFECT COPY OF THE EXCESSIVELY RARE FIRST EDITION

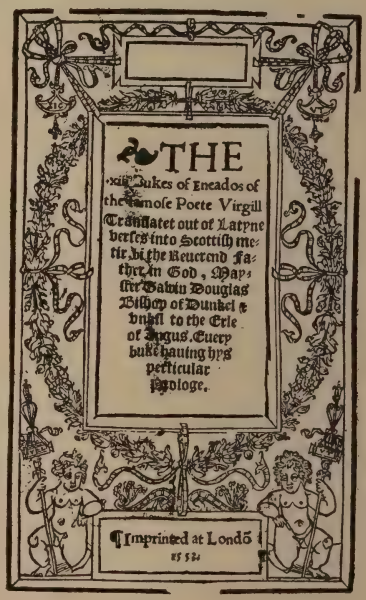
178. DOUGLAS (GAWIN—Translator). The XIII. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. BLACK LETTER. *Title within woodcut border.* Small 4to, full crimson levant morocco, gilt paneled framework on sides, gilt back, gilt edges.

Imprinted at London [by W. Copland] 1553

FIRST EDITION. A PERFECT COPY WITH THE NINE LEAVES IN SIGNATURE X (*i. e.* two folios numbered clxiii). BEAUTIFUL COPY IN PRACTICALLY PERFECT STATE OF PRESERVATION, EXCEPTIONALLY FREE FROM TIME-STAINS AND WITH AMPLE MARGINS.

One of the rarest of the early English works and exceptionally hard to procure in such splendid condition as the present.

The M. C. Lefferts—Henry W. Poor copy, with bookplate of each.


THE
xiii Bukes of Eneados of
the famose Poete Virgill
Translatet out of Latyne
verses into Scottish me-
tir, bi the Reuerend Fa-
ther in God, May-
ster Gawin Douglas
Bishop of Dunkel &
vnkil to the Erle
of Angus. Euery
buke hauing hys
perticular
Prologe.
¶ Imprinted at Londō
1553

[Reproduction of Title-page]

AUTOGRAPH MS. POEM BY DOWSON, SIGNED IN FULL

179. DOWSON (ERNEST). ORIGINAL AUTOGRAPH POEM, SIGNED, of:—"Fantaisie Triste." Manuscript of about SEVENTY-FIVE WORDS written in purple ink on one side of a 12mo sheet, signed at end: "*Ernest Dowson.*" Accompanied by a reproduced sketch of the head of Dowson. Enclosed in a purple quarter levant morocco slip-case, gilt, with inner cloth wrapper.

VERY DESIRABLE MANUSCRIPT. The Poem has but one correction and commences;

"To my first love,
Loved all above:
I' the late spring,
Pansies, pansies,
Such strange fancies,
Were all I had to bring. . . ."

AUTHOR'S ORIGINAL MANUSCRIPT

180. DOYLE (SIR ARTHUR CONAN). AUTHOR'S ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of: "Sherlock Holmes Series. The Adventure of the Norwood Builders." Manuscript of about 9500 words written in ink on one side of fifty 4to leaves with numerous cancellations and insertions, some in pencil, by the Author. With manuscript title-page and the words "*Original Manuscript,*" all in the author's autograph. 4to, vellum, BY SPEALLS.

This manuscript is entirely in the handwriting of Sir Arthur Conan Doyle with "*Sherlock Holmes A. Conan Doyle. Anno Belli Germanici IV.*" in his autograph on front cover of binding; "*3 copies, send to Sir A. C. Doyle Undershaw Hindhead*" written in pencil on top of first page of the manuscript; and at end of last page full signature, "*Arthur Conan Doyle, Undershaw Hindhead.*"

First published in bookform in "The Return of Sherlock Holmes," London [1905].

"ATHENIAN EDITION"—COMPLETE WITH "ADDENDUM"—FINE SET

181. DRAMA (THE). Its History, Literature and Influence on Civilisation. Editor-in-Chief, Alfred Bates. *With numerous photogravure illustrations from original paintings, the frontispieces* IN TWO STATES, *one set of plates, tail-pieces and engraved title,* ALL COLORED BY HAND; *regular titles printed in red and black.* 20 vols.; With Addendum. 2 vols. Together, 22 vols. 8vo, royal 8vo, half dark blue levant morocco, gilt backs with floral sprays onlaid with various colored moroccos, (last two vols. red cloth, paper labels) all gilt tops, uncut. London: The Athenian Society, 1903–1904

HANDSOME SET OF THE ATHENIAN EDITION, limited to 250 sets, of which this is, No. 4, comprising:
America. 2 vols.; Greece and Rome. 2 vols.; Germany. 3 vols.;
France. 3 vols.; Great Britain. 4 vols.; One vol. each of,—
Russia; Spain; Italy; Scandinavia; Oriental; Religious.

HANDSOMELY EXTRA-ILLUSTRATED AND BEAUTIFULLY BOUND

182. DU BARRY (MADAME). WILLIAMS (H. NOEL). Madame du Barry. *With 16 illustrations in photogravures.* 2 vols., 4to, full ultramarine crushed levant morocco, with the arms of Louis XV stamped in gilt on sides, wide inner margins of blue levant, with a border design of fleurs-de-lis, gilt tops, uncut, BY POMEY. New York, 1904

A BEAUTIFUL COPY OF THIS WORK, EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES BY THE INSERTION OF ABOUT 60 FINE PLATES, some being portraits of: Louis XIV (Open Letter Proof on India Paper); La Comtesse Du Barry; Louis XV; Marie Leczinska; Anne Henriette de France; Jean de la Fontaine; Diderot; Madame Elizabeth, en 1787; Catherine II; Marie de Savoie; Louis XVI; Duchesse de Polignac; Marie Antoinette; Monsieur de Calonne; and others.

WITH AUTOGRAPHS OF DUMAS AND LOUIS LE GRAND INSERTED

183. DUMAS (ALEXANDRE). Les Trois Mousquetaires, Avec une Lettre d'Alexandre Dumas, Fils. *Compositions de Maurice Leloir, gravures sur bois de J. Huyot.* 2 vols. small folio, half red morocco, Jansenist, gilt tops, uncut, original wrappers bound in. Paris, 1894

FIRST EDITION WITH THE REMARKABLE SERIES OF ILLUSTRATIONS BY LELOIR.
Inserted in the first volume is an Autograph Letter Signed by the Author, 2pp. 4to, July 16, 1860, and Document Signed by LOUIS THE GRAND (Louis XIV, who is prominently mentioned in "The Three Musketeers"), 1p. folio, October 8, 1699.

184. DUMAS (ALEXANDRE). Romances of A. Dumas. *Frontispieces on Japan paper.* 26 vols. 8vo, three-quarter crimson levant morocco, gilt backs with fleur-de-lis design onlaid in light blue morocco, gilt tops, uncut.
London: The Athenaeum Press, undated

FINE LIBRARY EDITION, printed in large type, comprising:
Vicomte de Bragelonne. 4 vols.; The Three Musketeers. 2 vols.;
Count of Monte Cristo. 3 vols.; La Comtesse de Charny. 3 vols.;
The Queen's Necklace. 2 vols.; The Forty-Five; Ange-Pitou. 2 vols.;
Monsieur de Chauvelin's Will; Marguerite de Valois;
Memoirs of a Physician. 2 vols.; La Dame de Monsoreau;
Twenty Years After. 2 vols.; Le Chevalier de Maison-Rouge.

THE RARE WHISTLER "TRILBY" IN PARTS

185. DU MAURIER (GEORGE). Trilby. The Original Numbers of Harper's Magazine, January to August, 1894. *Illustrated by the Author.* 8 numbers, 8vo, original wrappers, uncut. New York, 1894

THE ORIGINAL ISSUE OF "TRILBY" WITH THE "WHISTLER" MATTER, WHICH WHISTLER FORCED DU MAURIER TO DELETE IN THE PRINTED BOOK. Rare in the parts. Fine Copy.

THE FINEST EXTRA-ILLUSTRATED DUPLESSIS EVER OFFERED AT PUBLIC SALE

186. DUPLESSIS (GEORGES). Histoire de la Gravure. En Italie, en Espagne, en Allemagne, dans les Pays-Bas, en Angleterre et en France. Suivie d'Indications pour former un collection d'Estampes. *With 73 reproductions of old engravings.* One vol. extended to 3, thick 4to, full red levant morocco, with a line border consisting of 7 heavy fillets on sides, gilt paneled backs, inner levant borders, with gilt fillets, gilt tops, uncut, BY CANAPE.
Paris, 1880

FIRST EDITION, LIMITED TO 50 LARGE PAPER COPIES ON WHATMAN PAPER; this being, No. 41. THE FINEST COPY OF THIS WORK EVER OFFERED AT PUBLIC SALE.

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO THREE by the insertion of 280 portraits of engravers mentioned in the text and numerous examples of their works. Represented in these inserted illustrations are many very fine examples of wood-engraving, copper and steel engravings, stipples, lithographs, etchings, aquatints, etc., also a number of Proofs before Letters, etc., engraved by Abraham von Werdt; Holl; Albrecht Dürer; Mulinari; Tiepolo; Bartolozzi; Posselwhite; Legay; Stefanoni; Scriven; Rembrandt; Schenk; Pietro Campana; Lebrun; A. Stokuis; A. van Ostade; Houbraken; Bolswert and others after Van Dyck; A. de Marcenay; H. Burgkmair; I. van Mecken; Hollar; H. Guttenberg; Wille; Le Bas; Flameng; Reynolds; Turner; Cruikshank; Simonet after Moreau; Ponce after Moreau; Cousin after Johannot; Picart; Edelinck; Delignon after Fragonard; de Pompadour after Boucher; Lempereur after Gravelot; Le Mire after Gravelot; Delaunay after Eisen; De Ghendt after Marillier; Didier after Hals; etc.

THIS WORK IS WRITTEN BY ONE OF THE BEST MODERN AUTHORITIES ON THE FASCINATING SUBJECT OF ENGRAVING. A great number of the engravings being extremely rare, the volume as it now stands can scarcely be duplicated.

HANDSOMELY EXTRA-ILLUSTRATED WITH REPRODUCTIONS OF DURER'S WORK

187. DURER (ALBRECHT). Albert Dürer, His Life and Works. By Moriz Thausig. Translated from the German. Edited by Fred. A. Eaton. *With portraits and illustrations.* 2 vols. 8vo, full olive green crushed levant morocco, Jansenist, inner gilt dentelle borders; doublures of crimson morocco, with semé of the monogram "A. D." in gilt, end-leaves of green moiré silk, gilt tops, uncut, BY TAFFIN. Each volume enclosed in marbled board chamois-lined slip-case. London, 1882

A VERY HANDSOME COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 50 REPRODUCTIONS OF DURER'S WORK.

The extra-illustrations are not only a great asset to this work but are valuable as a set of fine reproductions. They comprise line engravings from copper and steel plates, rare woodcuts, engraving in sepia, etc. They are mainly reproductions of Dürer's pictures of Christ, the Virgin and Child, and Biblical scenes. There are, however, also portraits of Oswald Krell, (on India paper); Leonardo da Vinci; Michaelangelo; Raphael; Charlemagne; Maximilian I; a miniature portrait and sketch of the life of Hans Holbein; etc.

An exhaustive and critical account of the life and works of this famous master of pictorial art.

VERY RARE ISSUE OF THE "SPECULUM"—HANDSOMELY BOUND

188. EARLY PRINTING BY FRANÇOIS REGNAULT. SPECULUM saluationis humane, modu ruine reparationisqz gñis humani coplectês cuctis verbi dei seminatoribus percp'vtile ac necessarium Incipit feliciter. *Printed in small gothic type on 40 leaves, two columns to the page. Title in red and black with large woodcut device of François Regnault below.* Small 8vo, full dark olive levant morocco, blind fillets on sides, gilt lettered back, broad inside gilt dentelle borders, gilt over marbled edges, BY LORTIC.

[Paris: François Regnault for Durand Gerlier, 1503]

EXCEPTIONALLY FINE COPY OF A VERY RARE ISSUE of the *Speculum*, beautifully printed by Regnault. With wide margins and in immaculate condition throughout. IN A HANDSOME LORTIC BINDING.

FINE SET OF EBERS' WRITINGS (IN ENGLISH)

189. EBERS (GEORG). The Historical Romances of Georg Ebers. [Translated by Clara Bell, Eleanor Grove, and Mary J. Safford.] *Each volume with a frontispiece* IN TWO STATES, *one set on India paper, one* COLORED BY HAND. 15 vols. 12mo, half dark blue morocco, gilt, gilt backs, gilt tops, uncut.

New York: D. Appleton & Co. [1881–1893]

FINE SET OF THE AUTHORIZED EDITION. Limited to 250 sets, this being, No. 3.
COMPRISES: Uarda; An Egyptian Princess; The Sisters, Joshua;
Cleopatra; The Emperor; Homo Sum, Serapis; Arachne;
The Bride of the Nile; A Thorny Path; Margery;
In the Fire of the Forge; Barbara Blomberg;
Only a Word, Burgomaster's Wife; Story of My Life;
In the Blue Pine, A Question, Elixir.

MOST DESIRABLE SPECIMEN OF LARGE FOLIO "ANTIPHONARY"—IN FINE CONTEMPORARY BINDING

190. ECCLESIASTICAL BINDING OF THE EIGHTEENTH CENTURY. ANTIPHONARY. Antiphonarium Juxta Breviarium Romanum . . . *Printed in red and black with musical notations in black on red lines. Copperplate vignette on title.* Royal folio, full CONTEMPORARY CALF, sides with blind stamped panel with lozenge shaped center, title lettered lengthwise of same on reverse cover; four large decorative metal bosses and metal corners on each side;

[*Continued*

[No. 190. ECCLESIASTICAL BINDING—*Continued*]

heavy leather strap fasteners (one lacking) with metal eyelet and end-piece extending to the center of the back cover to which are attached decorative metal pins for fastening; heavily corded back; original red linen tape markers. Paris, 1725

A MOST UNUSUAL AND FINE SPECIMEN OF THIS STYLE of binding which was made for use in the choir or chancel, the special metal pieces and protecting corners being added to prevent wear on the leather. The binding and leaves are somewhat damp-stained and several margins at the back are partially restored, but otherwise the volume is in good preservation.

With stenciled stamp of "S. M. E. Bibliotheque, Quebec," on title, and the inscription,—"*Antiphonaire apartenant a La Paroisse de notre dame de Bontceour Venui En 1740, f Limon foueault (?) Rev,*" also on title. A penciled note inside of back cover is a repetition of the above inscription.

UNUSUALLY INTERESTING ECCLESIASTICAL BINDING

191. ECCLESIASTICAL BINDING OF THE EIGHTEENTH CENTURY. PSALTER. Psalterium Romanum . . . In quo Hymni, Invitatoria, Antiphonæ, Officium Defunctorum . . . [With music.] *Printed in red and black with musical notation in black on red lines. Woodcut vignette on title.* Royal folio, full CONTEMPORARY BROWN PIGSKIN, sides with blind stamped panel with lozenge shaped center, original title lettered lengthwise on reverse cover (lettering obliterated), four metal bosses and metal corners on each side, remains of leather strap fasteners with two metal pieces on back cover used originally as pins (the pins sawed off) for fastening; heavily corded back. Lugduni (Lyons), 1764

EXCEEDINGLY DESIRABLE SPECIMEN OF ECCLESIASTICAL BINDING similar to the preceding except that this is a heavy pigskin and the bosses are shaped but undecorated. In excellent state of preservation (except that the strap fastenings are lacking) and a good copy interiorly as well.

A most interesting pair of bindings.

AUTOGRAPHS OF KING EDWARD VII OF ENGLAND, GEORGE V, AND OTHER MEMBERS OF THE ROYAL FAMILY

192. EDWARD VII, KING OF ENGLAND. A Collection of 30 Autograph Letters and Autograph Notes Signed by Kings Edward VII and George V, Queens Alexandra and Mary, and several other members of the family. With 18 envelopes addressed, and some stamped, by the various correspondents, *and 2 portraits of Edward VII;* [ALSO] the WAX SEAL (personal) of Edward VII. Together, 51 pieces, each piece mounted and inlaid to 4to. The whole bound into royal 4to volume, full crimson levant morocco, triple gilt fillets on sides, full gilt paneled back, inner gilt borders, gilt edges, BY WALLIS. Accompanying the above is a small 4to volume, wrappers, containing typewritten transcripts of the letters mentioned above.

A UNIQUE COLLECTION OF AUTOGRAPH LETTERS BY RECENT AND REIGNING MEMBERS OF THE BRITISH ROYAL FAMILY. A TRULY MAGNIFICENT COLLECTION, COMPOSED ENTIRELY OF CONTEMPORARY MATERIAL, dated between 1879 and 1901.

The Autograph Letters and Notes are written in ink on 12mo and 8vo writing-paper, many sheets having mourning borders, and cover 57 pages. The correspondence is limited almost strictly to members of the family, and is concerned only with family affairs and interests, comprising letters by:

EDWARD VII. 14 Autograph Letters or Notes, mostly signed "*Albert Edward;*" with addressed envelopes, and his wax seal, the latter mounted separately on leaf.

GEORGE V, son of Edward VII. 5 Autograph Letters or Notes, Signed "*George*" (as H. R. H. Prince George of England or Prince of Wales).

QUEEN MARY, Queen Consort of George V. 2 Autograph Notes, Signed, "*May*" and "*Mary*" (as H. R. H. The Princess of Wales). One to King Edward, the other to Queen Alexandra.

H. R. H. PRINCESS VICTORIA. Autograph Note Signed,—"*Victoria.*" To "*My dear Uncle Edward.*"

[*Continued*

[No. 192. EDWARD VII—*Continued*]

H. R. H. PRINCE ARTHUR, cousin of King Edward VII. Two Autograph Notes Signed,—"*Arthur*." To "*My dear* (cousin) *Edward*."

Autograph Notes, Signed, by T. R. H. Princess Helena, Princess Mary Adelaide, Prince Frank (all cousins). Also Autograph Letters Signed by Lord Beaconsfield, Prime Minister of England, and Ahmad Arabi, the Egyptian.

193. EDWARD VII'S PRAYER BOOK. The Book of Common Prayer, and Administration of the Sacraments, & Other Rites & Ceremonies, according to the Use of the Church of England. *With woodcut decorative initials and cuts, text in red and black.* Folio, full heliotrope crushed levant morocco, the arms of Edward VII painted on sides and enriched with gilt, with emblematic borders of King Edward's initial and the roman numeral VII in gilt, gilt crown in each corner, inner levant borders, gilt fillets and ornamental corners, violet silk end-leaves, gilt top, uncut.

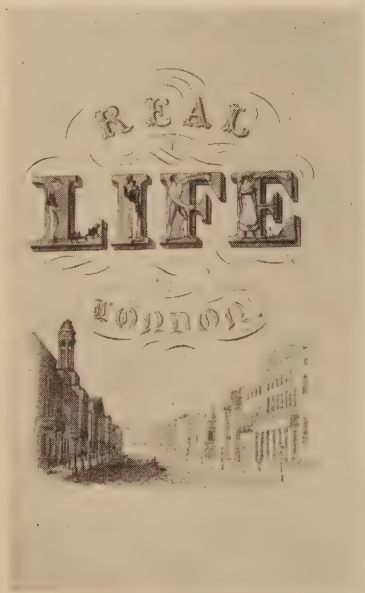
[New York and London: M. Walter Dunne, 1904]

FINE COPY. The authorized American Printing of the Essex House Press Edition, beautifully printed throughout on JAPANESE VELLUM PAPER. The attestation leaf in front of volume is exquisitely painted by hand in watercolor. Suspended at the end of the placemark ribbon, is a bronze medallion, with the portrait of Edward VII on the recto, and the Lion and the Unicorn on the verso.

FIRST EDITION—IN ORIGINAL BOARDS AND TOTALLY UNCUT EXCESSIVELY RARE THUS

194. [EGAN (PIERCE).] Real Life in London; or The Rambles and Adventures of Bob Tally-Ho, Esq. and his cousin, The Hon. Tom Dashall, through the Metropolis; Exhibiting a Living Picture of Fashionable Characters, Manners, and Amusements in High and Low Life. By an Amateur. *Embellished and illustrated with a series of 32* COLORED PRINTS, *designed and engraved by Messrs. Alken, Dighton, Brooks, Rowlandson, etc.* [*and two extra plates not called for in the List of Illustrations, "St. George's Day, Presentation at the Levee" and "Catching a Charley Napping"*]. 2 vols. royal 8vo, ORIGINAL GRAY BOARDS, ENTIRELY UNCUT, WITH LABELS. (One joint skilfully repaired.) In a partitioned cloth slip-case, each vol. with a cloth protecting wrapper. London: Printed for Jones & Company, 1821–1822

AN UNCUT COPY OF THE FIRST EDITION IN THE ORIGINAL BOARDS, BUT FEW COPIES IN THIS CONDITION HAVE SURVIVED. Plates and text are clean and crisp, the illustrations being in brilliant coloring. Has the error in pagination, page 304 of Volume I, corrected in later issues.



[Reproduction of Illustrated Title-page]

GENUINE FIRST ISSUE, WITHOUT THE NOTE ON PAGE 9

195. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with 36 scenes from Real Life,* BRILLIANTLY COLORED, *designed and etched by I. R. & G. Cruikshank, and enriched also with numerous original Designs on Wood by the same artists; also 3 folding leaves of engraved music.* Royal 8vo, full polished fawn calf, gilt, richly gilt back, inner gilt dentelle borders, gilt edges, uncut, original front wrapper bound in, BY MORRELL. London: Printed for Sherwood, Neely, and Jones, 1821

GENUINE FIRST ISSUE OF THE FIRST EDITION, without the note at foot of page 9. The half-title is not present in this copy, but there is inserted in its place one of the original front wrappers.

LETTER WRITTEN AND SIGNED BY EGAN—RARE AUTOGRAPH

196. EGAN (PIERCE). Autograph Letter Signed, 1p. 4to, 83 Park Street, Camden Town, January 25, 1842. To Mr. Alex. Richardson. Addressed on reverse; remains of *red wax seal.* (Small piece torn out of margin of leaf, but not injuring autograph.)

FULL A. L. S. BY THIS FAMOUS ENGLISH AUTHOR OF SPORTING BOOKS ARE VERY SCARCE. Reads in part: "*I Should like you to be one of the audience upon this occasion, so come if you can. . . .XXX Pierce will be at the door.*"

197. EGYPT. WILKINSON (SIR GARDNER). The Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufacture, Religion, Agriculture, and Early History. *Illustrated by 600 plates and woodcuts.* 6 vols. 8vo, full polished crimson calf, gilt, richly gilt backs, inner calf borders, gilt, gilt tops, uncut, BY TOUT.
London: Murray, 1847

BEAUTIFUL SET OF THE LIBRARY EDITION. Tipped in Vol. I, is an Autograph Letter signed,—"*Carnarvon,*" 2pp. 12mo, Nov. 18, 1875, to Lady Phillimore. A desirable autograph of the well-known Statesman and British Minister, and the father of Lord Carnarvon of Tutankhamen fame.

198. EGYPTIAN HISTORY. MASPERO (G.). History of Egypt, Chaldea, Syria, Babylonia, and Assyria. Edited by A. H. Sayce. Translated by M. L. McClure. 9 vols.; RAPPOPORT (S.). History of Egypt from 330 B.C. to the Present Time. 3 vols. *Plates* IN THREE STATES, *one set* COLORED BY HAND *on plain paper, one on Japanese vellum paper, and one on India paper, and numerous illustrations in the text; title-pages in red and black, within ornamental borders.* Together, 12 vols. royal 8vo, full green levant morocco, Jansenist; doublures of crimson levant morocco with center decoration of conventionalized floral design in Egyptian style, in gilt with onlays of white, green, and sapphire colored leathers, the same design repeated on the borders of green levant; gilt tops, uncut.
London: The Grolier Society [1903-1906]

MAGNIFICENT SET OF THE EDITION DEFINITIVE, limited to 50 sets for England and America, of which this is, No. 6. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER.

LAVISHLY EXTRA-ILLUSTRATED AND HANDSOMELY BOUND

199. EIGHTEENTH CENTURY ENGRAVERS. PORTALIS (ROGER). Les Dessinateurs d'Illustrations au Dix-Huitième Siècle. *Etched frontispiece* IN FOUR STATES *by Jacquemart, in black and white, sepia, bistre and sanguine, the last 3, being Proofs Before Letters; rubricated titles.* 2 vols. extended to 4, royal 8vo, full ultramarine crushed levant morocco, gilt lines on sides, artistically gilt backs, inner morocco borders with gilt lines, gilt tops, uncut, BY TAFFIN. Paris, 1877

EDITION LIMITED TO 50 COPIES ON WHATMAN PAPER.

This comprehensive work includes monographs on Binet; Boucher; Caresme; Chodowiecki; Cipriani; Cochin; Delvaux; Denon; Descamps; Duplessis-Bertaux; Eisen; Fragonard; Goya; Gravelot; Greuze; Hogarth; Lafitte; Lancret; Lefèvre; Marillier; Martinet; Monnet; Moreau; Picart; Mme. de Pompadour; Prud'hon; Regnault; Vernet; and others of note.

UNIQUE COPY, ITS BEAUTY ENHANCED BY THE ARTISTIC SKILL OF THE BINDER, AND SUMPTUOUSLY EXTRA-ILLUSTRATED AND EXTENDED FROM TWO VOLUMES TO FOUR, BY THE INSERTION OF OVER 200 PLATES, INCLUDING MANY RARE AND FINE PRINTS, AFTER THE PRINCIPAL ILLUSTRATORS OF THE EIGHTEENTH CENTURY. The illustrations are in sepia, black-and-white, bistre, and colors. They include line and steel engravings, copperplates, etchings, Proofs Before Letters, aquatints, etc., some being:

"Les Amants Surpris," engraved by Gaillard after Boucher; "Mr. de Voltaire," after Morin; "Mme. de Parabère," engraved by Leguay after Coypel; "Le Paysan," engraved by Lingée after Fragonard; "La Révéuse," by L. Gaucherel after Lancret; "L'Enlévement Nocturne," engraved by Ponce after Baudouin; "Capitulation de la Ville de Malte," engraved by Desaulx after Duplessis-Bertaux; "The Transformation of Arachne into a Spider," engraved by Walker after Eisen; "Perdix, the Nephew of Daedalus, transformed into a Partridge," by Walker after Eisen; "A Femme avare Galant Escroc," by Martial after Fragonard; "Pastorale," Lalauze after Huet; "The Nymph Echo, Chang'd into a Sound," Walker after C. Monnet; "Procris killed by an Arrow, which Cephalus darted through the Thicket," Walker after Monnet; "Héloïse prend le Voile," Delvaux after Moreau le Jeune; "Henry de la Tour d'Auvergne," Ridet after Sergent; "Jacques Roettiers," Aug. de St. Aubin after Cochin; "Aimerés vous toujours la bagatelle?" after St. Quentin; "Je faisois tomber à coups de flèches les bêtes féroces qui s'approchoient," De Ghendt after Vernet; "Entrée Triomphante des Français dans Berne," Berthault after Girardet; and others.

Autograph Presentation Copy from the publishers to Monsieur Weyer, with inscription on half-title of Vol. II.

THE FINEST EXTRA-ILLUSTRATED PORTALIS EVER OFFERED FOR PUBLIC SALE

200. EIGHTEENTH CENTURY ENGRAVERS. PORTALIS (ROGER) AND BÉRALDI (HENRI). Les Graveurs du Dix-Huitième Siècle. 3 vols. extended to 12, 8vo, full red levant morocco, gilt lines on sides and inner borders, gilt paneled backs, gilt tops, uncut, BY TAFFIN. Paris, 1880–1882

LARGE PAPER COPY, EDITION LIMITED TO 50 COPIES ON WHATMAN PAPER, THIS BEING, NO. 36.

A SUPERB AND HANDSOME SET, EXTRA-ILLUSTRATED AND EXTENDED FROM THREE VOLUMES TO TWELVE, BY THE INSERTION OF OVER 425 PRINTS, MANY BEING ORIGINAL IMPRESSIONS. The illustrations include plates in sepia, steel engravings, etchings, mezzotints, copperplates, several India paper proofs, stipples, etc.

Some of the extra-illustrations are: "La Rêveuse," N. Lancret, pinx., L. Gaucherel, sc.; "La Toilette de Venus," F. Boucher, pinx., E. Abot, sc.; "Une Femme Avare Galant Escroc," engraved by J. Aliamet after H. Fragonard; "Cal. Fleury," Riguad, pinx., Boily, sc.; "Jean de Gassion," N. R. pinx, Bonnet, sc.; Pierre Philippe Choffard," Choffard, del., Ad. Varin, sc.; "Venus et l'Amour," painted by Boucher and engraved by Demarteau; "Michel Baron," de Troy, pinx., Dupin, sc.; "Entrée des Français dans Naples," Duplessis-Bertaux, inv. & del., Desaulx, sc.; "Aitoine Houdart de la Motte," Ranck, pinx., N. Edelinck, sc.; "Pierre Corneille," Ch. le Brun, pinx., E. Ficquet, sc.; "Le Gascon Puni," engraved by Halbou after Fragonard; and others.

SIGNED AUTOGRAPH LETTER BY GEORGE ELIOT INSERTED—FINE LARGE PAPER EDITION

201. ELIOT (GEORGE). The Writings of George Eliot. Together with the Life by J. W. Cross. *Illustrated with fine photogravures on Japan paper, the frontispieces* IN TWO STATES, *one* IN COLORS, *the other on Japan paper, some signed in pencil by the artist; rubricated titles.* 25 vols. 8vo, three-quarter maroon levant morocco, full gilt paneled backs, gilt tops, uncut.
Boston: Houghton Mifflin and Company, 1908

COMPLETE SET OF THE LARGE PAPER EDITION, limited to 750 copies, of which this is set, No. 101. Inserted, and inlaid to size, in Vol. I, is a portion of an Autograph Letter Signed, 2pp. 12mo, by GEORGE ELIOT (signed,—"*Marian Evans*"), with mention of Heinrich Heine, in same.

One of the Fine Riverside Press issues, comprising:
Scenes of Clerical Life. 2 vols.; Adam Bede 2 vols.;
The Mill on the Floss. 2 vols.; Romola. 2 vols.;
Felix Holt. 2 vols.; Middlemarch. 3 vols.;
Daniel Deronda. 3 vols.; Silas Marner; The Spanish Gypsy;
Poems; Theophrastus Such; Essays. 2 vols.;
Life, as related in her Letters and Journals. By J. W. Cross. 3 vols.

Second Session, Numbers 202 to 411, inclusive

TUESDAY EVENING, JANUARY 20, AT 8:15 O'CLOCK

BEAUTIFUL COLLECTION OF "ELZEVIRS" IN MINIATURE BOOKCASE OF FINE MAHOGANY

202. ELZEVIR PRESS. A Collection of works issued by the Elzevir Press. 41 vols. 24mo, newly bound in full fawn calf, with gilt borders on sides, richly gilt backs, inner calf borders, gilt, gilt tops. The books are chronologically placed in a MINIATURE BOOKCASE OF MAHOGANY, Sheraton style, finely grained and polished, about 19 x 16 x 5½ inches, 3 shelves.

Lugduni-Batavorum: Ex Officina Elzeviriana, 1626–1654

AN EXTRAORDINARILY FINE SERIES OF "ELZEVIRS" IN BEAUTIFUL CONDITION. MANY FIRST EDITIONS. The miniature bookcase attractively offsets the richly gilt backs and leather labels. The collection comprises:

Respublica, sive status regni Galliæ diuersorum autorum. 2 vols. 1626;
Gallia. 1629; Helvetiorvm Respvblica. 1627;
Respublica, sive statvs regni Scotiæ et Hiberniæ. Diversorum autorum. 1627;
Contareni (C.) De Repvblica Venetorvm libri quinque. 1628;
Iannotus (D.). Dialogi. De Repvb. Venetorum. 1631;
Regno (De) Daniæ et Norwegiæ. 1629;
Scriverius (P.). Respvblica Romana. 1629;
Hispania. 1629;
Grotius (H.). Respvblica Hollandiæ et Urbes. 1630;
Imperio Magni Mongolis (De). 1631; and others.

FIRST EDITION OF A RARE EMERSON VOLUME—SUMPTUOUSLY BOUND

203. [EMERSON (RALPH WALDO).] Nature. 12mo, full olive green levant morocco, sides with gilt fillets enclosing small leaf design in gilt, the lower half of covers being thickly covered with gilt leaf and tulip design, the latter onlaid in crimson morocco, gilt paneled back; doublures and end-leaves of orange silk, the former with green levant border having marginal design of small gilt leaves, gilt top, uncut, BY ZAEHNSDORF. Boston, 1836

SUPERB COPY OF THE FIRST EDITION.

204. EMERSON (RALPH WALDO). The Complete Works of Emerson. With a Biographical Introduction and Notes by Edward Waldo Emerson, and a General Index. 12 vols. 1903–1904. AUTOGRAPH CENTENARY EDITION. *With a page of manuscript by the author inlaid in Vol. I;* JOURNALS OF EMERSON. 1820–1876. Edited by Edward Waldo Emerson and Waldo Emerson Forbes. LARGE PAPER EDITION. 10 vols. 1909–1914. *Both sets illustrated with photogravure portraits and views on India paper, and facsimiles.* Together, 22 vols. 8vo, three-quarter green crushed levant morocco, gilt, richly gilt backs, gilt tops, uncut.

Cambridge: Printed at the Riverside Press, 1903–1914

HANDSOME SET OF THE BEST EDITIONS OF EMERSON. EACH LIMITED TO 600 SIGNED AND NUMBERED SETS, OF WHICH THESE ARE NO. 66, OF BOTH SETS. The former is signed by the publisher. BEAUTIFULLY PRINTED THROUGHOUT, comprising:

Nature, Addresses, Lectures; Essays. 2 vols. Representative Men;
English Traits; Conduct of Life; Society and Solitude;
Letters and Social Aims; Poems; Lectures and Biographical Sketches;
Miscellanies; Natural History of Intellect; Journals. 10 vols.

ILLUMINATED MANUSCRIPT ON VELLUM, BY ALBERTO SANGORSKI —OF GREAT BEAUTY

205. EMERSON (RALPH WALDO). May-Day. Illuminated Manuscript, as below described. 4to. [London] *circa* 1914

AN EXCEPTIONALLY FINE AND BEAUTIFUL MODERN ILLUMINATED MANUSCRIPT BY ALBERTO SANGORSKI, WITH EXQUISITE MINIATURES, INITIALS AND BORDERS. IN A BEAUTIFUL JEWELED BINDING.

Illuminated manuscript, written on 18 leaves of heavy, fine vellum, 10¼ by 7½ inches. Title lettered in BURNISHED GOLD, on a checkered background painted in blue and red, with a heavy border of leaf and scroll-work designs in green and blue, the whole surrounded with a border of foliage of various colors; verso of title and recto of the following leaf, blank; LARGE MINIATURE, 5½ by 4¼ inches, on verso of second leaf, representing Proserpine walking through the forest, with a cupid on each side of her, a third astride of her shoulders with whom she is conversing, the miniature framed in an oval of BURNISHED GOLD with leafy designs and painted jewels, the whole within a full border of leaves, painted in green, on a blue background; text of Poem written in black on both sides of 16 leaves (verso of last blank), with 16 INITIAL LETTERS IN BURNISHED GOLD AND COLORS; on the first leaf of text is a large initial letter, beneath which is a FINE MINIATURE (2½ by 3½ inches) of a woodland scene, with stream and deer, the whole enclosed by a border of leaves and tendrils, in BURNISHED GOLD AND COLORS; the last leaf with a FINE MINIATURE of a country churchyard, the whole page with a fine border executed in BURNISHED GOLD AND COLORS, in checkered and leaf designs; final leaf with colophon. With silk guard leaf to each miniature.

[*Colophon:*] This manuscript "May-Day" a poem by Ralph Waldo Emerson was designed, written out and illuminated by Alberto Sangorski for Messrs. R. Rivière & Son Bookbinders & Booksellers by appointment to his Majesty King George V, London. This manuscript will not be duplicated. This manuscript was executed by me [Signed in autograph] "*Alberto Sangorski.*"

IN A BEAUTIFUL JEWELED BINDING of full blue French crushed levant morocco, front cover with a lozenge-shaped design onlaid in green morocco, with LARGE RUBY in center surrounded by FOUR SMALL DIAMONDS, within a large vase-shaped mosaic design in green morocco with onlays of flowers and leaves in brown and red

[*Continued*

[No. 205. EMERSON (RALPH WALDO)—*Continued*]

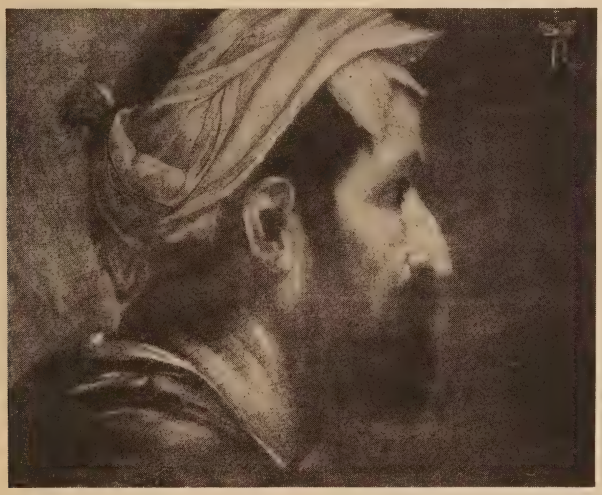
morocco outlined in gilt; with four corner designs in green morocco, each with a RUBY set in the center; the whole bordered with a heavily gold tooled arabesque design having large corner ornaments onlaid in green morocco with floral designs tooled in gold. The motif on the back cover is likewise arabesque, but of a different design, with onlays of red, brown, and green morocco, the center panel having Emerson's initials onlaid in various colored moroccos.

Doublures of full dark red crushed levant morocco, with a border of green morocco, panel design of green morocco with indented corners with floral designs in gilt; in the center of each doublure is an arabesque design onlaid in white morocco and gold tooled, in center of the one on the front doublure is a very fine MINIATURE PORTRAIT OF EMERSON, painted on ivory and under glass, executed by Alberto Sangorski. The back doublure has a landscape scene of flowers, painted on the leather.

Enclosed in a full green morocco box-case, lined with green moire silk, with brass catch locks.

[See Reproduction of Binding and Front Doublure]

THE VERY RARE FIRST EDITION WITH PRINCE RUPERT'S MEZZOTINT "TURK'S HEAD" PLATE



[No. 206]

206. [EVELYN (JOHN).] Sculptura: or the History and Art of Chalcography and Engraving in Copper . . . To which is annexed A new manner of Engraving, or Mezzo Tinto, communicated by his Highness Prince Rupert to the Author of this Treatise. *Engraved frontispiece and copperplate vignette on title and full-page plate in text, also folding* MEZZOTINT *of a Turk's Head engraved by Prince Rupert.* Small 8vo, full contemporary sheep (back worn, stitching broken). In cloth case, with morocco back.

London: Printed by J. C. for G. Beedle and T. Collins . . . 1662

FIRST EDITION AND A VERY RARE WORK. Contains the GENUINE IMPRESSION OF PRINCE RUPERT'S MEZZOTINT in excellent condition. This plate is almost always lacking.

Bound in with this work is a copy of Faithorne's Art of Graveing and Etching, 1662 [title in facsimile], with several etched plates of designs. THIS WORK IS ALSO RARE.

With signature of,—"*St. Hunt*" on each title, the first one canceled in ink.

[See Reproduction of Mezzotint]

FINE SETS OF EVELYN AND PEPYS IN SMALLER LIBRARY EDITIONS

207. EVELYN (JOHN). Diary and Correspondence of John Evelyn. Edited from the Original Mss. at Wotton by William Bray. A New Edition. 4 vols. 1859; PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys. With a Life and Notes by Richard Lord Braybrooke. The Sixth Edition. 4 vols. 1858. *Each volume extensively illustrated with engraved portraits and illustrations.* Together, 8 vols. 12mo, uniformly bound in full purple polished calf, gilt fillets on sides, full gilt paneled backs, inner gilt borders, gilt tops, uncut, BY MORRELL. London, 1858–1859

FINE SETS OF THE SMALLER LIBRARY EDITIONS.
With bookplate of Alfred Howard in each volume.

208. ENTOMOLOGY. WESTWOOD (J. O.). Illustrations of Exotic Entomology. Containing upwards of Six Hundred and Fifty Figures and Descriptions of Foreign Insects, interspersed with Remarks and Reflections on their Nature and Properties. By Dru Drury. A New Edition . . . and other additional Matter. *With 150 brightly* COLORED PLATES, *each plate containing many specimens of insects.* 3 vols. 4to, half purple levant morocco, gilt paneled backs, gilt tops. London, 1837

HANDSOME SET of this important work.

209. EXHIBITION OF 1900. CHEFS-D'OEUVRE. Exposition Universelle, 1900. Applied Art by V. Champier; Centennial and Retrospective, by A. Saglio. Art and Architecture, by W. Walton. *With a great number of plates on India paper, several others in color and matted.* 10 vols. 4to, cloth, gilt, gilt tops, uncut. Enclosed in cloth slip-cases.
Philadelphia: George Barrie & Son [1900]

INDIA-PROOF EDITION, limited to 1000 copies, this being, No. 397.

210. FASHION. STONE (MRS.). Chronicles of Fashion, from the Time of Elizabeth to the Early Part of the Nineteenth Century, in Manners, Amusements, Banquets, Costume, &c. *Illustrated.* 2 vols. 8vo, new full midnight-blue morocco, most elaborately gilt tooled backs, very wide gilt borders on sides, inside gilt borders, gilt tops, uncut, BY TAFFIN. London, 1845

THE STANDARD WORK ON THE SUBJECT, MOST HANDSOMELY BOUND.

SPLENDID AUTOGRAPH MS. BY FIELD, WRITTEN AND ILLUMINATED BY HIM FOR PRESENTATION TO A FRIEND

211. FIELD (EUGENE). AUTOGRAPH MANUSCRIPT BOOKLET, Consisting of:—Autograph Letter Signed: "*Eugene Field,*" Chicago, April 28, 1888, to Mrs. Dickinson, 1 leaf; Dedication to Mrs. Dickinson, 1 leaf; "The Lyttel Boy," Poem of 4 stanzas, 8 lines each, 2 leaves; "Lullaby," Poem of 4 stanzas, 7 lines each, SIGNED IN FULL, at end, 1 leaf; 1 blank leaf. Together, 6 leaves, fastened together with white satin ribbon. Enclosed in a dark blue quarter levant morocco slip-case, gilt, inner cloth wrapper.

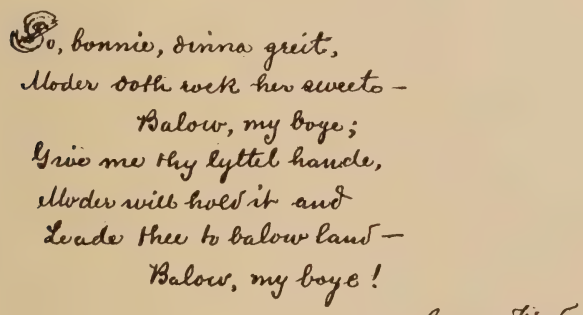
SPLENDID MANUSCRIPT. In the letter Field expresses his regret to Mrs. Dickinson at being unable to send her his photograph, but states that he means to sit for a negative as soon as he finds time for that delectable episode. He also states that he is sending her two poems, hoping it will fill her room if not adorn it. The caption and initial letters of both Poems are illuminated by him, the TEXT OF THE "LULLABY" AND SIGNATURE WRITTEN IN GOLD INK.

[See Reproduction of Final Stanza and Signature]

DESIRABLE FIELDIAN AUTOGRAPH MANUSCRIPT

212. FIELD (EUGENE). ORIGINAL AUTOGRAPH MANUSCRIPT, Unsigned, of his fine poem, entitled, "To a Red Flannel Undershirt." With handprinted title-page and *fine portrait of Field.* 4to, full red morocco, gilt lettered on back and front cover, gilt top. BY MACDONALD.

FINE MANUSCRIPT, comprising two stanzas of eight lines each, written in ink, on one page 8vo, tipped on a 4to page. Bears, at bottom, presentation inscription, in pencil, from Field's son, reading: "*Frederic Hatton with the best wishes of a great admirer. Frederick S. Field, May last, 1919,*" and: "*Written by my father in about 1890, and the original and authentic. F. S. F.*"



[No. 211]

THE FINEST EXTRA-ILLUSTRATED SPOONER EVER OFFERED AT PUBLIC SALE

213. FINE ARTS. SPOONER (S.). A Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. From the Earliest Ages to the Present Time. Alphabetically Arranged, and Condensed from the Best Authorities. . . . With Chronological Tables of Artists and their Schools, Plates of Monograms, etc. *Illustrated.* 2 vols. extended to 8, thick 4to, full rose crushed levant morocco, gilt fillets on sides, gilt paneled back, inner gilt dentelle borders, gilt tops, uncut, BY TAFFIN. New York, 1865

MAGNIFICENTLY EXTRA-ILLUSTRATED AND EXTENDED FROM TWO VOLOUMES TO EIGHT, BY THE INSERTION OF OVER 675 RARE PORTRAITS, ENGRAVINGS, ETCHINGS, ETC., SEVERAL BEING IN COLORS. THIS MONUMENTAL WORK contains over two thousand names more than the largest English Dictionary of Painters and Engravers (Bryan's), and the introduction into the same work of the names of Sculptors and Architects is a feature entirely new, and one which gives it an advantage over every existing biographical work on this subject.

The preface brings out the following facts: "The scope of the present work, in which is contained the History of the Arts of Design related in the lives of the principal Painters, Sculptors, Architects, and Engravers of all nations, is novel; and no pains have been spared that could tend to assure its accuracy. . . . The list of authorities will show the extent of the ground it is sought to occupy. The collection of monograms and artists' devices is the most copious ever inserted in any biographical work. The Tables have been constructed with great care, and will be found to contain much important information never before displayed and made accessible in that form."

Amongst the EXTRA-ILLUSTRATIONS are: "Jeune Femme du Temps de la Restoration," etching after John Jackson; "Joueur de Violon," etching after Teniers; "Georgiana, Duchesse de Devonshire et sa Fille, Lady Georgiana Cavendish," etching after Sir Joshua Reynolds; "La Leçon de Musique," etching after Jan Steen;

[*Continued*

[No. 213. Fine Arts—*Continued*]

"Mariage de la Vierge," engraving after Vanbalein; "Le Massacre des Innocens," after Le Brun; "Sainte Famille," after Michael Angelo; "L'Homme Entre le Vice et la Vertu," engraving after Paul Veronese; "The Cornfield," etching after John Constable; "Continence de Scipion," after Rubens; "Sr. Balthazar Gerbier," after Van Dyck; "Bords de la Meuse," after Jan van Goyen; "La Jeunesse Studieuse," after Greuse; "Couronnement d'Epines," after Carrache; "La Dame aux Perles," after Rembrandt; "Le Coup de Vent," after Potter; "Sainte Famille," after Raphaël; "The Duke d'Urbino," after Raphael; "Portrait d'un Bourguemestre," after Rembrandt; "Education de la Reine," after Rubens; "Vue d'une Forêt," after Ruisdael; "La Mort de Lucrece," after del Sarto; "A Nobleman of Cyprus," after Titian; "Magdalen Bridge," aquatint after Turner; "Loth et ses Filles," after Velasquez; and others.

BEAUTIFUL COPY WITH ADDITIONAL PLATES INSERTED

214. Firearms. de Neuville (A.). Coups de Fusil. *Illustrated with 30 fine plates; rubricated title.* Imperial 8vo, full red levant morocco, border of seven gilt fillets on sides, gilt line paneled back, wide inner morocco borders with gilt lines, gilt top, uncut, original front wrapper bound in, by taffin.

Paris, 1877

Earliest Issue, Containing the Plates Which Were Suppressed at the Demand of Germany, as Being Offensive.

This Monumental and Comprehensive Work Is Further Enhanced by Its Beautiful Binding, Which Is a Fine Specimen of French Skill in This Art, Also By Its Superb Additional Plates.

Extra-Illustrated by the Insertion of 6 Plates representing military subjects, done in facsimile of pen-and-ink, and retouched by the artist. The work also contains an Original Etching, Japan Proof, by de Neuville, and an Autograph Letter Signed, "*Alph. de Neuville.*" 1p. 12mo, no plate, no date.

These Illustrations Are Considered the Best of de Neuville's Works.

"EDITION DE LUXE"—VERY HANDSOME SET

215. Fiske (John). The Writings of John Fiske. *Illustrated with portraits and views, some on India paper, and maps, many from rare prints; rubricated titles.* 24 vols. 8vo, full old-rose levant morocco, elaborate border on sides, of broad fillet bands indented at corners, enclosing tulip design, the flowers onlaid in green and white morocco, the leaves in gilt; the same design repeated on backs; Doublures of lavender levant with gilt fillets, surrounded with wide borders of old-rose levant with tulip design in gilt in margins, gilt tops, uncut, by tapley.

Cambridge: Printed at the Riverside Press, 1902

Magnificent Set of the Edition de Luxe of Fiske's Works, limited to 1000 copies, of which this is, No. 257. The Finest Edition of the Author's Works ever Issued. The set comprises:

The Discovery of America. 3 vols.; Darwinism, etc.;
Beginnings of New England; Old Virginia and her Neighbors. 2 vols.;
The Dutch and Quaker Colonies in America. 2 vols.;
New France and New England; American Revolution. 2 vols.;
Critical Period in American History; The Unseen World;
Myth and Myth Makers; Outlines of Cosmic Philosophy. 4 vols.;
Excursions of an Evolutionist; A Century of Science;
The Mississippi Valley in the Civil War; Studies in Religion;
Civil Government in the United States.

216. Fitzgerald (Edward). The Letters and Literary Remains of Edward Fitzgerald. *Portraits and views, rubricated titles on Japan paper.* 7 vols. 8vo, three-quarter green levant, gilt backs with floral design onlaid in crimson morocco, gilt tops, uncut, by jackel. London: Macmillan and Co., 1903

Illustrated Edition Limited to Twenty Copies, Numbered and Registered, of Which This Is, No. 1. Extra-Illustrated with Water-Colors and Rare Prints.

THE FINE "ACADEMIE FRANCAISE EDITION" ON JAPANESE VELLUM PAPER

217. FLAUBERT (GUSTAVE). The Complete Works of Gustave Flaubert: Embracing Romances, Travels, Comedies, Sketches and Correspondence. With a Critical Introduction, by Ferdinand Brunetière, and a Biographical Preface by Robert Arnot. *With portrait and illustrations,* IN TWO STATES, *one set on Japanese vellum paper, some on India paper, and others* COLORED BY HAND; *double-page half-title and main title-page engraved* IN COLORS. 10 vols. 8vo, full purple levant morocco, sides with framework of gilt fillets and scrolls, full gilt paneled backs, doublures of brown levant, with framework of gilt fillets broken at corners by floral ornaments, and broad outer border of purple levant and gilt fillets; white watered silk fly-leaves; gilt tops, uncut. BY STIKEMAN.

New York and London: Printed Only for Subscribers by M. Walter Dunne [1904]

HANDSOME SET OF THE ACADÉMIE FRANÇAISE EDITION, limited to 50 sets, of which this is, No. 16. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, comprising:
Madame Bovary. 2 vols.; Salammbô. 2 vols.; The Candidate;
Bouvard and Pécuchet. 2 vols.; The Temptation of St. Anthony;
Sentimental Education. 2 vols.

BEAUTIFUL SPORTING PICTURE PAINTED ON FORE-EDGE

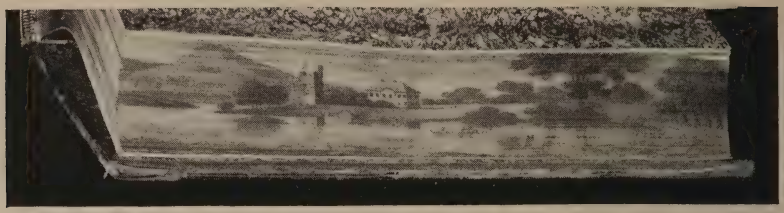
[No. 218]

218. FORE-EDGE PAINTING. STRUTT (JOSEPH). Clic Camena Angel-Deod, or the Sports and Pastimes of the People of England . . . from the earliest period to the present time. *Colored plates reproducing ancient paintings.* 4to, full contemporary crimson morocco, gilt, gilt edges, with a beautiful CONTEMPORARY PAINTING OF A FINE SPORTING SCENE on the fore-edge.

London: T. Bensley [etc.] 1810

AN EXCEPTIONALLY DESIRABLE VOLUME WITH AN UNUSUALLY BEAUTIFUL CONTEMPORARY FORE-EDGE PAINTING. This painting, which is a FINE SPORTING PICTURE, DONE IN THE STYLE OF DEAN WOLSTENHOLME, shows a spirited hunting scene with a mounted red-coated huntsman vaulting a hedge close behind two hounds who are in full chase of the hare, which is shown in the act of doubling almost within their jaws. Beyond in the open fields are other huntsmen and dogs. With a rolling country and partly clouded sky in the background.
With bookplate of John Barton.

[See Reproduction of Fore-Edge Painting]



[No. 219(a)]

GENUINE FORE-EDGE PAINTINGS AND HANDSOME ETRUSCAN BINDING BY EDWARDS OF HALIFAX

219. FORE-EDGE PAINTINGS. MILTON (JOHN). Paradise Lost. 1795; Paradise Regained. 1796. *Engraved frontispiece in each volume and engraved title and tail-piece including portrait of Milton in first mentioned.* 2 vols. 8vo, handsomely bound in CONTEMPORARY CALF decorated with fine Etruscan panel design in gilt and blind tooling, flat backs similarly treated, inside gilt borders in Greek key design, gilt edges, each volume with BEAUTIFUL PAINTING ON THE FORE-EDGE BY EDWARDS OF HALIFAX. (Rebacked with original back strips preserved.) London: Longman, Law [etc.] 1795–1796

EXCEPTIONALLY DESIRABLE VOLUMES UNDOUBTEDLY BOUND AND DECORATED BY EDWARDS OF HALIFAX, THE BINDING BEING A SUPERB SPECIMEN OF THE ETRUSCAN STYLE.

THE FORE-EDGE PAINTINGS on these volumes are executed with the utmost skill and delicacy and are beautiful specimens of this art. That on the first mentioned volume shows a red-roofed house in a wide park with an old tower at the side, facing a river whose calm waters reflect the buildings upon its bank; trees with heavy foliage at sides and a hill rising in the distance. The picture on the second volume shows a similar open country scene and house with a stream through the center, trees on either side and showing against the sky in the background.

These two volumes are without doubt among the finest fore-edge decorated works which have been offered by public sale in recent years, ACTUAL FORE-EDGE PAINTINGS BY THIS MASTER OF THE ART BEING ALWAYS EXTREMELY SCARCE.

[See Reproductions of Fore-Edge Paintings]

220. FRANCE (ANATOLE). The Works of Anatole France. *Portrait and rubricated titles.* 30 vols. 8vo, three-quarter green levant morocco, gilt backs with fleur-de-lis design, gilt tops, uncut, BY STIKEMAN. New York, 1924

SUPERB SET OF THE AUTOGRAPH EDITION, Limited to 1075 sets, of which this is, No. 53. WITH THE AUTOGRAPH OF THE AUTHOR IN VOL. I, "*Anatole France.*" With Translations into English by Lafcadio Hearn, and other writers.
The set comprises:

Mother of Pearl; Thais. Crainquebille; The Latin Genius;
The Crime of Sylvestre Bonnard; The Red Lily; Little Pierre;
Jerome Coignard. Garden of Epicurus; The Amethyst Ring;
At the Sign of the Reine Pédauque; Clio; My Friend's Book;
Monsieur Bergeret in Paris; The Revolt of the Angels;
The Gods Are Thirsty; The Bride of Corinth; Balthasar;
Mummer's Tale. Elm-Tree on the Mall; Bloom of Life;
The Merry Tales of Jacques Tournebroche. Jocasta;
The White Stone. The Seven Wives of Bluebeard; Penguin Island;
The Wicker-Work Woman; Pierre Nozaire; The Well of St. Clare;
Life of Joan of Arc. 2 vols.;
Life and Letters. First, Second, and Third Series. 3 vols.

[No. 219(b)]

JAPANESE VELLUM, LARGE PAPER ISSUE—ATTRACTIVELY BOUND

221. FRAGONARD (HONORÉ). GRAPPE (GEORGES). H. Fragonard. Peintre de l'Amour au XVIIIe Siècle. *Extensively illustrated with portraits and numerous fine views, reproduced* IN COLORS *and in various tones, each accompanied by a protective tissue bearing legend in red type. The plates are artistically mounted within decorative borders, the text, title, and vignettes within ruled margins.* 2 vols. 4to, full deep red crushed levant morocco, fillets in gilt on sides, with inner gilt borders of interlaced lines and artistic tooling in the corners of border, unit of similar design on each side of border, richly gilt paneled back, inner gilt dentelle borders, gilt tops, uncut, original wrappers and backbones bound in, BY TAFFIN. Paris [1913]

LARGE PAPER COPY. EDITION LIMITED TO 500 COPIES "*sur papier du Japon,*" of which this is, No. 444.

A BEAUTIFUL WORK ON THIS FAMOUS FRENCH ARTIST. IN A HANDSOME BINDING, ATTRACTIVELY GILT TOOLED.

Some of the illustrations contained herein are: Le Serment d'Amour; La Bonne Mère; La Surprise; Le Chiffre d'Amour; La Liseuse; La Lecture; La Fontaine d'Amour; L'Enfant Blond; La Leçon de Musique; La Foire de Saint-Cloud; Satyre et Bacchantes; Scène Champêtre; L'Amour et Psyché; Le Baiser; Les Amants Heureux; Le Début du Modèle; Le Savetier; La Femme aux Chiens Noirs; Jupiter et Danaé; and others.

SPLENDIDLY EXTRA-ILLUSTRATED—ONE OF THE FINEST COPIES EVER OFFERED FOR PUBLIC SALE

222. FRANKLIN (BENJAMIN). PARTON (JAMES). Life and Times of Benjamin Franklin. 2 vols. extended to 4, royal 8vo, full blue straight-grain morocco, triple gilt fillets, blind borders and gilt panels on sides, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, BY TAFFIN. New York, 1865

A VALUABLE AND CONSTRUCTIVE WORK ON THIS GREAT AMERICAN PATRIOT, HANDSOMELY BOUND. EXTRA-ILLUSTRATED AND EXTENDED FROM TWO VOLUMES TO FOUR BY THE INSERTION OF ABOUT 135 PORTRAITS, VIEWS, etc., among which are: Numerous portraits of Franklin at various stages of his life, portrait of Francis Folger Franklin, the son of Benjamin; Spenser; Voltaire; Martha Washington; Samuel Richardson; Cervantes; Alex. von Humboldt; Robert Fulton; Handel; Beaumarchais; Rabelais; Henry Fielding; Galileo; Samuel Johnson; Sir Isaac Newton; Priestley; Charlotte Corday; Washington Taking Command of the Army at Cambridge, 1775; Fortifying Breed's Hill in the Night, June 16, 1775; The Announcement of the Declaration of Independence; Franklin at Passy; Braddock's Battle Field; and others.

Interesting biographical notices on some of the portraits, written in French, include those of: Franklin; Sir Isaac Newton; Charles XII, King of Sweden; Dr. Priestley; Joseph Addison; John Locke; Sir Francis Bacon; Oliver Cromwell; Ludovico Ariosto; Andrew Jackson; Sir Samuel Romilly; and others.

223. French Almanacs. A Collection of French Almanacs as below described. *Mainly illustrated.* Together, 10 vols. 24mo and 48mo, boards, morocco and leather (one vol. loose in covers). Paris, 1790–[1828]

Rare Collection, in Unusually Fine Condition, some in contemporary bindings, comprising: Les Mois ou Leur Origine. [1818]; Le Parnasse des Dames. [1821]; La Guirlande des Dames. 8me. Année. [1822]; La Guirlande des Dames. 10ème Année. [1824]; Hommage aux Dames. [1828]; Hommage aux Dames. N.d.; Paris et ses Environs. Promenades Pittoresques. N.d.; Calendrier de la Cour, Tiré des Éphémérides. 1790; Etrennes Militaires. [1823]; Etrennes Mignonnes. [1825].

BEAUTIFULLY EXTRA-ILLUSTRATED, AND BOUND BY TAFFIN

224. French Art. Houssaye (Arsène). Histoire de l'Art Française au Dix-Huitième Siècle. Thick 8vo, full light brown crushed levant morocco, gilt fillets on sides, enclosing a triple line border, gilt paneled back, inner morocco borders with gilt lines, gilt top, uncut, by taffin. Paris, 1860

An Authoritative Work in a Handsome Binding.

Extra-Illustrated by the Insertion of Over 50 Choice Plates, including etchings; engravings; lithographs; copperplates, proofs before letters, etc., some being: Vase (XVIe Siècle); Portrait of Nicholas Boileau Despreaux; Pierre Corneille; Buffon; Pendule de Marie-Antoinette; Franklin; Lavoisier; Léonidas aux Thermopyles; Portrait de Jeune Homme, par Prud'hon; and others.

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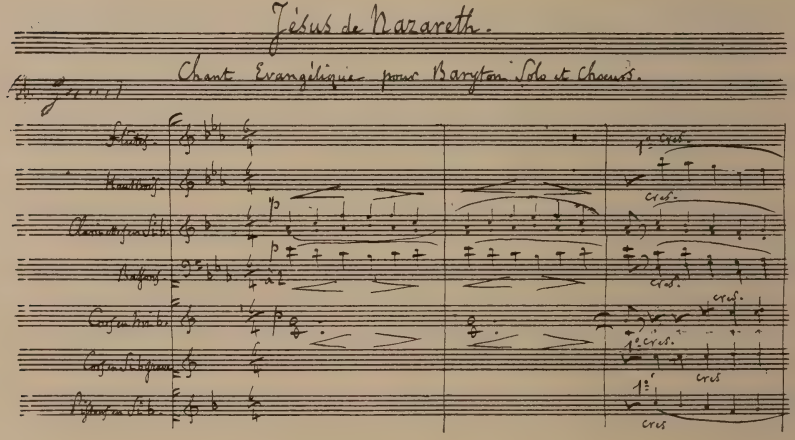

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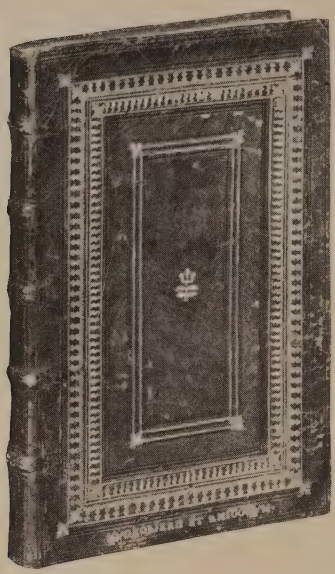

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In Inclyta Basilaeorvm Vrbe, [T. Wolff] 1519

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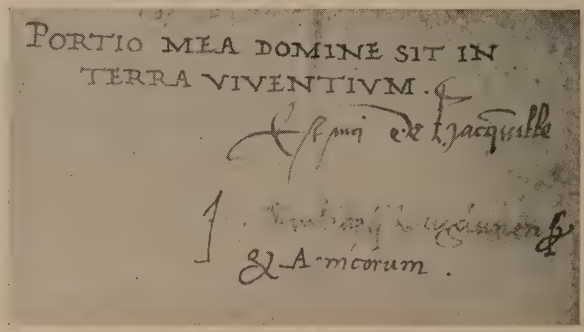
WITH GROLIER'S AUTOGRAPH SIGNATURE "*Ioannis Grolierij Lugduneñ & amicorum,*" written in ink below the Colophon on leaf 99, and on inside of back cover the following Motto, lettered in ink, IN GROLIER'S OWN HAND: "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM." Below this is written, possibly also in Grolier's hand, the name, "*Francj* (?) *de Hacquille,*" and below this GROLIER HAS AGAIN WRITTEN HIS OWN NAME AS ON THE COLOPHON PAGE. This last signature has most unfortunately been erased by some vandal hand. In addition to these autograph records in the volume, his LEGEND IS LETTERED ON THE BINDING as is usual with his books.

This volume is not listed by Le Roux de Lincy in his bibliography, but the reproduction of Grolier's motto and signature on the plate facing page 84 in that volume, are identical with those found in this volume excepting that "*Lugdun*" has the "*en*" at the end, and the word "Viventium" in the motto is here *correctly* spelled, that in the reproduction being spelled "Viveitium."

TRULY A TREASURE FOR THE COLLECTOR.



[Facsimile of Autograph Inscription]

IN A MAGNIFICENT BINDING BY MANSELL

254. GROLIER CLUB. MATTHEWS (WILLIAM). Modern Bookbinding, Practically Considered. *Full-page reproductions, some in colors.* 4to.
New York: Grolier Club, 1884

MAGNIFICENTLY BOUND in full light brown French levant, sides with geometrical design of interlacing bands of dark blue morocco outlined with gilt, compartments filled with leafy-scrolls in gilt, all but center-piece with pointillé background; doublures of dark brown French levant with narrow outer band of light brown morocco and gilt lines, with all-over floral and gilt fillet pattern, the front doublure containing the Grolier Club emblem in center, onlaid in red and blue morocco within gilt laurel wreath; fly-leaves of limp olive green straight-grain morocco, with narrow gilt floral border in the manner of Roger Payne, gilt top, uncut, BY R. W. SMITH FINISHED BY MANSELL. FINE EXAMPLE OF MANSELL BINDING.

SPECIAL EDITION printed on Holland paper, limited to 300 copies.

From the Edwin B. Holden collection, which was sold by the American Art Association in 1920, with bookplate.

THE FINE GROLIER CLUB ISSUE—BEAUTIFULLY BOUND BY THE CLUB BINDERY

255. GROLIER CLUB. [IRVING (WASHINGTON).] A History of New York from the Beginning of the World to the End of the Dutch Dynasty. A New Edition, containing unpublished corrections of the author. *With illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle and etchings by Henry C. Eno and F. Raubicheck. Frontispieces* IN THREE STATES. 2 vols. 8vo.
New York, 1886

These handsome volumes are bound in full light brown crushed levant morocco, with a geometrical design on sides, consisting of inlaid pieces of dark brown, maroon and green levant morocco, each piece richly gilt with floreated tooling, the whole bordered by a strap of brown levant covered with gilt scroll, gilt paneled backs, with inlays; doublures of midnight blue crushed levant morocco, gilt borders and decorative corners, red watered silk end-leaves, gilt tops, other edges, gilt over rough, BY THE CLUB BINDERY. AN ELEGANT SPECIMEN OF BINDING, ORNATELY GILT TOOLED.

EDITION LIMITED to 175 copies on Holland paper.

256. GROLIER CLUB. HAWTHORNE (NATHANIEL). The Scarlet Letter. *Beautifully illustrated by George H. Boughton with plates* IN TWO STATES, *one set* IN COLOR, *one in bistre.* Royal 8vo, boards, gilt design with letter "A" in red on front cover, cloth back, uncut. New York, 1908

EDITION LIMITED to 300 copies on French handmade paper.

Laid in, is an announcement relating to the work.

BEST EDITION OF GROTE'S WORKS—SPLENDID SET

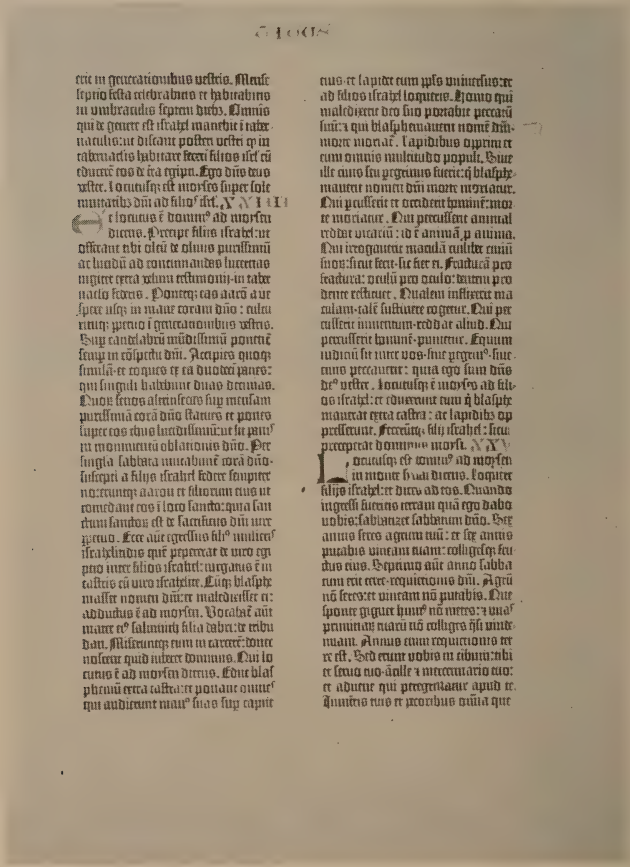
257. GROTE (GEORGE). The Works of George Grote. *Illustrations.* 21 vols. 8vo, full dark blue polished calf, gilt fillet borders on sides, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, BY ZAEHNSDORF.
London: John Murray, 1846–1876

HANDSOME SET OF THE BEST EDITION OF GROTE'S WORKS, comprising:
History of Greece. 12 vols. 1846–1856;
Plato, and Other Companions of Sokrates. 3 vols. 1867;
Aristotle. Edited by Alex. Bain and G. C. Robertson. 2 vols. 1872;
The Minor Works of George Grote. By Alex. Bain. 1873;
Seven Lectures concerning the Politics of Switzerland. 1876
The Personal Life of Grote. By Mrs. Grote. 1873;
Fragments on Ethical Subjects. 1876.

EXAMPLE OF GUTENBERG'S EARLIEST PRINTING

258. GUTENBERG BIBLE. AN ORIGINAL LEAF from the 42-line Bible, commonly called the "Gutenberg Bible," printed at Mainz by Gutenberg and Fust, between 1450 and 1455. *Gothic type, two columns of 42 lines each to the page; headings, chapter numbers and initial letters painted in alternate red and blue, initial strokes in red. Printed on leaf measuring 15½ by 11¼ inches* (small portion of about 2 inches square inserted to repair the leaf). Tipped and bound into a folio volume, full blue morocco, blind tooled, gilt lettering on obverse corner and back. In slip-case.

[Moguntiæ: Jo. Gutenberg et Jo. Fust, *circa* 1450–1455]



A LEAF FROM THE FIRST BOOK PRINTED FROM MOVABLE TYPES. Bound up with a specially prepared title-page and an Introductory Essay by A. Edward Newton, which were printed under the supervision of Bruce Rogers at the William Edwin Rudge Press.

[See Reproduction of recto]

BEAUTIFULLY EXTRA-ILLUSTRATED WITH PORTRAITS AND REPRODUCTIONS

259. GUIZOT (M.). The Fine Arts. Their Nature and Relations. Translated with the assistance of the Author, by George Grove. *With illustrations drawn on wood by George Scharf, Jr.* 8vo, full green crushed levant morocco; inlaid on obverse cover is an artist's pallet with brushes in brown morocco, with colored morocco representing the paints, wide inner levant borders, with gilt fillets, gilt top, uncut, BY TAFFIN. London, 1853

A FINE AND UNIQUE COPY. EXTRA-ILLUSTRATED by the insertion of 54 portraits of famous artists and illustrations of their principal works. Tipped in on guard is an A.L.S. by Guizot, 3pp. 12mo, Paris, March 30, 1854. Accompanied by addressed envelope, with wax seal on reverse side, intact.

260. HALÉVY (M. K.). L'Eau-Forte. *With remarque proof etchings by Alma-Tadema, Bastien-Lepage, G. H. Boughton, Jules Breton, Burne-Jones, Fortuny, and others, executed by Lalauze, Martial, Flameng, Rajon and other noted etchers. Contains about 80 smaller etchings in the text.* 10 parts, folio, wrappers. Each laid in a portfolio of quarter red morocco, old rose watered silk doublures, silk ties. Paris and Philadelphia: Barrie & Sons, no date

ASTRAL EDITION, limited to 100 copies, this being, No. 99, printed throughout on IMPERIAL JAPANESE VELLUM PAPER.

A SPLENDIDLY ILLUSTRATED AND EXTRA-ILLUSTRATED WORK

261. HAMERTON (PHILIP GILBERT). Etching and Etchers. A New Edition. *Beautifully illustrated with 12 plates of etchings, all the etchings in this volume, with the exception of plates IX and XII are copies by the author. Plate IX, is an original sketch from nature by Lalanne, and Plate XII, is an original sketch from nature by the author.* One vol. extended to 2, 8vo, full wine-color levant morocco, border of gilt tooled lines on sides, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, BY TAFFIN.
London, 1876

Second edition of this famous work. UNIQUE COPY, EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES BY THE INSERTION OF ABOUT 60 BEAUTIFUL PLATES, being examples of the work of Dürer, Rembrandt, Bergham, Paul Potter, Dujardin, Hollar, Van Dyke, Waterloo, Salvator Rosa, Callot, Claude, etc., and INCLUDING ETCHINGS by Meissonier, Leigh Hunt, Champollion, Flameng, Greux, Laguillermie, Tissot, Jacquemart, Appian, Cruikshank, Le Rat, Guerard, Chattock, Vuger, Veyrassat, etc.

The plates published with the volumes deserve special notice. They are as follows: The Corpulent Beggar, after Rembrandt; Portrait of Old Mother, after Rembrandt; Peasants Drinking, after van Ostade; Cottage on a Shore, after Weirotter; Trees, after Waterloo; Boats near Shore, after Zeeman; Scene in Old Paris, after Callot; Palace of Justice and Bridge, Paris, after Méryon; Fribourg, Switzerland, by Lalanne (Original); Rocks and Pines, after Turner; Part of the Agamemnon, after Haden; Poplars and Oak, by P. G. Hamerton (original).

262. HAMILTON (COUNT ANTHONY). Memoirs of Count Grammont, by Count A. Hamilton. A New Translation, with Notes and Illustrations. *Embellished with 76 portraits of the principal characters mentioned in the work.* 4to, full brown morocco, most elaborately gilt tooled back, wide interlaced framework in gilt; inner framework in blind, on sides, inside gilt borders, gilt edges, in the manner of and probably BY CHARLES LEWIS.
London: S. & E. Harding, *circa* 1800

HANDSOMELY BOUND COPY OF THIS SPLENDID EDITION OF THESE FAMOUS MEMOIRS.

HANDSOMELY EXTRA-ILLUSTRATED COPY OF VIZETELLY'S FINE EDITION

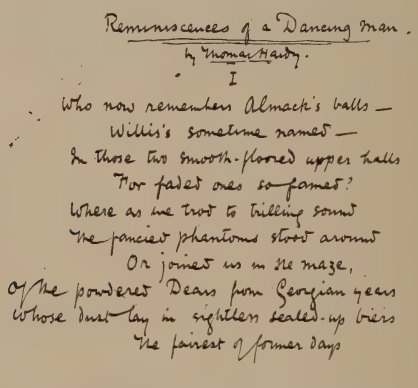
263. HAMILTON (COUNT ANTHONY). Memoirs of the Count de Grammont. The Translation carefully Revised by the Original Edition of 1713. Edited by Henry Vizetelly. *With 34 engraved portraits and 17 etched scenes.* 2 vols. royal 8vo, full crimson levant morocco, gilt borders on sides, gilt back and inside dentelles, gilt edges, uncut, BY LARKINS. London, 1889

VIZETELLY'S FINE EDITION of this popular work. BEAUTIFULLY EXTRA-ILLUSTRATED by the insertion of about 90 fine portraits, many contemporary, of persons mentioned in the text, including King James II, The Duke of Berwick, the Author Count Anthony Hamilton, Henry IV of France, The Maréchal de Grammont, Mlle. de le Vallière, Ninon de Lenclos, Cardinal Mazarin, Albert Prince Aremberg, Duke of Buckingham, Louis XIV, Countess of Shrewsbury, Charles II, Earl of Chesterfield, Lord Denham, Anne Hyde, Duchess of York, Duc de Brissac, Colbert, Miss Jennings, Nell Gwyn, Algernon Sidney, Lucy Waters (mother of the Duke of Monmouth) and many others of the period. Many of the plates are carefully inlaid to size.

ORIGINAL MS. OF ONE OF HARDY'S FAMOUS POEMS

264. HARDY (THOMAS). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, SIGNED, of: "Reminiscences of a Dancing Man." Manuscript of about ONE HUNDRED AND FIFTY WORDS, written in ink on one side of two 4to sheets, signed at the beginning: "*Thomas Hardy.*" Enclosed in a brown cloth slip-case, with inner cloth wrapper. No place, 1895

SPLENDID ORIGINAL MANUSCRIPT. Recalls the gay and fashionable resorts of the English Capital of a century ago. It consists of 3 stanzas, 10 lines each and commences (in reduced facsimile):


Reminiscences of a Dancing Man.
by Thomas Hardy.
I
Who now remembers Almack's balls —
Willis's sometime named —
In those two smooth-floored upper halls
Nor fadet ones so famed?
Where as we trod to trilling sound
The ancient phantoms stood around
Or joined us in the maze,
Of the powdered Beaus from Georgian years
Whose dust lay in sightless sealed-up biers
The fairest of former days

[Reduced Facsimile of First Stanza]

265. HARDY (THOMAS). Autograph Letter Signed, 3pp. 12mo, Max Gate, Dorchester, Feb. 14, 1897. To [Henry James] Moncrieff.

A FINE LETTER OF LITERARY INTEREST, PERTAINING TO HIS NOVELS. Reads in part,—"*I don't in the least object to your printing a descriptive reference en bloc in the Introduction if you don't print it in my words, or as a communication from me, but as facts which have come to your knowledge no matter how. . . . My only reason for this is to escape letters and calls from Tourists & others. . . . In the new edition of the novels some inaccuracies have been removed, such as the position of the Dorchester Workhouse. . . .*"

266. HARDY (THOMAS). Autograph Letter Signed, in full, 1p. 8vo, Max Gate, Dorchester. 21 Nov. 1912. To W. Townley Searle.

FINE LETTER, thanking Mr. Searle for a "*copy of the Folk Lore Gazette,*" also declining the honor of acting as chairman at a supper. Reads in part,—" . . . *I regret to say that I cannot accept the honour of being Chairman at the supper of the Club for several reasons, one of which is my living at a distance from London. . . .*"

EXCEPTIONALLY FINE SET OF THE "AUTOGRAPH EDITION"—SIGNED BY HARDY

267. HARDY (THOMAS). The Writings of Thomas Hardy. *Numerous illustrations on Japanese vellum paper.* 20 vols. royal 8vo, half Gobelin blue levant morocco, gilt, gilt tops, uncut. New York: Harper & Brothers [1893]

HANDSOME SET OF THE AUTOGRAPH EDITION limited to 153 copies, signed in Volume I in the autograph of Thomas Hardy and also by the publishers. This is set No. 4, specially bound for Ruth A. Sturdivant, and comprises:

Tess of the D'Urbervilles; Far from the Madding Crowd;
Jude the Obscure; Return of the Native; Wessex Tales;
Mayor of Casterbridge; The Woodlanders; A Laodicean;
Life's Little Ironies; A Pair of Blue Eyes;
Trumpet-Major and Robert his Brother; Desperate Remedies;
Two on a Tower; Well-Beloved, Group of Noble Dames;
The Hand of Ethelberta; The Dynasts. Parts I & II;
A Changed Man, The Waiting Supper; Wessex Poems, etc.;
The Dynasts. Part III. Time's Laughingstocks;
Under the Greenwood Tree.

268. HARINGTON (SIR JOHN—Translator). Orlando Furioso In English Heroical Verse. By Sr. John Harington. Now thirdly revised and amended with the Addition of the Authors Epigrams. *Engraved title containing portraits of the author and translator, and fine full-page copperplates.* 1634; The Most Elegant and Wittie Epigrams of Sir John Harington. 1633. Small folio, full calf, stamped in blind, gilt lettering on back (first title remargined). London: Printed for George Miller, 1633–1634

GOOD COPY OF THIS RARE BOOK.

Sir John Harington, who was born in 1561 and died in 1612, was a great favorite with his Godmother, Queen Elizabeth, who compelled him to translate "Orlando Furioso," although she temporarily banished him from Court for writing a witty work upon an objectionable theme. He served under Essex in Ireland and was knighted by him in the field, much to the displeasure of Queen Elizabeth.

A pencil note written on the fly-leaf of the volume reads: "*Very rare. On page 392 appears the autograph of Richard Browne, a famous collector of books. . . . This book purchased in London . . . had been through* [the] *London fire and rescued with one cover badly scorched.*"

LARGE PAPER COPY—WITH MAGNIFICENT IMPRESSIONS OF THE COLORED PLATES

269. HASSELL (J.). Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis; Illustrated in a Series of Engravings, Coloured after Nature; with an Historical and Topographical Description of the Country within the Compass of that Circle. *With 120* FINELY COLORED PLATES, *drawn and engraved by J. Hassell and D. Havell.* 2 vols. 8vo, full red crushed levant morocco, triple gilt fillet border on sides, richly gilt backs, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. London: J. Hassell, 1817–1818

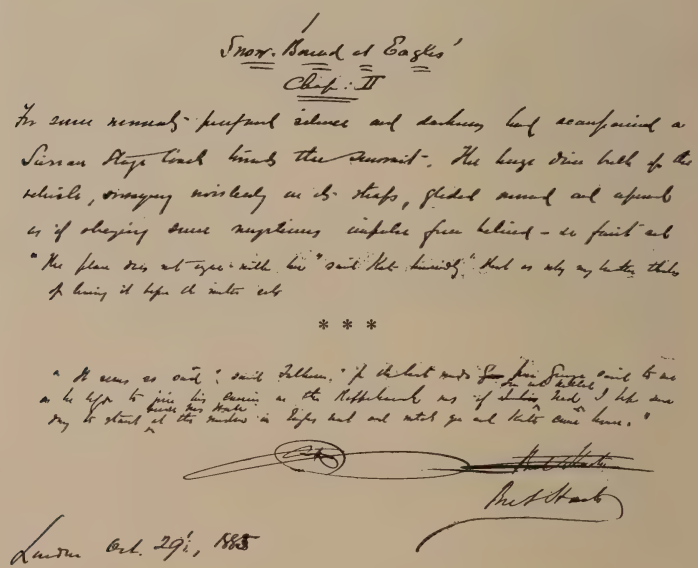
VERY FINE COPY ON LARGE PAPER OF WHICH ONLY A FEW COPIES WERE PRINTED. THIS COPY HAS SPECIALLY RICH IMPRESSIONS OF THE COLORED PLATES.

The plates are beautifully drawn and colored, and give a most interesting picture of what were then the suburbs of London. The sixty plates in the first volume are engraved by Hassell, most of those in the second volume are by David Havell after Hassell's designs.

COMPLETE ORIGINAL MS. OF HARTE'S FAMOUS STORY "SNOW BOUND AT EAGLES," ENTIRELY AUTOGRAPHIC

270. HARTE (BRET). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of:—"Snow Bound at Eagles." Manuscript of about TWENTY THOUSAND WORDS written in purple and black ink on one side of 73 quarto sheets, signed and dated at end: "*Bret Harte, London, Oct. 29, 1885.*" Bound into a 4to volume, full green straight-grain morocco, triple gilt fillets on sides, gilt back and inner dentelles. London, 1885

A REMARKABLE HARTE MANUSCRIPT OF ONE OF HIS BEST STORIES. THERE ARE SEVERAL CORRECTIONS, CANCELLATIONS AND ADDITIONS IN HIS HAND. Because of an error in the numbering of the leaves, it would seem that Pages 54–58 were lacking; also from the peculiar manner in which Bret Harte made his Roman numerals, this manuscript appears to commence with Chapter II. These points, however, are only idiosyncrasies of this famous western writer, and this very desirable manuscript is QUITE COMPLETE.


Snow Bound at Eagles'
Chap. II

* * *

Bret Harte

London Oct. 29th, 1885

[Facsimile Reproduction of Beginning and End of MS.]

FIRST EDITION—FINE UNCUT COPY WITH ORIGINAL COLORING OF THE BEAUTIFUL PLATES

271. HEATH (WILLIAM). The Life of a Soldier; a Narrative and Descriptive Poem. *With 18 engravings,* ALL IN COLORS, *by William Heath.* Imperial 8vo, full polished calf, triple gilt fillet border on sides with gilt stops, gilt back and top, UNCUT, BY RIVIÈRE. London: W. Sams, 1823

FINE UNCUT COPY OF THE FIRST EDITION, with beautiful impressions of the plates, which are of the ORIGINAL COLORING, this not being one of the uncolored copies colored by hand at a later date. Contains the slip of "Errata" and advertisements which are often lacking.

"EDITION DE LUXE"—SPLENDID SET

272. HEINE (HEINRICH). The Prose and Poetical Works of Heinrich Heine. Translated with Introductions by Charles Godfrey Leland. *With full-page portraits and illustrations, some in two states, a number in colors; engraved title-pages, some tinted, on Japan paper; regular titles printed in red and black.* 20 vols. 8vo, half dark blue levant morocco, gilt backs and tops, uncut.
New York: Croscup and Sterling Company, Printed for Subscribers Only, recent

FINE SET OF THE EDITION DE LUXE, limited to 1000 numbered and registered sets, of which this is, No. 25, comprising:
Florentine Nights; Letters on the French Stage; New Poems;
Shakespeare's Maidens and Women; The Salon; Germany. 4 vols.;
French Affairs. 4 vols.; Pictures of Travel. 4 vols.;
Germany-Romancero. 2 vols.; The Book of Songs.

VERY DESIRABLE COPY OF THE RARE FIRST EDITION

273. HEYWOOD (THOMAS). The Hierarchie of the blessed Angells. Their Names, Orders and Offices The fall of Lucifer with his Angells . . . *Engraved title-page by T. Cecill and 9 full-page engravings.* Small folio, full brown morocco extra, gilt edges. London: Printed by Adam Islip, 1635

FIRST EDITION, AND THE ONLY ONE ISSUED WITH ENGRAVINGS. With the Imprimatur leaf preceding title, dedication leaf following title and errata on verso of final leaf of Table. The beautiful engravings in this work, executed by famous artists of the day, consist of The Seraphim, The Cherubim, The Throne by J. Payne; The Dominations by Marshall; The Vertves by Droeshout; The Powers and The Principats by Glover; St. Michael Archangel by Droeshout; The Angell by Gethinge. IN SPLENDID CONDITION THROUGHOUT, THE PLATES BEING ESPECIALLY FINE IMPRESSIONS.

With a contemporary manuscript inscription on the recto of the Imprimatur leaf to "*ye most Honrabel Lady Elizabeth Leigh,*" with two lines of verse beneath it.

274. HISTORY OF ALL NATIONS (A), from the Earliest Times, being a Universal Historical Library by Distinguished Scholars. By Charles M. Andrews, John Fiske, Theodor Flathe, G. F. Hertzberg, and others. *Extensively illustrated with full-page reproductions,* SOME COLORED, *and text engravings.* 24 vols. royal 8vo, full black morocco, gilt.
Philadelphia: Lea Brothers and Company [1905]

COMPLETE AND HANDSOME SET.

275. HOGARTH (WILLIAM). Works. Including the Analysis of Beauty and Five Days' Peregrination. Introduction by John La Farge. *With impressions of the intaglio plates printed on India paper.* 10 vols. royal 8vo, cloth, paper labels, gilt tops, uncut. Each vol. enclosed in cloth slip-case.
Philadelphia: George Barrie, 1900

EDITION DE LUXE. Limited to 1000 copies. This copy specially printed for Henry S. Morris.

HANDSOME SET OF THE FINEST EDITION OF HOLMES' WORKS

276. HOLMES (OLIVER WENDELL). The Works of Oliver Wendell Holmes. 13 vols.; Life and Letters of Oliver W. Holmes. By John T. Morse, Jr. 2 vols. *Illustrated with steel portraits and photogravures on India paper; rubricated titles.* Together, 15 vols. 8vo, half crimson levant morocco, gilt paneled backs, contents lettered, gilt tops, uncut.
Boston: Houghton, Mifflin and Company [1891–1896]

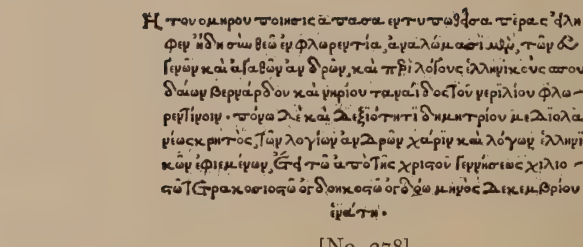
MAGNIFICENT SET OF THE ARTISTS' EDITION, limited to 750 copies, of which this is, No. 527. BEST EDITION OF HOLMES' WORKS.

ORIGINAL AUTOGRAPH MS. OF HOLMES' CELEBRATED CIVIL WAR POEM

277. HOLMES (OLIVER WENDELL). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, entitled, "The Last Charge." SIGNED and dated,—"*Oliver Wendell Holmes, Jan. 7th, 1864.*" 6 stanzas of 4 lines each, written in ink on one side of 4to leaf. Enclosed in 12mo red cloth slip-case, with morocco back, gilt-lettered, and inner cloth protecting wrapper.

CELEBRATED WAR POEM, commencing,—

"Now, Men of the North! will you join in the strife
For Country, for freedom, for honor, for life?
The giant grows blind in his frenzy and spite,
One blow on his forehead will settle the fight!"



[No. 278]

"EDITIO PRINCEPS" OF HOMER'S WORKS: GREEK TYPE, PRINTED IN FLORENCE, 1488—SUPERB COPY

278. HOMER. OPERA. [In Greek.] [*Colophon* (Latin Translation):] Florentiae labore et industria Demetrii Mediolanensis Cretensis sumptibus Bernardi et Nerii Tanidis Nerilii Florentinorum MCCCCLXXXVIII nona mensis Decembris. *Printed in Greek* (*Dedication, only, in Latin*) *on 439 leaves* (*one blank*) *with signature marks, 39 long lines to the page, spaces left for capitals.* Folio, full chocolate French levant morocco, sides covered with an elaborate design of interlaced gilt scrolls and azured leaves with title and imprint lettered in gilt on front cover; back panels similarly ornamented; inside gilt dentelle borders, gilt over marbled edges, BY DURU, 1856.

[Florence: By Bartolommeo di Libri for Bernardo and Nero Nerli, 1488]

[*Continued*

[No. 278. Homer—*Continued*]

Hain-Copinger No. 8772. Magnificent Copy of the Exceedingly Rare "EDITIO PRINCEPS" OF HOMER, Beautifully Printed in Greek Type and in Superb Condition. One of the Largest and Finest Copies Known, the Leaves Measuring 12 3/8 by 8 3/16 inches, Showing Therefore Unusually Wide Margins, the Leaves Being of Immaculate Freshness and Entirely Free from Wormholes. The only imperfection in the copy is that the top margins on the last few leaves have been practically invisibly restored. The blank leaf, *E-10*, is present, but the final blank, *ETET-6* is lacking.

A note on back fly-leaf, in the handwriting of Mr. Ferguson of Quaritch's, reads,—"*Perfect.* (*Top margins of the last few ll. mended.*)"

The Volume Is Beautifully Bound by Duru.

[See Reproduction of Lower Portion of Last Page with Colophon]

279. Hood (Thomas). The Works of Thomas Hood, Comic and Serious, in Prose and Verse. Edited, with Notes, by His Son. 7 vols. 12mo, half yellow calf, full gilt backs, gilt tops. London: Moxon, 1862

Fine Set of the Complete Works of the Celebrated Author of "The Song of the Shirt."

280. Hope (Anthony—Sir Anthony Hope Hawkins). The Works of Anthony Hope. *Numerous illustrations.* 15 vols. 8vo, full green art linen, gilt tops, uncut. New York: D. Appleton [1902]

Author's Edition Limited. Comprises:
The God in the Car; The Prisoner of Zenda; Simon Dale;
The Chronicles of Count Antonio Ruppert of Hentzau;
The Dolly Dialogues; Tristam of Blent;
The Intrusions of Peggy; and others.

VERY FINE SET OF THE SPLENDID BIBLIOPHILE SOCIETY EDITION

281. Horace. The Odes and Epodes of Horace. Latin Text edited by Clement L. Smith, with Versions, Paraphrases, and Explanatory Notes, by Eminent Scholars, Statesmen and Poets. With an Introduction by Archbishop Ireland. 7 vols. in 9 vols.; [Also] A Thousand Horatian Quotations. With Appreciations (Testimonia) of Horace in Ancient Writers, Selected and Classified by Henry Aiken Metcalf. *Portraits and plates* In Two States, *one on plain paper, the other a* Remarque Proof *on Japanese vellum paper, signed in pencil by the artist; numerous vignettes, and facsimiles of early title-pages.* 10 vols. square 8vo, brown French levant morocco, sides richly decorated with grape-vine design in gilt and inlaid green and blue morocco; gilt and inlaid backs; doublures of white morocco with outer border of brown levant and gilt lines enclosing elaborate floral and leaf design in gilt with onlays of green and crimson morocco; end-leaves of white moire silk; gilt tops, uncut. Boston: The Bibliophile Society, 1901–1904

Edition limited to 467 copies, Printed for Members Only, of which this is, No. 385. Beautiful Set.

HAND-ILLUMINATED COPY PRINTED ON VELLUM IN A BEAUTIFUL BINDING IN THE STYLE OF THE EVES

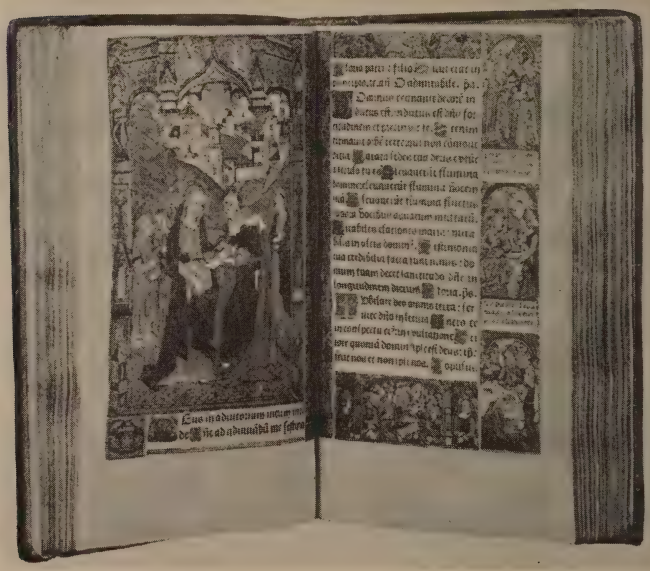
282. Horæ Printed on Vellum. Ces p'sentes heures a lusaige de Amies: tout au log sans req're ont este faictes pour Simo vostre. Libraire: demourant a Paris a la rue neuue nostre dame. a leseigne sainct Jehan leuageliste.

[*Continued*

[No. 282. Horæ—*Continued*]

Printed on Vellum (*leaves 6¾ by 4¼ inches*). *Gothic type in black on 140 leaves with signature marks, 21 lines to the page. With 21 large woodcut miniatures (including the Antomical Man) and 27 smaller miniatures in the text, printer's device of Philippe Pigouchet, woodcut borders (consisting of small miniatures and other decorations) surrounding every page,* All Beautifully Illuminated by Hand in Vivid Colors and Gold. *Capitals and line-ends supplied by hand in gold on blue and red grounds.* Small 8vo, full brown morocco, sides elaborately gilt tooled with frame of small geometrical borders and a second frame of tiny floral stamps each between double gilt fillets, enclosing center panel with corner ornaments of intertwined floral sprays circling small floral stamps, and large center ornament in fusil-shape of similar branches and sprays with plain small center oval; flat back with oblong design of laurel sprays and tiny roses bordered with a band of the small single floral stamps; gilt edges; in the style of the later bindings by the Eves (corners skilfully restored). Enclosed in a cloth slip-case.

Paris: [Phillippe Pigouchet for] Simon Vostre, *circa* 1501



An Unusually Beautiful Specimen of the Printed French Books of Hours on Vellum, the Borders and Miniatures Being Colored by Hand Throughout. In a handsome binding probably of the later XVIth or early XVIIth Century ornamented in the style inaugurated by Clovis Eve. The text, illuminations, and binding all in splendid preservation aside from the slight repairs to the edges of the binding mentioned above.

Probably published about 1501, as the Almanac is for the nineteen years from 1502 to 1520. *Brunet*, No. 56.

[See Reproduction of Double-Page with Miniature]

VERY LENGTHY AND DESIRABLE AUTOGRAPH MS. BY HOWELLS

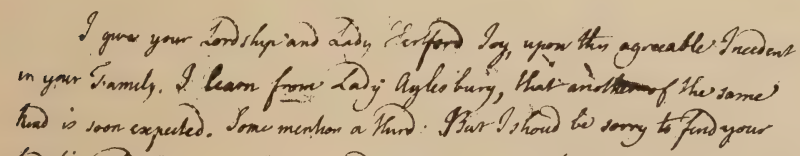
283. HOWELLS (WILLIAM DEAN). ORIGINAL AUTOGRAPH MANUSCRIPT of:—"An Open-Eyed Conspiracy." Manuscript of about FIFTY THOUSAND WORDS written in ink on one side of over 500 8vo sheets, also about SEVEN THOUSAND WORDS typewritten on one side of over 60 8vo sheets. Bound into an 8vo volume, full maroon levant morocco, richly gilt border on sides with ornate corners, gilt paneled back, inner levant borders, gilt, gilt top, each leaf hinged.

A FINE AND DESIRABLE AUTOGRAPH MANUSCRIPT, WITH SEVERAL CORRECTIONS ALSO IN THE AUTHOR'S HAND. Published in bookform in 1897.

Bound in front is an Autograph Letter signed by Howells, 2pp. 12mo, New York, March 17, 1875, to Richard Watson Gilder, on literary matters. The letter commences: "*I am very sorry that you must postpone the story—and for a whole year! But of course I bow to the exigency. . . .*"

ONE OF THE FINEST CONTEMPORARY REPORTS OF PITT'S SPEECH AND THE REPEAL OF THE STAMP ACT, IN AN A. L. S. BY DAVID HUME

284. HUME (DAVID—English Historian and Philosopher). Autograph Letter Signed, 6pp. 4to, Lisle Street, 27 February 1766. To Lord Herford, Lord Lieutenant of Ireland.


I give your Lordship and Lady Herford Joy, upon this agreeable Incident in your Family. I learn from Lady Aylesbury, that another of the same Kind is soon expected. Some mention a Third: But I should be sorry to find your Lordship robb'd at once of so considerable & so agreeable a part of your Family, tho' in an agreeable manner. In all cases, I take part most sincerely in whatever Incident can interest your Lordship; and am, with the most perfect Attachment and Regard My Lord Your Lordships most obedient & most humble Servant David Hume

AN EXTREMELY IMPORTANT LETTER RELATIVE TO THE REPEAL OF THE STAMP ACT AND PITT'S FAMOUS SPEECH THEREON. It will be observed that throughout the letter Hume spells Pitt's name with one "t." The letter reads in part,—". . . *The first day after re-assembling (January 14th 1766) the Parliament open'd by a very extraordinary Speech of Mr. Pit's. Besides asserting that England had no right of taxing her Colonies, and that it was unconstitutional to take money from free-born subjects without their consent, he ran into many other topics, which much astonish'd his Audience. He seem'd even to treat the Parliament with contempt; he us'd many severe expressions against the last Ministry; he employed some unkind ones towards the present. . . . But when Gentlemen were retir'd to their private Societies, they began to compare their sentiments and to find they had rather been ill us'd by the Orator. The effects of this general indignation appear'd two days after, when Sir Fletcher Norton attack'd him with great severity, and even threatened to move that he shou'd be sent to the Tower. . . . Meanwhile, the Question, which he had started was brought on in the House of Peers: It was disputed, whether the English Parliament had a right to tax the Colonies. . . . It seems happy that the Stamp Act is repealed. For if the motion for that repeal had been rejected, and if the ministry had thereupon been chang'd, the Americans, seeing all their Friends turn'd out merely from Friendship to them, would have been reduced to despair, and would probably have made an obstinate resistance, attended with the most fatal consequences.*

[*Continued*

[No. 284. Hume (David)—*Continued*]

The frightful idea they have been taught to entertain of the old Ministry would have made them expect nothing but blood and slaughter and the most severe executions. It is remarkable, that Lord Chesterfield, who had never gone to the House of late years and had not even taken the Oaths during this Reign, qualifyd himself a few days ago in order to vote for the Repeal. . . ."

[Reduced Facsimile of Final Portion]

DENT'S FINE LIBRARY EDITION—IMMACULATE STATE

285. Hudson (W. H.). The Collected Works of W. H. Hudson. *Portraits and facsimiles.* 24 vols. 8vo, green cloth, head of Hudson in gilt relief on obverse covers, gilt tops, uncut. In dust wrappers, as issued.
London: Dent, 1923

The Splendid Library Edition, as New, limited to 885 copies; comprising:
Afoot in England; Green Mansions; Idle Days in Patagonia;
Fan. Story of a Young Girl's Life; Birds of La Plata;
A Hind in Richmond Park; Nature in Downland; El Ombú;
The Land's End; British Birds; Birds in Town & Village;
A Crystal Age; The Book of a Naturalist; A Shepherd's Life;
Far Away and Long Ago; A Traveller in Little Things;
Dead Man's Plack, An Old Thorn & Miscellanea; The Purple Land;
A Little Boy Lost & Various Poems; Birds and Man; Birds in London;
The Naturalist in La Plata; Hampshire Days; Adventures Among Birds.

THE BEAUTIFUL EXTRA-ILLUSTRATED BESANÇON EDITION

286. Hugo (Victor). The Works of Victor Hugo. *With numerous illustrations on Japan paper.* 24 vols. 8vo, three-quarter brown levant morocco, gilt paneled backs, gilt tops, uncut. Boston: Little, Brown, and Company [1887]

Fine Set of the Besançon Edition, Extra-Illustrated, limited to 1000 sets, of which this is, No. 14, comprising:
Les Misérables. 5 vols.; Hans of Iceland. 2 vols.;
Toilers of the Sea. 2 vols.; Notre-Dame. 2 vols.;
The History of a Crime. 2 vols.; Ninety-Three;
Napoleon the Little; The Man Who Laughs. 2 vols.;
Poems. 3 vols.; Deamas. 3 vols.; Bug-Jurgal, Claude Gueux.

BEAUTIFUL "BOOK OF HOURS" PROBABLY WRITTEN IN LANGUEDOC IN THE LATE FOURTEENTH CENTURY

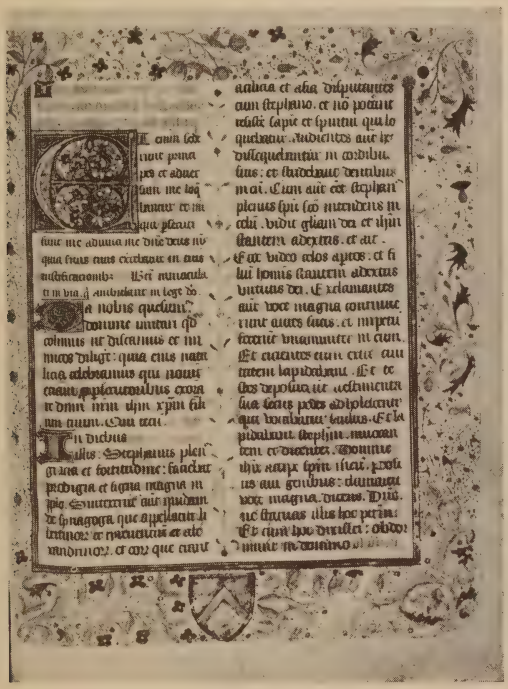
287. Illuminated Manuscript on Vellum. Horæ Beatæ Mariæ Virginis, cum Calendario. *Illuminated manuscript probably executed in the South of France (Languedoc?) late Fourteenth or early Fifteenth Century. Written in bold Gothic characters, in Latin with the calendar and some of the rubrications in French, in black and red on 116 leaves of thick vellum, 7⅜ by 5 inches. With* Five Large Miniatures *painted in* Vivid Colors Heightened with Gold, *within gold line frames, and each with full border in modified ivy-leaf design with colored foliage and flowers at corners in* Burnished Gold and Colors, *and with an elaborate initial letter also in burnished gold and colors with delicate floral decorations below each minature. Other large initial letters in burnished gold with red and blue ground and filling with gold line margins and delicate ivy-leaf and tendril decorations in the borders. Smaller initial letters in burnished gold and colors, many with pen-work marginal decorations. Finials in red and blue scroll-lines dotted with gold.* 8vo, full old red morocco, gilt. *Circa* 1380–1420

[*Continued*

[No. 287. ILLUMINATED MS.—*Continued*]

VERY DESIRABLE EARLY ILLUMINATED BOOK OF HOURS WITH WELL-EXECUTED MINIATURES OF MARVELLOUS COLORING AND DELICATE IVY-LEAF BORDER DESIGNS. Probably executed in the latter part of the Fourteenth Century or the beginning of the Fifteenth Century, in the South of France—Languedoc or Provence—as the name of St. Roche appears prominently in the Calendar and there is a Special Prayer offered to him. As is often the case in these earlier manuscripts, it is probable that the miniatures and the special initial letters and borders appended thereto were executed by a different hand from the balance of the illumination, as they show more expert workmanship and much more elaborate design than the other initials and borders.

Inscription at the head of the first leaf of the Calendar reads,—"*Conventus duaiensis ord: Erem: S. P. Anguilini, fr Prosper, 1669.*"



[No. 288]

EARLY MANUSCRIPT MISSAL, BEAUTIFULLY ILLUMINATED

288. ILLUMINATED MANUSCRIPT ON VELLUM. MISSALE LEMOVICENSE (Limoges), cum Calendario. *Illuminated manuscript of the French School, first half of the Fifteenth Century. Written in bold Gothic characters in black and red on 367 leaves (3 blank) of vellum, 12¼ by 9¼ inches, 2 columns of 29 lines each to the page. With 23 large initial letters* BEAUTIFULLY ILLUMINATED IN BURNISHED GOLD AND COLORS *and several smaller similarly illuminated initials; 2 full borders of various fruits, foliage, etc., and delicate tendrils, all painted in* COLORS AND GOLD *with gold line margins or dividing rules, also 21 semi-borders of similar design and workmanship; other initial letters*

[*Continued*

[No. 288. Illuminated MS.—*Continued*]

throughout in red and blue, with delicate pen-work grounds extended into elaborate marginal designs in many instances. Music of the "Canon" written on red ruled lines, marginal rules, etc., in black. Thick folio, bound in stout oaken boards, half niger morocco, with heavy corded back, braided thong and metal clasps, red edges, by D[ouglas] C[ockerell], 1900. Enclosed in cloth hinged folding case. *Circo* 1440

Unusually Fine Manuscript, Missals of This Size and Character Being Rarely Met With. Margins of first and last few leaves neatly repaired, some leaves damp-stained, but on the whole the volume is in very good preservation. The borders and illuminated initials are beautifully executed and the pen-work on the colored initials is of exceptionally fine execution.

Obituary notes dated 1477, 1484, and 1487, of three members of the "de Rupe" family, have been added in the Calendar by later hands, and a coat-of-arms, *azure, un chevron d'or*, appears in both of the full borders, probably the Arms of the same family.

[See Reproduction of First Page]

289. Illuminated Manuscript on Vellum. Horæ Beatæ Virginis, secundum Usum Sarum cum Calendario. *Illuminated manuscript probably of English workmanship of the early Fifteenth Century, written in Gothic characters in Latin in black and red, 15 long lines to the page on 124 leaves (one blank) of fine vellum 4⅝ by 3¼ inches, beautifully ornamented with over 800 large and small initial letters and line-ends in burnished gold on red and blue grounds heightened with white.* 16mo, full contemporary black shagreen, gilt edges.
Southern England, *circa* 1425–1450

One of the Few Surviving Examples of Manuscript Hours of the Old Salisbury Rite with All the Points Which Prove It to Be an English Liturgical Manuscript of the Sarum Usage. The leaves are in good preservation, but unfortunately the volume lacks several leaves which have evidently been extracted for the miniatures which they contained. With early signature on first leaf of Calendar and a few insertions of names through the Calendar in possibly the same hand.

ONE OF THE MOST EXQUISITE ILLUMINATED "HORÆ" WHICH HAS BEEN OFFERED BY PUBLIC SALE IN RECENT YEARS

290. Illuminated Manuscript on Vellum. Horæ Beatæ Mariæ Virginis, cum Calendario. *Illuminated manuscript in Latin with Calendar in French, of the French school of the late Fifteenth Century. Beautifully written in a medium Gothic in black and blue with the Calendar in gold, red and blue, 17 long lines to the page, on 184 leaves (of which 14 are blank fly-leaves) of fine vellum, 6½ by 4½ inches each. With* Fifty-Six Beautiful Miniatures, *comprising 16 large and 16 smaller ones in the text and 24 in the borders to the Calendar,* All Exquisitely Painted and Illuminated in Colors (*blue predominating*) Heightened with Gold, *the larger miniatures each with* Full Border *surrounding the entire page and the small ones with* Border on Three Sides, *also a* Lateral Border on Every Page, *composed of flowers, fruits, foliage, birds, etc. painted in vivid colors and gold over grounds of dull gold and white in various geometric compartments and scrolls. Hundreds of large and small initial letters in* Burnished Gold and Colors, *the large and medium sized letters with elaborate floral decorations; line-ends in red, blue and white with burnished gold.* 8vo, full contemporary calf, sides with small corner and large center ornaments in gilt in Lyonnese style (rebacked and reedged), brass hinges for clasps (fasteners lacking), gilt edges. In full maroon levant morocco solander case, gilt, with inner cloth wrapper. *Circa* 1450–1475

A Superb Specimen of Illumination of the Greatest Period of That Art. In the Very Finest State of Preservation, the Gold and the Colors Being Untarnished and Unfaded, the Vellum Sheets and the Writing Free From

[*Continued*

[No. 290. Illuminated MS.—*Continued*]

Stains or Spots. One of the Most Beautiful Illuminated Manuscripts Which Has Occurred in a Public Sale in Recent Years.

The miniatures in this volume are of exquisite conception and execution and the strong preponderance of the vivid blue both in the miniatures and in the borders and the most unusual feature of the rubrications and paragraph marks being in the same blue in place of red is a notable feature of the manuscript. The large miniatures are within semi-architectural frames with arched tops showing the influence of the work in *Camaieu* which was just beginning to make its appearance at this time.

The Large Miniatures represent the following subjects: (1) St. John, The Evangelist; (2) The Virgin and Child; (3) The Annunciation; (4) The Visitation; (5) The Manger in Bethlehem; (6) The Shepherds (Gloria in Excelsis); (7) The Magi; (8) The Presentation; (9) The Flight into Egypt; (10) The Crowning of the Virgin; (11) The Crucifixion; (12) The Pentecost; (13) David and Bathsheba; (14) Job and His Friends; (15) The Virgin and Child; (16) The Trinity. The Small Miniatures in the text are the usual pictures of the saints and martyrs, the evangelists, etc.

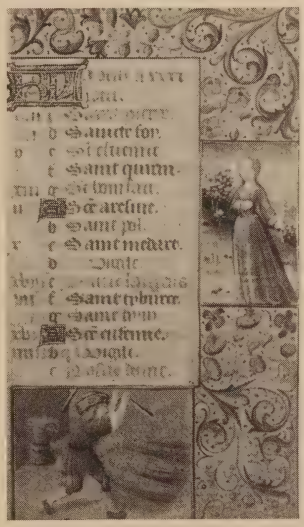
The Decorations in the Calendar Are Exceptionally Elaborate and Interesting. Each month occupies one leaf; the verso of each contains a border in colors on gold ground with Two Fine Miniatures in the same, one of which —on the side—represents the sign of the Zodiac for that month, the other—at the foot—depicts various occupations or pastimes incident to the month, such as a feast for January, pruning for March, reaping, harvesting, wine making, etc. On the verso of each leaf is a lateral border similar to those painted on the other pages of the volume. The initial letters are of unusually fine detail and there is a more free use of burnished gold in the dates and entries in the Calendar than is usual in works of this kind.

On the blank fly-leaves at the beginning and end (14 leaves in all), also on the blank margins of the last two pages, and several blank versos through the volume, there are written additional prayers, some in Latin and some in French, in several different hands apparently contemporary with the manuscript.

The restorer of the binding has wrongly lettered the work as a "Missal."

This Is, Without Doubt, One of the Most Gorgeously Illuminated Volumes Offered in Public Sale in Recent Years, and in the Finest Imaginable State of Preservation.

Note: A double-page from this Manuscript is reproduced on the face of the folder announcing the Sale of this Collection.



[Calendar for Aoust]

[See Frontispiece for Reproduction of Page with Miniature of the Shepherds]

VERY DESIRABLE MANUSCRIPT "BREVIARY"

291. Illuminated Manuscript on Vellum. Breviarium Romanum. *Illuminated manuscript probably of the Flemish School of the Fifteenth Century. Written in small clear Gothic characters, in Latin, in red and black, on 205 leaves of fine vellum, 5 by 3½ inches.* Large Historiated Initial, *the miniature showing the Annunciation,* Painted in Colors on Dull Gold Ground *on first leaf of the Offices with full floral border in colors on pale ochre ground. A number of other handsomely illuminated initial letters in burnished gold and colors with lateral borders of flowers, foliage and tendrils in gold and colors and hundreds of other capitals, both large and small, painted in red and blue, many with elaborate pen-and-ink scroll marginal decorations.* Small thick 12mo, full chocolate color antique morocco, sides blind tooled in

[*Continued*

[291. ILLUMINATED MS.—*Continued*]

geometrical design with quatrefoil stamps in the compartments, corded back also tooled in blind, brass clasps, BY DE SAMBLANCX-WECKESSER. In a chocolate morocco slip-case blind tooled, with inner chamois lined cloth wrapper. Fifteenth Century

A VERY FINE LITTLE MANUSCRIPT, beautifully written, in a charming and appropriate binding in the style of the Fifteenth Century bindings, by the famous Belgian Bindery, DE SAMBLANCX-WECKESSER. The slip-case is lettered "Horæ."

MAGNIFICENT ILLUMINATED MANUSCRIPT OF TURRECRAMATA'S "EXPOSITO REGULÆ," WRITTEN AT THE FAMOUS BENEDICTINE MONASTERY AT CLAIRVAUX IN 1485

292. ILLUMINATED MANUSCRIPT ON VELLUM. TURRECREMATA (JOANNES DE). Exposito Regulæ Sancti Benedicti. [*Colophon:*] . . . scribi fecit fr Petrus abbas clarevallis pro reuerendo et religioso in Xpo pre et suo ac eccle clarevalleñ singulari et bemuolo bñfactore . . . Anno domini millesimo quadringentesimo Octuagesimo Quinto, Die Sexta. mensis Aprilis. Fe Quarta. *Illuminated manuscript of the French School, latter half of the Fifteenth Century. Exquisitely written in lettres bâtardes (sometimes running to a semi-Gothic) in black and red on 181 leaves of fine vellum, 13¾ by 9⅝ inches, 2 columns of 39 lines each to the page. With 2* BEAUTIFUL HISTORIATED INITIAL LETTERS, *the first containing miniature of the Virgin and Child with the Boy St. John, charmingly painted and illuminated in colors heightened with gold, within a delicate full border of a modified ivy-leaf and floral design, including an elaborate band through the center and with an inner border of leaf gold upon which is painted an ivy-leaf design in red and blue. The outline of the large initial letter, the first word of the text and the words* "ARMA MONASTERII DE CAMBERONE" *in the lower part of the border, all in* BURNISHED GOLD, *the former over a red and blue ground; in the lower border appears a coat-of-arms, probably that of the Abbot for the Monastery of Chambèry. The second large initial letter contains a miniature of St. Bernard blessing a monk, this letter also within a full border, the miniature, letter and border being similarly illuminated to the first above described. Capitals throughout in blue or red on delicate pen-work ground extended into elaborate marginal decorations; paragraph marks in red and blue; red-ruled lines and margins.* Folio, full midnight blue morocco, extra, with the crest of Charles Stuart, Baron Stuart de Rothesay, stamped in gilt in center of front cover, gilt lettered back and gilt line initial borders, gilt edges, BY CLARK AND BEDFORD.

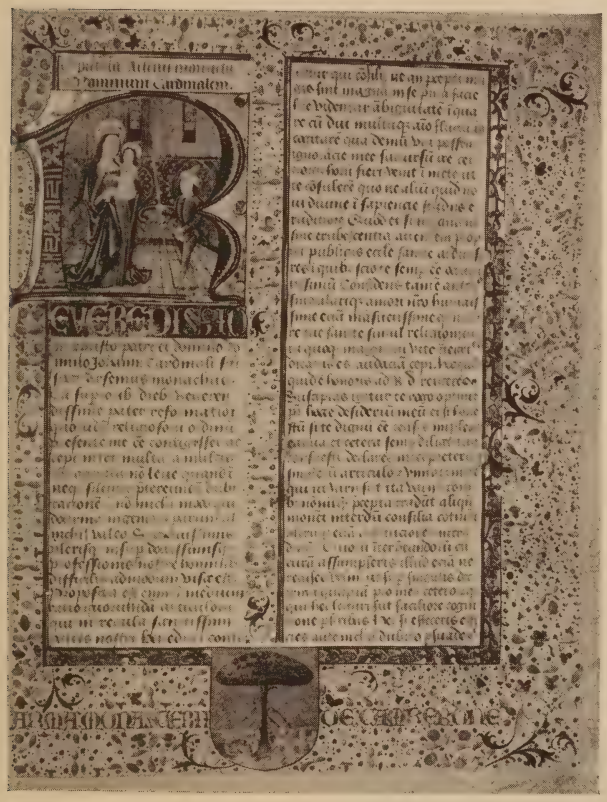
[Clairvaux, 1485]

A BENEDICTINE MANUSCRIPT OF GREAT BEAUTY, AND ALSO OF GREAT IMPORTANCE AS TO THE TEXT, being an *early copy* of Turrecremata's work, of which ONLY TWO PRINTED EDITIONS APPEARED BEFORE 1500. (See HAIN, Nos. 15734–15735.)

The manuscript itself is of the FINEST POSSIBLE EXECUTION THROUGHOUT, the lettering being of exceptional evenness and evidently written with the utmost care by a master hand. As the colophon states, it was written at the famous BENEDICTINE MONASTERY OF CLARE VALLE for (or by?) the Abbot Peter and completed in the year 1485. From the lettering on the first page it would appear that the work was executed for presentation to the Monastery of Camberone (Chambèry) as the arms and inscription thereon, appear to be contemporaneous with the border itself. The volume is in what may well be termed IMMACULATE CONDITION throughout, with scarcely a time stain and with the illuminations bright and untarnished. TRULY A MAGNIFICENT SPECIMEN OF FIFTEENTH CENTURY WORK.

From the collection of Charles Stuart, Baron Stuart de Rothesay (1779–1849) with his crest stamped on the front cover. Later in the collection of Frederick Perkins.

[See Reproduction of First Page]



[No. 292]

BEAUTIFUL XVTH CENTURY MANUSCRIPT

293. ILLUMINATED MANUSCRIPT ON VELLUM. PROVERBS. Extracts from the Book of Proverbs and other writings. *Manuscript of the French school, Fifteenth Century. Written in lettres bâtardes in black with red rubrics, on 105 leaves of fine vellum, 8 by 5¼ inches. With large miniature on first page, 4¼ by 3⅛ inches, of King Solomon judging between the rival claimants to the infant, beautifully illuminated in vivid colors, blue predominating, heightened with gold, with large initial letter below, also illuminated in gold and colors with white, and coat-of-arms within floral wreath in lower margin; hundreds of smaller initial letters in white on gold and colored grounds, smaller capitals throughout in gold on various colored grounds, line-ends in gold and colors.* 8vo, contemporary black morocco, sides with frame of blind and gilt fillets, with single small gilt fleur-de-lis in center, back covered with a semé of gilt fleur-de-lis, gilt edges, remains of silk strings. Fifteenth Century

BEAUTIFUL MANUSCRIPT IN EXCELLENT CONDITION, with an exquisite miniature at beginning, and hundreds of fine illuminated initial letters throughout the volume. The name "*Roussellet,*" is written several times on fly-leaf and inside of back cover, and an inscription on inside of back cover contains date,—"*xiiij Septembris Anno dñi Millesimo CCCC nonagesimo tercio;*" which is no doubt somewhat later than the manuscript and proves that it was written before 1493. There are also numerous notes on inside of covers.

With Bookplate of Comte Marc de Vesvrotte.

ORIGINAL PERSIAN MANUSCRIPT OF SUPERLATIVE BEAUTY GORGEOUSLY ILLUMINATED AND ILLUSTRATED WITH OVER ONE HUNDRED AND EIGHTY MINIATURES IN COLORS —IN SUPERB STATE OF PRESERVATION

294. ILLUMINATED MANUSCRIPT. Khamsa i Nizami. [The Five Poems of Nizami.] *Written in Persian characters in black on 477 leaves of oriental glazed paper, 8 by 5 inches inlaid to 12¾ by 8 inches, in quadruple columns within gold borders and lines, the outer margins ornamented with powdered gold. Each poem has two title-pages,* BRILLIANTLY ILLUMINATED IN GOLD AND COLORS, *making with the book-title, 12 pages thus illuminated. With over* ONE HUNDRED AND EIGHTY MINIATURES *in the text averaging from one-half to three-quarters of a page each,* EXQUISITELY PAINTED IN VIVID COLORS HEIGHTENED WITH GOLD; *the chapter headings written in gold.* Folio, Eighteenth Century full russia (hinge repaired), gilt borders, the fore-edges of the leaves having silk and silver thread place marks for the miniatures and illuminations; doublures of full russia. In a cloth slipcase, with inner cloth protecting cover.

[Colophon date] 978 A.H. (1570 A.D.)

OF THE GREATEST BEAUTY BOTH IN THE CONCEPTION OF THE MINIATURES AND FULL-PAGE ILLUMINATIONS AND IN THE EXECUTION OF THE SAME. THIS IS BEYOND QUESTION THE MOST GORGEOUS ORIENTAL MANUSCRIPT WHICH HAS BEEN OFFERED BY PUBLIC SALE IN MANY YEARS. THE EXCEPTIONALLY LARGE NUMBER OF MINIATURES IS A NOTEWORTHY FEATURE and they are painted with a delicacy of touch and of color which is not always found in these Persian manuscripts. The entire volume is in perfect state of preservation, the leaves wonderfully free from stains, and the colors and gold in the miniatures unfaded and untarnished. The text is, as usual, written on a different paper from the margins and inlaid in these gold sprinkled margins with the consummate skill of the Persian bookmaker.

The scenes depicted in the miniatures are of great interest, showing Historical or Traditional Happenings in Hunting, Hawking and other Sporting scenes, interior scenes of the Court and Personal Life, Battle Scenes, Gardening, Coursing, Juggling, Polo-Playing, etc.

Formerly in the James Caulfield collection, with bookplate.

[Reproduction of Miniature on Leaf 73]

295. ILLUMINATED LEAVES ON VELLUM. Two Illuminated Leaves from a printed Book of Hours, XVIth Century, on vellum (6 by 4 inches). *First with large miniature of the "Raising of Lazarus,"* ILLUMINATED BY HAND IN GOLD

[*Continued*

[No. 295. ILLUMINATED LEAVES—*Continued*]

AND COLORS, *within frame border in dull gold, on recto, and lateral border* HAND-PAINTED IN COLORS *on dull gold ground, on verso; Second leaf with small miniature of St. Mark,* COLORED BY HAND, *and lateral border similar to the first on both verso and recto.* Together, 2 pieces, each in carved gilt frame (different designs), between glass. XVIth Century

296. ILLUMINATED LEAVES ON VELLUM. Two Illuminated Leaves from a printed Book of Hours, XVIth Century, on vellum (6 by 4 inches). *First with large miniature, "Crowning of the Virgin,"* ILLUMINATED BY HAND IN GOLD AND COLORS, *within frame border in dull gold; Second leaf with small miniature of St. Sebastian,* COLORED BY HAND, *and with lateral foliated border painted by hand, in colors on dull gold ground on both recto and verso.* Together, 2 pieces, former in carved gilt panel frame and glazed, the latter in carved gilt frame, between glass. XVIth Century

297. ILLUMINATED LEAVES ON VELLUM. Two Illuminated Leaves from a printed Book of Hours, XVIth Century, on vellum (7½ by 4½ inches). *Each leaf containing large miniature,* COLORED BY HAND, *and elaborate* HAND-PAINTED BORDER *of colored flowers and butterflies on a tinted ground; illuminated capitals on verso of each.* Uniformly framed in carved gilt frames, antique style, between glass. Together, 2 pieces. XVIth Century

Charming specimens of the miniatures of the French Books of Hours of the early XVIth Century. One shows the "Crowning of the Virgin," the other, "The Holy Trinity."

298. ILLUMINATED LEAVES ON VELLUM. Three Illuminated Leaves from a French printed Book of Hours, on vellum (about 8 by 5 inches each). *One leaf with 2 woodcut miniatures (recto and verso) both* COLORED BY HAND; *other two leaves with broad* HAND-PAINTED BORDERS *of flowers and butterflies. Capitals supplied and illuminated by hand in gold and colors.* Mounted as one piece, in polychrome frame, glazed, center leaf between glass to show miniature on verso. XVIth Century

299. ILLUMINATED LEAVES ON VELLUM. Three Illuminated Leaves from a French printed Book of Hours, on vellum (about 8 by 5 inches each). *One leaf with woodcut miniature* COLORED BY HAND; *other two leaves with broad* HAND-PAINTED BORDERS *of flowers, birds and butterflies. Capitals supplied and illuminated by hand in gold and colors.* Mounted as one piece, in polychrome frame, glazed. XVIth Century

Companion piece to the above.

300. ILLUMINATED LEAVES ON VELLUM. Four Illuminated Leaves from a French printed Book of Hours, on vellum (about 5 by 4 inches each). *Each leaf with lateral foliated border* PAINTED BY HAND IN COLORS *on a dull gold ground. Capitals supplied by hand in gold and colors.* Matted as one piece, in gilt frame, glazed. XVIth Century; [ALSO] FACSIMILE leaf (11½ by 7½ inches) from a manuscript Book of Hours, *with large miniature of "The Descent from the Cross," 2 small miniatures and ivy-leaf border, all faithfully reproduced in gold and colors.* Included in border is the coat-of-arms of the Duc de Saint-Aignan (1684–1776), who had a remarkable collection of Illuminated Manuscript Books of Hours. In panel gilt frame. XIXth Century. Together, 2 pieces.

301. ILLUMINATED MANUSCRIPT LEAVES ON VELLUM. Illuminated vellum leaf from a Manuscript Book of Hours, XVth Century. Recto with *large miniature of the "Adoration of the Magi," smaller miniature and initial letter, all* BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS, *surrounded by broad foliated border painted on white ground with bands of dull gold;* Verso with *lateral border of similar design and 7 illuminated capitals;* [ALSO] Manuscript vellum leaf from a Dutch Book of Hours, with *illuminated capitals.* About 6½ by 4½ inches each. Together, 2 pieces. Each in carved gilt frame, between glass.

302. ILLUMINATED MANUSCRIPT LEAVES ON VELLUM. Four Illuminated Vellum Leaves (5½ by 4 inches each) from a XVth Century Manuscript Book of Hours. *Each leaf with charming lateral border of flowers and foliage on dotted ground,* HAND-PAINTED AND ILLUMINATED IN GOLD AND COLORS; *capitals and line-ends also in burnished gold and colors.* Matted as one piece, in gilt frame, glazed. XVth Century

303. ILLUMINATED MANUSCRIPT LEAF ON VELLUM. Illuminated Vellum Leaf (20 by 14 inches) from a XVIth Century Manuscript Antiphonary. *With large initial letter (about 4½ inches square)* BEAUTIFULLY ILLUMINATED IN BURNISHED GOLD AND COLORS *and extended into foliated border decoration.* In gilt frame, glazed. XVIth Century

304. ILLUMINATED MANUSCRIPT LEAF ON VELLUM—COAT-OF-ARMS. Emblazoned Coat-of-Arms from a Patent of Nobility, probably of the German (Holy Roman) Empire, XVIth Century, on vellum leaf (7 by 8½ inches). *Gorgeously* ILLUMINATED BY HAND IN GOLD AND COLORS *within a painted frame design.* In carved gilt frame; glazed. *Circa* XVIth Century

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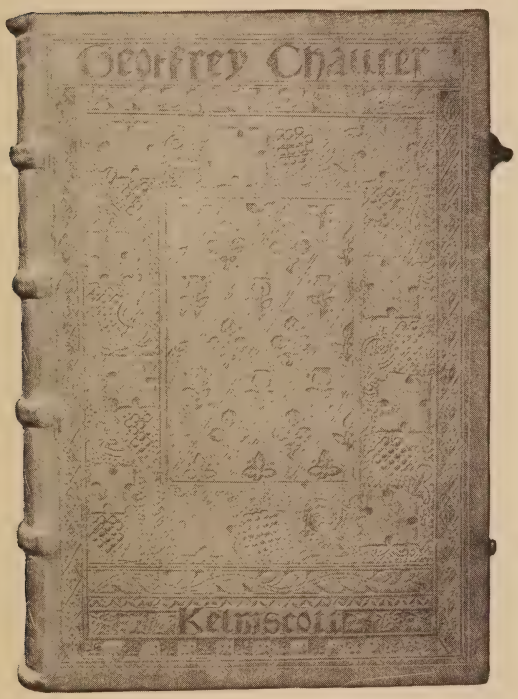

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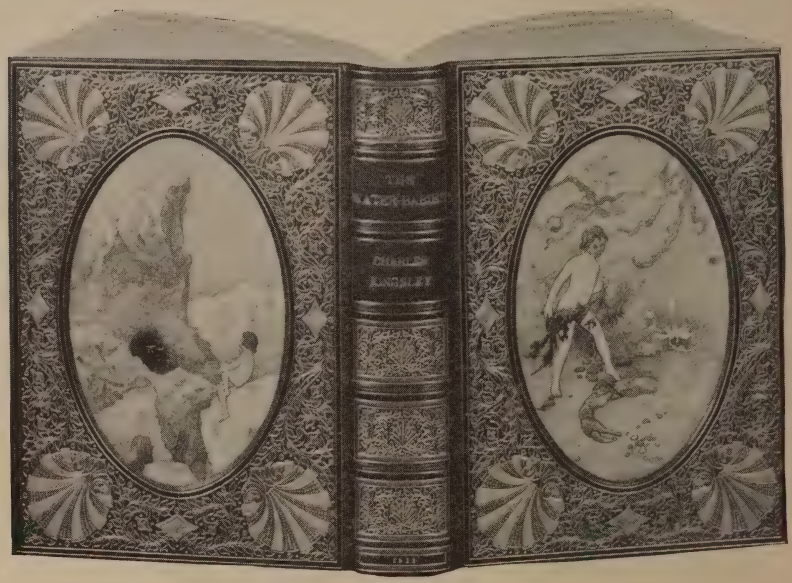

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362. LITTLEFIELD (GEORGE E.). The Early Massachusetts Press. 1638–1711. *Illustrated.* 2 vols. 8vo, boards, leather backs, uncut.
Boston: Club of Odd Volumes, 1907

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363. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. With Biographical and Historical Memoirs of their Lives and Actions. *With 240 full-page engraved portraits.* 12 vols. royal 8vo, full maroon polished calf, narrow gilt border on sides, gilt and blind-stamped paneled backs (stain on cover of one volume; a few margins stained). London, 1835

SECOND EDITION. This well-known work is a desirable companion to the English historical student, not only on account of its portraits after contempoary paintings, many of which have never been reproduced elsewhere, but also for the biographies, in which Lodge showed a power of independent criticism.

RARE FIRST EDITION—IN SUPERB CONDITION

364. [LONGFELLOW (HENRY W.).] Miscellaneous Poems. Selected from the United States Literary Gazette. 16mo, full light green crushed levant morocco, sides with all-over pattern of diagonal panels, the borders of which are inlaid with lilac-colored morocco, with a row of gilt dots in the middle of each border, elaborate gilt tooled ornament in the center of each individual panel, richly gilt tooled paneled back, inner gilt dentelle borders; doublures of cyan blue levant morocco with an all-over pattern of gilt roses, gilt edges, uncut, BY DE SAMBLANCX-WECKESSER. Boston, 1826

SUPERB COPY OF THE FIRST EDITION. RARE IN SUCH FINE STATE. The volume contains contributions by Bryant and others. Only *five* of the fourteen poems by Longfellow in this volume were issued in later editions of his works.
From the E. D. Church collection, with bookplate.

MAGNIFICENT COPY OF THE GENUINE FIRST ISSUE

365. LONGFELLOW (HENRY W.). Evangeline, A Tale of Acadie. 12mo, ORIGINAL BOARDS AND PAPER LABEL, uncut (new back) with advertisements.
Boston, 1847

FIRST EDITION, FIRST ISSUE. On page 61, line 1, the first word reads "Lo" instead of "Long," corrected in the second issue.

LARGE PAPER EDITION—SCARCE—FINE SET

366. LONGFELLOW (HENRY W.). The Writings of Henry Wadsworth Longfellow. *Portraits on India paper, and rubricated title-pages.* 11 vols. 8vo, half wine-colored levant morocco, gilt, gilt paneled backs, gilt tops, uncut.
Cambridge: Printed at the Riverside Press, 1886

HANDSOME SET OF THE SCARCE LARGE PAPER EDITION, limited to 500 copies. Comprises:
Outre-Mer, and Drift-Wood; Hyperion, and Kavanagh;
Evangeline, and others; Tales of a Wayside Inn;
Voices of the Night, Ballads, and others;
Birds of Passage, etc.; Christus: a Mystery;
Dante's Divine Comedy, Paradiso;
Purgatorio; Inferno; Judas Maccabaeus.

HANDSOMELY BOUND COPY IN FINE CONDITION

367. LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduits du Grec de Longus par Amyot. *With nine plates,* PROOFS BEFORE LETTERS, *engraved by Massard, Marais, Roger and Godefroy, after the designs of Prud'hon and Gérard.* 4to, full red levant morocco, sides and back covered with delicate gilt tooling, with emblems in the compartments, gilt edges, BY CAPÉ. Paris, 1800

FINE COPY. Printed on *papier velin.*
The Robert Hoe copy, with bookplate.

368. LONGUS. Daphnis and Chloé. *Illustrated with etchings by Champollion from designs by Raphaël Collin, in sepia, sanguine, green and other tints.* Royal 8vo, full maroon French levant morocco, with decorative gilt borders on sides, gilt paneled back, inner levant borders, gilt; doublures and end-leaves of maroon watered silk, gilt top, uncut. London: H. S. Nichols, 1896

The Fin de Siècle Library. FINE COPY.

SIGNED IN AUTOGRAPH BY LOUIS XV, MARIE LECZINSKA, MME. DE POMPADOUR, AND OTHERS OF THE COURT

369. LOUIS XV. Marriage Contract between S. André Marie Gruel and Dlle. Madelaine Filleul, dated August 16, 17, 18, 1750. Signed by: "*Louis*" (King of France); "*Marie*" (Marie Leczinska, Queen of France); "*Louis*" (Dauphin); "*Marie Josephine*" (Dauphine); "*Henriette Anne*," "*Marie Adelaide*" and "*Victoire-Louise-Marie-Thérèse*" (Mesdames of France, daughters of Louis XV); "*La Marechale Duchesse de Duras;*" "*Arch. Duc de Cambray*"; "*Marie Louise de Rohan, Duchesse de Tallérand*"; "*Comtesse de Brienne*"; "*Charles de Rohan, P. de Soubise*"; "*Le Prince de Turenne*"; "*La Marquise de Pompadour*"; and Signatures of many other notable personages. 31pp. small folio, with Notary's stamp on several leaves, and wax seal. Accompanied by a typewritten translation, 9pp., each page inlaid to size; *Engravings of Louis XV* (*two, one* IN COLORS), *Marie Leczinska, Queen of France, and Mme. de Pompadour*, each plate inlaid to size. Bound into small folio volume, full crimson levant morocco, triple gilt fillets on sides, 10 lines of gilt lettering on front cover, full gilt paneled back, inner gilt dentelle borders, doublures and end-leaves of light gray watered silk.

SPLENDID EXAMPLE OF A MARRIAGE CONTRACT OF THE MIDDLE OF THE EIGHTTEENTH CENTURY, SIGNED BY LOUIS XV OF FRANCE AND HIS QUEEN, MARIE LECZINSKA, OTHER MEMBERS OF THE ROYAL FAMILY, BY MME. DE POMPADOUR, AND MANY LEADING FIGURES AT THE FRENCH COURT OF THIS PERIOD.

The contracting parties were Sieur André Marie Gruel, son of Sieur André Jacques Gruel, merchant, and Demoiselle Madelaine Filleul, lady-in-waiting to the Princess, Madame Victoire of France (daughter of Louis XV).

The terms of the contract commence thus: [Translation] "*The said future husband and wife shall have all furniture and lands in common, according to the custom of Paris, which shall regulate their condition of ownership and other conventions of their marriage,*" [etc.].

370. LOUIS XV AND MME. DE POMPADOUR. NOLHAC (PIERRE DE). Louis XV et Madame de Pompadour. *Extensively illustrated with a frontispiece portrait of Mme. de Pompadour*, IN COLORS, *painted by Boucher, plates in sepia, bistre, tones of green, gray, etc., portrait of Louis XV*, IN COLORS *on India paper, vignettes; rubricated title.* Thick royal 4to, full ultramarine crushed levant morocco, with arms of Louis XV stamped in gilt on sides, wide inner morocco borders with gilt lines, gilt top, uncut, original wrappers bound in, BY POMEY. Paris: Goupil et Cie., 1903

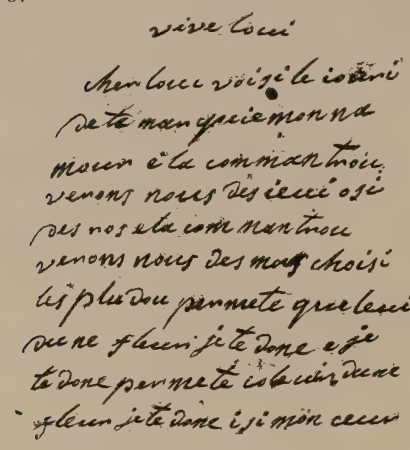
EDITION LIMITED to 800 copies, "*sur papier à la main Manufactures de Rives,*" of which this is, No. 507.

371. LOUIS XV AND MARIE LECZINSKA. NOLHAC (PIERRE DE). Louis XV et Marie Leczinska. *Extensively illustrated with* COLORED *frontispiece portrait of Queen Marie Leczinska and the Dauphin, and numerous full-page photogravure portraits and illustrations, each accompanied by a protective tissue bearing legend in red type; rubricated title-page.* Royal 4to, full ultramarine crushed levant morocco, with the arms of Louis XV stamped in gilt on sides, inner morocco borders with gilt lines, gilt top, uncut, original wrappers and backbone bound in, BY POMEY. Paris: Goupil & Cie., 1900

A BEAUTIFULLY BOUND COPY. EDITION LIMITED to 1000 copies "*sur papier à la Cuve des Manufactures de Rives,*" of which this is, No. 026.

ORIGINAL HOLOGRAPH VERSES BY MME. ELISABETH OF FRANCE WRITTEN WHEN BUT TEN YEARS OF AGE

372. Louis XVI. Madame Elisabeth de France. Holograph Verses Addressed to Her Brother, Louis XVI, King of France, 1776. Autograph Verse of Ten Lines Comprising about Fifty-Four Words, written on the first page of a double sheet 8vo. With manuscript historical sketch in French, 2pp. 8vo; a printed copy of the poem; a typewritten English translation of the same and abstract of the sketch (each inlaid to size); *with two fine contemporary engraved portraits of Madame Elisabeth* (one inlaid). Together, 7 pieces bound up in 8vo volume, full red morocco extra, gilt fillet borders with fleur-de-lis at each corner of sides, title lettered in gilt on front cover. Inside gilt borders, blue silk doublures and fly-leaves, gilt edges.


vive louis
cher louis voici le jour
de ta naissance mon ne
moin e la commandroie
venons nous des ieux o je
ses nos ela commandroie
venons nous des mes choisi
les plus dou permete que lesi
ueue fleur je te donne e je
te donne permete ie lui ieue
fleur je te donne i si mon ceur

Probably One of the Rarest Autographs of Any Member of This Ill-Fated Family. The verses were written by Madame Elisabeth probably in 1776, when she was *only ten years of age*, and are complimentary verses to her brother, Louis XVI, on his birthday. They are delightfully quaint, displaying her childish ideas of spelling and being entirely free from punctuation or lining off of any sort.

[See Reduced Facsimile of Verses]

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[*Continued*

[No. 377. McCulloch (Hugh)—*Continued*]

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380. Maeterlinck (Maurice). Essays. 12 vols.; Plays. 12 vols. *Photogravure portrait of the author.* Together, 24 vols. small 8vo, wine color half levant morocco, gilt backs, gilt tops, uncut.
New York: Dodd Mead and Company, no date

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Mountain Paths; Great Secret;
Plays: The Blue Bird; Mary Magdalene;
Sister Beatrice, Ardiane, and Barbe Bleue;
Princess Maleine; Pelleas and Melisande, and Others;
The Intruder and Other Plays; Aglavaine and Selysette; Poems;
Miracle of St. Anthony; Betrothal; Burgomaster of Stillemonde.

381. Mahabharata (The) of Krishna-Dwaipayana Vyasa. Translated into English Prose. Published and distributed, chiefly gratis by Pratapa Chandra Ray. *Portrait.* 10 vols. 8vo, three-quarter brown crushed levant morocco, gilt, gilt paneled backs, gilt tops, by Sangorski & Sutcliffe.
Calcutta: Bharata Press, 1889–1894

Handsome Set of the Best Edition of This Celebrated Work.
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382. MANUSCRIPT MISSAL. Canon Missae. *Manuscript in Latin probably of the Eighteenth Century, neatly written in Roman characters in red and black within ruled borders on 82 leaves of paper 9 by 6 inches. Decorative title-page with title lettered in red on a double scroll below which is an elaborate ecclesiastical coat-of-arms done in pen-and-ink within a twisted ribbon frame design also in ink between broad ink bands. Pen-and-ink initial letters in black. Several leaves with handdrawn illustrations or borders, some of which are executed in colors. Several full-page contemporary copperplates inserted.* 8vo, full contemporary red morocco, sides with outer gilt frame in shell and leaf design with inner frame of small gilt tools, gilt floriated designs at corners and sides with the same ecclesiastical arms which appear on the title-page stamped in gilt in centers, gilt back, linings of red ornamental glazed paper, gilt gauffred edges with ribbon markers. "Canon Missae MS," lettered in gilt on front cover at a later date. Eighteenth Century

Interesting Manuscript Missal written in a beautiful round letter in the style of Nicholas Jarry, and daintily ornamented. On leaf 72 occurs the record of certain indulgences, etc., with introduction,—"*Illustrissimus ac Reverendissim in Christo Pater et Dominus, Dominus Vitalis Joseph, Dei, et Sanctae Apostolicae Sedis gratia Episcopus Faventinus.*"

From the collection of Charles Butler of Warren Wood, Hatfield, with label.

383. MANUSCRIPT SERMONS, FOURTEENTH CENTURY. Sermones Viginti Septem. *Manuscript in Latin written in lettres bâtardes, two columns of about 32 lines each to the page on 90 leaves (one blank) of paper, 11¼ by 8½ inches, capitals, initial strokes, and underlinings in red.* Small folio, modern binding of brown pigskin, blind stamped gilt lettered back. *Circa* 1350–1375

DESIRABLE EARLY MANUSCRIPT VOLUME OF SERMONS apparently copied from some larger volume with heading of "*Sermo*" on verso and numbers running from 137 to 164 on recto of each leaf. Whether these numbers refer to an original page or to the chapter or sermon is not clear. The manuscript is neatly written and unusually clean and well preserved for a work of such early date.

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386. MARIE ANTOINETTE. VAUFLART (ALBERT) AND BOURIN (HENRI). Les Portraits de Marie-Antoinette étude d'Iconographie Critique. Part I, l'Archiduchesse, Part II, La Dauphine. *With 61 full-page portraits.* 2 vols. royal

[*Continued*

[No. 386. MARIE ANTOINETTE—*Continued*]

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387. MARIE ANTOINETTE. CAMPAN (JEANNE L. H.). Memoirs of the Private Life of Marie Antoinette. With Memoir of Madame Campan by F. Barrière. New Edition Revised by F. M. Graves, with an Introduction and Notes by J. Holland Rose. *Numerous engraved portraits and scenes.* 2 vols. 8vo, three-quarter maroon levant, morocco, full gilt paneled backs, gilt tops, uncut, BY STIKEMAN. New York, 1917

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HANDSOMELY EXTRA-ILLUSTRATED

388. MARIE LOUISE. The Memoirs of the Empress Marie Louise. From the French of Imbert de Saint-Amand. One vol. in 2, 8vo, full ultramarine crushed levant morocco, triple gilt fillet border on sides, the Napoleonic arms stamped in gilt in centers, richly gilt paneled backs, inner gilt dentelle borders, gilt edges, BY L. BROCA. Enclosed in a cloth slip-case, with double compartment, each fleece-lined. London, 1886

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Boston: Dana Estes and Company, *circa* 1900

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The Little Savage; Poor Jack; The King's Own; Valerie;
The Settlers in Canada; Frank Mildmay; Olla Podrida;
Percival Keene; The Mission; The Phantom Ship;
Rattlin; Mr. Midshipman Easy; Jacob Faithful;
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London and New York: Printed for Subscribers
Only by the St. Dunston Society [1903]

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392. MEISSONIER. GRÉARD (VALLERY C. O.). Meissonier. His Life and his Art. The Artist's Wisdom. From Notes collected by his Widow. Translated from the French by Lady Mary Loyd and Miss Florence Simmonds. *With 38 plates and 236 text illustrations, rubricated titles with vignettes.* 2 vols. 4to, full crimson crushed levant morocco, Jansenist; doublures of emerald green levant with mosaic inlays of tan and olive green levant morocco, interlaced, tooled with sprays of gilt leaves and flowers of pink morocco and gilt, the whole bordered by a strip of red levant; end-leaves of red silk, gilt edges, BY CHAMBOLLE-DURU. Enclosed in two marbled board slip-cases, chamois lined. New York, 1897

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[*Continued*

[No. 397. Milton (John)—*Continued*]

and Book VIII, line 10 is here numbered 0. This error does not seem to be mentioned by any of the collators.

This volume shows the variations which are usually attributed to the Earliest Issues through Book IV excepting in the spelling, those in the balance of the volume being corrected as in the Second Edition, which would seem to indicate that corrections or reprints were made by the printer to suit his convenience at the moment, or that the *sheets were gathered from various printings*, as there are seldom two copies which agree absolutely throughout as to the variations.

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The COLORED PLATES include: Bartholomew Fair. *Rowlandson & Pugin, delt. et sculpt. J. Black aquat.* 1808; The Vicissitudes of an Actor—PROTEUS "pulling them in" at Bartholomew Fair. *Engraved by Theo. Lane, London, Feb. 1, 1824;* Punch's Puppet Show or the Humours of Bartholomew Fair. 16 scenes on 2 plates. *London, Pub. . . . April 20th, 1792, by Robt. Sayer;* Picture of a bird, colored from the original pen-and-ink drawing on reverse of page, with inscription, "*Drawn from the Liveing bird shown in Bartholomew Fair London Anno 1752. Geo. Edwards (the bird) brought from the coast of Guiney*"; Gyngell. (1811.) 5 scenes on one plate. *Published . . . by G. Stevenson, Borough Road;* Mr. Gyngell performing the Trick of the Bird and Egg; Bartholomew Fair as it was. *J. Walmsley;* Master Vine; Countryman in London. *Printed and Published by W. Davison Alnwick;* Polito's Royal Menagerie, Exeter 'Change, Strand. [London] *Ackermann's, 1812.* With autograph note attached beneath,—"*At Polito's Menagery Bartholomew Fair in the Year 1817 the sum of £500 was received for admission at Six Pence each in one day. By Mrs. Cross;* Bartholomew Fair. BROADSIDE, with colored vignette. Printed verses beneath; The Fiends Frying Pan or Annual Festival of Tom Foolery and Vice. . . . In the Age of Intellect. *Designed, etched and published by George Cruikshank, Sept. 1, 1832;* and others.

[*Continued*

[No. 412. Morley (Henry)—*Continued*]

Among the Autographs will be found: Manuscript Copy of Extracts from the Lord Mayor's Charge Book on Patentees of Lotteries, for 1686. 2 pages; Upcott (William). Autograph Note Signed, advertising a bay colt's special features, at the Fair, 1790; Advertisement copy from an original bill for the Fair, 1794; a 14-line notice on a stag, "Zephyr," 1815: Brown (Elizabeth—born without arms and hands). A one-line inscription written with her toes, at the Fair, Sept. 7, 1830. With autograph signature of two witnesses; Hollingworth (J. B.). Autograph Poem, Signed, entitled "A New Bartholomew Fair," consisting of 10 stanzas of 4 lines each, dated Sept. 9, 1820; Murrell (Miss—born without arms and hands). Autograph Signature, written with her toes; Upcott (William). Extract from the "Reminiscences of Henry Angelo. 1830." In the handwriting of Upcott, dated Sept. 1835; McDermott (Thomas—without hands or feet). Autograph Signature, with date "Bartholomew Fair 1839"; Hobler (Francis—Lord Mayor). A. L. S., 2 pages 12mo, *circa* 1840, 26 Bucklebury, Monday. To William Upcott; Gregory (Sam). A. L. S., one-page 4to, Lord Mayor Court Office [London,] Aug. 1, 1840. To Mr. Fillingham, the antiquary; Hick (C. W.). A. L. S., one-page 4to, Lord Mayor Court Office, Marion House [London,] July 30, 1840. To Mr. G. T. R. Reynal, informing him that the Lord Mayor will proclaim Bartholomew Fair; and a few others of a similar nature.

Among the Official Notices, Play-Bills and Programs are included the following: The Olde Forme of the Proclamation of Bartholomew Fayre in Kyng Edwarde the Seconde Regyne. London, 1641; Form of the Proclamation . . . 1830; Proclamation prohibiting the Keeping of Bartholomewe Faire . . . in Southwarke. Printed Lond. 1732; At Pinkeman's, Mill's and Bullock's Booth, A New Droll call'd the Siege of Barcelona [1702–1714]; At the Long-Room in Orchard Street, the Generous Free-Mason. [1739]; Mr. Jonas . . . is now ready to display his Philosophic Experiments and Capital Deceptions. [1796]; Scowton's Theatre, "The Treacherous Friend"; Richardson's Theatre, "Fatal Prediction." [1806]; Notice—Lord Chamberlain's Pay Office, St. James's, August 31, 1809. Concerning Exhibitions, Trumpeters, Drummers, and Fifers; The Albiness, from the Royal Promenade Rooms. [1811]; and numerous other play-bill advertisements of curious and wonderful feats performed at Bartholomew Fair.

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SPLENDIDLY EXTRA-ILLUSTRATED COPY

421. NAPOLEONIC HISTORY. THIERS (M. A.). The History of the French Revolution. Translated with Notes and Illustrations from the most authentic sources, by Frederick Shoberl. *With numerous engravings and illustrations.* 5 vols. extended to 10, 8vo, full crimson levant morocco, double gilt fillet border on sides, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, BY RIVIÈRE. London: Richard Bentley, 1838

ORIGINAL ENGLISH TRANSLATION. BEST EDITION. AN UNUSUALLY FINE, CLEAN COPY.

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422. NAPOLEONIC MEMOIRS: The Life of Napoleon. By William Hazlitt. 6 vols. in 12; Memoirs of Madame Junot (Duchesse d'Abrantès). 6 vols. in 12; Memoirs of Napoleon. By Louis Antoine Fauvelet de Bourrienne. 4 vols. in 8. *Portraits and illustrations* IN TWO STATES, *one on Japan paper, one on plain paper* COLORED BY HAND. *Title-pages in red and black on Japan paper, and facsimiles.* Together, 32 vols. 8vo, full blue levant morocco, sides elaborately gilt tooled with floral sprays, flowers onlaid in various colored morocco, and emblems; gilt paneled backs with floral sprays in gilt, flowers onlaid in red morocco, with laurel wreath in gilt enclosing the letter "N;" doublures of full red levant morocco with an elaborate gilt design composed of fleurs-de-lis, with a large fleur-de-lis onlaid in blue morocco in each corner; fly-leaf of red watered-silk; gilt tops, uncut.
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MAGNIFICENT SET—ONE OF THE FINEST EVER OFFERED FOR PUBLIC SALE. SPECIALLY EXTRA-ILLUSTRATED AND EXTENDED FROM SIXTEEN TO THIRTY-TWO VOLUMES by the insertion of about 500 portraits, views, scenes, etc., the same being on steel or copper or half-tone reproductions, and THIRTY-TWO DOCUMENTS SIGNED, AUTOGRAPH LETTERS SIGNED, AND LETTERS SIGNED, inserted and bound in the forepart of each volume. Each volume has a special title-page.

The Autograph material comprises:

DE BOURRIENNE'S MEMOIRS:

Vol. 1; Pt. 1, Napoleon Bonaparte, Document Signed *Bonaparte*, as First Consul. 1p. oblong folio, April 19, 1787. Fine Signature; (2) M. de Ritta, Minister of War, Letter Signed, 1p. folio, Strasbourg, September 27, 1802;

Vol. 2: Pt. 1, Bourrienne, Minister of State, Letter Signed, 2pp. 12mo, Paris, August 7, 1822. Relative to his amendment concerning exportations; Pt. 2, Benadotte, Minister of War, Document Signed, 3pp. folio, August 25, 1798. To the Chief of Police, ordering the law into effect giving bonuses for meritorious service;

Vol. 3; Pt. 1, Montalivet, Autograph Letter Signed, 1p. 12mo, August 29, 1804. To Michel Levy, concerning street improvements; Pt. 2, Vicomte de Mirabeau, Autograph Letter Signed, 1p. 8vo, March 25, 1792. To Mme. de Mirabeau, relative to mail not received. Vicomte de Mirabeau served in the American Revolution under Rochambeau;

Vol. 4; Pt. 1, Comte de Nantomilier, Autograph Letter Signed, 1p. 16mo, January 12, 1815; Pt. 2, Colonel Audino, Autograph Letter Signed, 1p. 8vo, Paris, May 21, 1822. Requesting a leave of absence;

HAZLITT'S MEMOIRS:

Vol. 1: Pt. 1, Joseph de Sarvi Vias, Autograph Letter Signed, 1p. 4to, Liverpool, September 4, 1835. To Nicholas Biddle, President of the Bank of the United States, relative to funds belonging to him; Pt. 2, General Gourgaud, Autograph Document Signed, 1p. 16mo, June 15, 1849, commending the Prefect of Police to the Mayor of Arrondissement of the Seine;

Vol. 2: Pt. 1, J. Bernadotte, Maréchal of the Empire, Letter Signed, 1p. small folio, Strasbourg, October 31, 1798. To the Chief of Ordnance of the First

[*Continued*

[No. 422. Napoleonic Memoirs—*Continued*]

Corps of the Grand Army, relative to the payment of soldiers; Pt. 2, Prince C. L. Bonaparte, Autograph Letter Signed, 2pp. 8vo, November 12, 1852. To Mr. Wilson, relative to scientific matters;

Vol. 3, Pt. 1, Louis XVIII. Document Signed, 1p. 4to, August 2, 1779. To the Father Superior of Charenton, ordering the Duc de Frye Lasoue, imprisoned with his sister in the Convent; Pt. 2, Montalivet, Minister of the Interior, Document Signed, 2pp. 4to, Paris, February 8, 1810. To Comte de Gregory, requesting that a friend of his be placed in a French Regiment of the Alps;

Vol. 4, Pt. 1, Carnot, President of the Directoire, Document Signed, 1p. folio, Paris, June 3, 1797. Warrant appointing Jean L. Tivenot a Brevet-Captain of Infantry; Pt. 2, Maréchal Danton, Note Signed, 1p. 12mo, Berlin, October 8, 1807. Appreciation for Decoration of Eagle and Legion of Honor of Capt. Lansfoudre;

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Vol. 6, Pt. 1, Nicholas J. de Dieu Soult, Duke of Dalmatia. Autograph Document Signed, relative to decorating Sir Joseph Thibout with the medal of the Legion of Honor; Pt. 2, Nicholas J. Maison, Maréchal de France, Autograph Letter Signed, 1p. 12mo, January 1st, no year;

Madame Junot's Memoirs:

Vol. 1: Pt. 1, Joseph Bonaparte, Comte de Survilliers, Letter Signed, 1p. 4to, Philadelphia, February 3, 1819, to Messrs. Le Roy Bayard & Co., New York, requesting them to forward a letter which he enclosed; Pt. 2, Louis XVIII, Document Signed, 1p. 4to, October 24, 1779. Ordering the release of the Duc de Frye;

Vol. 2: Pt. 1, Duc de Talleyrand, Letter Signed, 1p. 4to, Paris, March 20, 1838, stating that 10000 francs is too high for building bridges, etc., Pt. 2, Report to Maréchal Bernadotte, requesting permission to pay Mr. Bourden in recognition of faithful service the money due him;

Vol. 3: Pt. 1, Nicholas J. de Dieu Soult, Duke of Dalmatia, Document Signed, 2pp. folio, Paris, March 17, 1831. To The Prefect of the Department of Rhone, ordering him to assign all outside expenditures to the War Department; Pt. 2, Duc de Poliquae, Autograph Letter Signed, 1p. 4to, February 20, 1828. To Vicomte de Tabarie, requesting him to visit him;

Vol. 4, Pt. 1, Nicholas J. de Dieu Soult, Duke of Dalmatia, Document Signed, 1p. 4to, December 6, 1814. To Chief of the Publicity Bureau. Telling him that promotions from the King are to be made public in the newspaper "Moniteur:" Pt. 2, A. J. M. R. S. Duc de Rovigo, Autograph Letter Signed, 1p. 12mo, January 2, 1817, stating that no communication had reached him relative to police changes;

Vol. 5: Pt. 1, Nicholas J. de Dieu Soult, Duke of Dalmatia, Document Signed, 1p. folio, Paris, December 18, 1814, warrant naming Mr. Moline de St. Gon, Major of 19th Military Division; Pt. 2, General Malitor, Autograph Note Signed, 1p. 8vo, Amsterdam, May 6, 1811. To the Count of Bertenne, recommending Mr. Royer;

Vol. 6: Pt. 1, A. J. F., Baron Fain, Letter Signed, no place, no date, relative to repairs to a locomotive; Pt. 2, Jean Victor Moreau, eminent French General, Autograph Indorsement cut from a document, relative to the selection of Citizen Pulmarger to be appointed Lieutenant in the Fifth Regiment.

423. Norrœna. The History and Romance of Northern Europe. Rasmus B. Anderson, Editor-in-Chief. *With full-page illustrations, frontispieces and some others* In Color. 15 vols. 8vo, full leather, front covers and backs with gilt design, gilt tops, uncut.

London, Copenhagen, etc.: Norrœna Society [1905]

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Comprises: Saxo Grammaticus. 2 vols.; Teutonic Mythology. 3 vols.;
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The Arthurian Tales; The Norse Discovery of America.

Accompanying the above set is the "Flatey Book and Recently discovered Vatican Manuscripts." *Illustrated.* 4to, decorative cloth. London, 1908.

ORIGINAL AUTOGRAPH POEM BY ALFRED NOYES

424. NOYES (ALFRED). ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of:—"The May-Tree." Manuscript of about SEVENTY-FIVE words, written in ink on one side of a 4to sheet, signed at the end: "*Alfred Noyes.*" Enclosed in a green quarter levant morocco slip-case, with inner cloth wrapper.

It is the beautiful lyrical rhythm of Noyes' poetical works that has made him internationally known. "The May-Tree" is a delightful selection which commences:

"The May-Tree on the hill,
Stands in the night.
So fragrant & so still,
So dusky white. . . ."

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THE WALTER T. WALLACE COPY OF THE ORIGINAL EDITION, COMPLETE with the "De Sarmacia" and rare Blank Leaves, reserved for posterity to continue the history to the present time. LARGE, FINE COPY, measuring 16⅞ by 11½ inches.

This work is one of the most remarkable books issued in the Fifteenth Century, because of the number and beauty of the woodcuts which it contains. There are more than two thousand of them, so astonishingly well done that they have been reprinted and copied over and over again. The book was a great favorite with all the higher classes of the people of the Sixteenth Century, and was used as a picture book for the enjoyment of readers. On that account it is not often that tall and clean copies appear for sale. The woodcuts are brilliant, including the portrait of Papess Joan which has not been maltreated in any way.

On the verso of p. 290 is a brief account of the Portuguese voyage of discovery along the coast of Africa in 1483 (1484), under the direction of Diego Lam and Martin Beham, of Nuremberg, which has been used as a basis for the unwarranted theory that the expedition reached America.

426. O. HENRY—SYDNEY W. PORTER. The Complete Works of O. Henry. *With full-page illustrations by Gordon Grant.* 14 vols. 8vo, half dark green levant morocco, full gilt paneled backs, gilt tops, uncut, BY STIKEMAN.
Garden City, New York: Doubleday, Page and Company, 1917

FINE SET OF THE MEMORIAL EDITION DE LUXE, SIGNED BY THE PUBLISHERS, limited to 1075 sets, Numbered and Registered, of which this is, No. 401. The set comprises:

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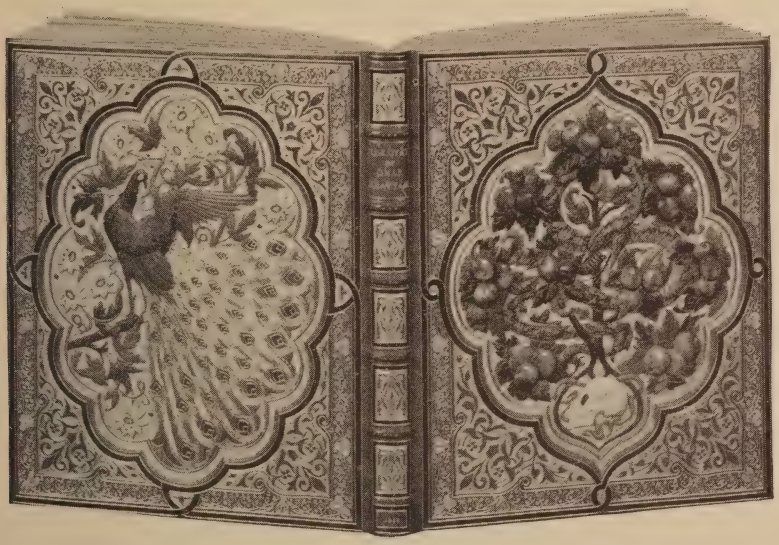
BEAUTIFUL MANUSCRIPT ON VELLUM ILLUMINATED BY SISTER MARY GERTRUDE CAMERON—IN ELABORATE BINDING

427. OMAR KHAYYÁM. ILLUMINATED MANUSCRIPT ON VELLUM. Rubáiyát of Omar Khayyám. [Fitzgerald's Version.] *Manuscript on vellum, designed, written and illuminated by Sister Mary Gertrude Cameron. With beautiful* HAND-PAINTED *frontispiece, and elaborately illuminated initial letters and miniatures,* IN COLORS AND BURNISHED GOLD. 20pp. attestation leaf, 2 blank leaves; total, 13 leaves, 4to. [London, *circa* 1920]

[*Continued*

[No. 427. Omar Khayyam. MSS.—*Continued*]



In further description of this remarkable manuscript, the following, signed by Robert Rivière and Son, is laid in and gives full details of this beautiful item:

"'Rubaiyat of Omar Khayyam.' An illuminated Manuscript, bound in wine-colour Levant Morocco, with blue grey Levant Morocco doublures and olive green silk fly leaves.

"The Idea in the decoration of this book is to represent on the front cover, the one side of Omar Khayyam's philosophy, and on the other cover, the reverse.

"The main feature in the design of the front cover is a sunk panel, in which is a beautifully modelled representation of an apple tree, round which is coiled a snake. Environed by the roots of the tree, is a human skull, modelled in calf. The remaining part of the cover is ornamented by an outer border of delicate gold filigree work, and an inner panel of oriental design, inlaid in blue. The background of this panel, and also of the sunk panel, is very finely spangled with gold dots.

"The decoration of the under cover, is symbolical of the joy and passion of life. The centre panel is filled with a representation of a peacock with outspread wing and tail (a most gorgeous arrangement of greens, blues, browns and gold),standing on a spray of passion flowers, which is modelled and inlaid in naturalistic colours.

"The doublure of the front cover has a border of Eastern design, enclosed by black bands. In the four angles formed by these bands, and enclosed by the brown band of the central Persian panel, is a design composed of small green leaves and red florettes. The centre panel is an arrangement of green inlaid bands surrounding shapes of Persian character, filled with conventional poppies and oriental ornamentation. Radiating from this are inlaid gold stars and fine pointillé rays.

"The doublure of the under cover is similar to that of the front, but the sleep-giving poppy gives way to the exhilarating grape and the joyous butterfly.

"The Manuscript, executed entirely by Mary Gertrude Cameron, is particularly remarkable for the wonderful detail throughout.

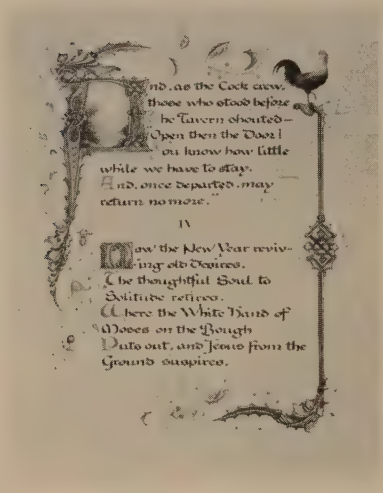
"On looking at the Title, attention is at once drawn to two beautiful little miniatures, each representing Eastern Landscapes. The wonderful delicacy of the work is worthy of note, and even under a strong glass, the delicacy is maintained. The same applies to the decorative border, each little tendril and scroll being absolutely free from any roughness.

"The intention of the Artist was to introduce into each page, as far as possible something suggestive of the lines appearing thereon, and attention is drawn to the

[*Continued*

[No. 427. Omar Khayyam. MSS.—*Continued*]

first page, in which the line 'The Sultan's turret in a noose of Light' is illustrated in the miniature.



"On the next page, the first line 'And as the Cock Crew,' at the end of which the cock is introduced in wonderful detail, each feather being almost decipherable." [See Reproduction of this page herewith.]

"On the next page there are four distinct references to the letterpress, namely, the rose, vines, garden and nightingale, and the following pages the lines 'And Lo! the bird is on the Wing' and 'And look—a thousand Blossoms with the Day,' are illustrated by two miniatures, the detail in each being remarkable.

"The first line of Quatrain X on the next page is illustrated by an exquisite little miniature, in which palms are introduced." [And so on through the entire manuscript.]

[There] "are many beautiful illuminated initials which are well worth careful study, and special attention is drawn to the blending of the colours and the infinite care bestowed on the minute detail. Quatrain XLVIII, the first line suggested to the Artist the little landscape with river, palms and roses shown in the miniature. . . .

"After careful study, one is inclined to doubt that such work is done by hand, and yet such is the case. . . .

"The last page will bear the scrutiny that all the others have borne, and attention is drawn to the initial letter full of careful detail, and the miniature illustrating the last well-known lines: 'And in thy joyous Errand reach the Spot, where I made one—turn down an empty Glass.'

"Many illuminated manuscripts have been handed from generation to generation since the 12th Century but it is doubtful if any have excelled the careful work, both in detail and design of this one. In the old manuscripts it was usual for the writing to be done by one, the illumination by another and the miniatures by a third party. In this manuscript the work is entirely carried out by one hand, and if only on that account, the manuscript is a remarkable one.

"The work took 12 months to execute, and when not half finished the small detail was found to be so trying that it was almost given up, but thanks to the persevering spirit of the Artist, she continued and finished the work. [Signed] Robt. Rivière & Son."

This beautiful work is enclosed in a box-case of full straight-grain midnight blue morocco, padded and lined with rich French-gray velvet, brass locks.

[See Reproductions of Binding and Manuscript]

A MASTERPIECE OF MOSAIC BINDING BY MEUNIER

428. Omar Khayyám. Rubáiyát of Omar Khayyám. Translated by Justin Huntly McCarthy. 8vo. [London] David Nutt, 1889

A Very Beautiful and Ornate Specimen of Mosaic Binding by the French Master, Ch. Meunier. The harmonious arrangement of the colors and color values of the levant inlays admirably display the consummate skill of this widely-known binder.

This handsome volume is bound in full ochre crushed levant morocco, with a beautiful Moorish mosaic design on obverse and reverse covers, inlaid in heliotrope, light and dark gray levant morocco. The whole interlaced in a unique and intricate fashion upon a background of citron levant; A wide gilt line borders this pattern, which is void of gold tooling, though richly accentuated in blind; Gilt paneled back with patterns of similar design, inner narrow ochre levant borders; doublures of robin's-egg blue levant, covered with a gilt semé of ornate pattern, this bordered by a strip of deep blue levant, gilt. End-leaves of straw color watered silk, gilt edges,

[*Continued*

[No. 428. Omar Khayyam—*Continued*]

original wrappers and backbone bound in, by meunier. Enclosed in a brown crushed levant morocco solander case, Jansenist, chamois lined.

This particular copy of the Rubáiyát is of the Large Paper Edition, printed throughout on Imperial Japanese Vellum Paper.

[See Reproduction of Binding]

[No. 428.]

429. Paine (Thomas). The Life and Writings of Thomas Paine. Containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard and Marilla M. Ricker. Edited and Annotated by Daniel Edwin Wheeler. *Portrait within illuminated border, frontispieces* In Colors, *and other photogravure illustrations, all on Japanese vellum paper.* 10 vols. full leather, blind-stamped, gilt tops, uncut.

New York: Vincent Parke and Company [1908]

Special de Luxe Revolutionary Edition of the Centenary Issue of the Writings of Paine, of which there have been printed 350 numbered copies, of which this is, No. 2. Signed in full by the Editor. The set comprises:

Life and Appreciations; Common Sense, Miscellany;
The Crisis; The Rights of Man, Miscellany. 2 vols.;
The Age of Reason, Miscellany. 2 vols.;
Essays, Letters, Addresses, Poems. 3 vols.

COMPREHENSIVE WORK, HANDSOMELY EXTRA-ILLUSTRATED

430. Painting and Engraving. Doggett (Kate Newell—Translator). The Grammar of Painting and Engraving. Translated from the French of Blanc's Grammaire des Arts du Dessin. *With the original illustrations.* Thick 8vo, full red levant morocco, Jansenist, very wide inner borders

[*Continued*

[No. 430. PAINTING AND ENGRAVING—*Continued*]

of red levant morocco with inlays of two values of green and one of blue morocco, forming a conventional floral border between double margins of gilt fillets, gilt top, uncut. New York, 1874

AN INVALUABLE WORK FOR STUDENTS OF THE ARTS OF PAINTING AND ENGRAVING. It covers the following subjects in painting: Composition; Verification of Form; Light and Color; Chiaro'scuro; Law of Complementary Colors; White and Black; The Optical Mixture; The Vibration of Colors; Color of the Light; Fresco Painting; Wax Painting; Painting in Distemper; Ceilings and Cupolas: Oil Painting; Pastel Painting; Enamel Painting; Guaches and Aquarelles; Miniature; Painting upon Glass; Encaustic Painting; Landscape; Animals; Battles and Hunting Scenes; Portrait Painting. In engraving: Engraving on Copper, Aquafortis Engraving; Mezzotint; Aquatint; Wood Engraving in Cameo; Lithography.

EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 65 FINE PLATES comprising steel engravings, etchings, lithographs, wood engravings, etc. Some of them are: Portrait of Raphael, engraved by Bromley; Rembrandt, engraved by Oortman after Plonski; Le Buveur, engraved by Chataigner after Moreau; Le Sommeil de Jesus, by Bovinet after le Roy; The Student, by S. W. Reynolds after Sir Joshua Reynolds; Etching after Rembrandt; Etching by Charles Jacque; and others.

431. PAINTINGS, ENGLISH. VERTUE (GEORGE) AND WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the principal Artists; and Incidental Notes on other Arts, also a Catalogue of Engravers who have been born or resided in England. 3 vols. 8vo, three-quarter blue levant morocco, gilt, gilt tops, uncut. London, 1849

FINE COPY.

432. PAINTINGS. BLANC (CHARLES). Histoire des Peintres de Toutes les Écoles. *Profusely illustrated with hundreds of illustrations.* 13 vols. imperial 4to, full blue-green levant morocco, triple gilt fillet border on sides, gilt paneled back, inner gilt dentelles, gilt edges, BY CHAMBOLLE-DURU.

Paris, 1861–1876

A COMPREHENSIVE PUBLICATION ON ART which covers the Dutch, French, English, Flemish, Umbrian, Roman, German and Florentine schools, also the schools of Milan, Lombarde, Ferrari, Genoa and Naples. A MAGNIFICENT WORK.

THE FINEST EXTRA-ILLUSTRATED COPY OF THIS WORK EVER OFFERED AT PUBLIC SALE

433. PAINTINGS AND PAINTERS. Cyclopedia of Painters and Paintings. Edited by John Denison Champlin, Jr., Critical Editor, Charles C. Perkins. *With more than 2000 illustrations.* 4 vols. extended to 16, 4to, full crimson levant morocco, Jansenist, inner gilt dentelle borders, gilt tops, uncut, BY CANAPE.

New York, 1886–1887

A MAGNIFICENT PUBLICATION AND ONE OF THE MOST COMPREHENSIVE BIBLIOGRAPHICAL DICTIONARIES OF PAINTERS OF ALL TIMES AND SCHOOLS, INCLUDING PROMINENT CONTEMPORARIES, BESIDES BEING A DICTIONARY OF WORKS. This account is quite exhaustive in exemplifying the important paintings of all periods. Each is treated under its own name, in a separate article, in which is given an accurate description of the work, its date. place of preservation, history from the time of leaving the painter's easel, notices of replicas and copies, the names of its engravers, and other interesting facts.

The bibliography appended to each article is such as will guide the reader to further and more minute investigation than would be possible in any book of reference.

In the illustration of the work, nothing has been spared that could make it valuable and really representative. The articles contain portraits of prominent artists, living and dead, facsimiles of their monograms and signatures, outline sketches of the important pictures of the older masters (intended as aids to the verbal description, and as memoranda of the compositions); and there are in addition full-page reproductions, by the best-known processes, of representative works of many painters of the modern schools.

[*Continued*

[No. 433. Paintings and Painters—*Continued*]

Large Paper, Limited to 500 Copies, This Being, No. 305, Most Lavishly Extra-Illustrated and Extended from Four to Sixteen Volumes by the Insertion of Over 800 Rare Portraits, Etchings, Lithographs, Engravings, Etc., special titles-pages having been prepared for the extra volumes.

Some of the extra-illustrations are: "The Woman Taken in Adultery," after Rubens; "Admiral Lord Viscount Hood," after Abbot, engraved by Picart; "Le Sentier," after J. Achard: Copperplate line engraving by Pieter Aertzen; "Sappho," etching after Alma-Tadema; "Vu du Tibre," by Asselyn; "Atal au Tombeau," by Girodet; Portrait of "Henry Van Balen," after Van Dyke; "The Blue Boy," by Gainsborough; "Rosa Bonheur," by Aug. Bonheur; Mezzotint in sepia after Sir Edward Burne-Jones; "Le Martyre de St. Étienne," by Annibal Carrache (Carracci); "Hagar and Ishmael," mezzotint after Jean C. Cazin; "La Femme au Chapeau de Paille," etching after Rubens; Mezzotint in sepia after Charles Chaplin; "The Romantic House," etching after Constable; "Le Bouquet d'Arbres," etching after Camille Corot; Full-page plate by Walter Crane; "Prise de Constantinople par les Croisées," engraving after Delacroix; "Hero and Leander," stipple engraving after Delorme; "Le Rêve," after Edouard Detaille; "Samson terassant les Philistins," by Dürer; Portrait of Raphaël, by himself; "Paysanne Italienne," by Fortuny, engraved by Champollion; "Nicaise," engraving after Fragonard; "Le Poëte Touché par la Muse," by J. L. Gérome; "Retour d'un Baptême en Espagne," by J. Gonzalez; "Le Petit Polisson," after Greuze; "La Femme de Scriverius," by Frans Hals, engraved by A. Didier; "Un Intèrieur Hollandais," by R. de Hooge; "Bartolini," by Ingres; "Mrs. Bannister," from drawing by Sir Thomas Lawrence; "La Vierge au Linge," after Raphaël; "Portrait d'Homme," after Rembrandt; "Étude de Jeune Femme," after Reynolds; "Forêt de Chênes et de Hêtres," by Ruysdael; "Intérieur de Cabaret," by David Téniers; "Fête Flamande," by Téniers; "Vénus et le Temps," by Tiepolo; "Portrait de Juan de Austria," by Velasquez; "Ganymede," by Watts; "The Sunflower," by Alma-Tadema; and others.

434. Paleography. Williams (Henry S.). Manuscripts, Inscriptions and Muniments, Oriental, Classical, Medieval and Modern. Described, Classified and Arranged, comprehending the History of the Art of Writing. *With more than 200 facsimile reproductions in tone* And Color *from the important languages of every age.* 28 folio portfolios, wrappers. Enclosed in 4 cloth portfolios, with ties. London [1902]

Splendid Work, a Number of the Plates Being in Colors.

435. Paris. Walton (William). Paris Known and Unknown. *Extensively illustrated with frontispieces, full-page and text reproductions* In Colors, *and in black and white, mounted and matted; all on Japan paper.* 10 sections, folio. Each laid in a half morocco portfolio.
Philadelphia: George Barrie & Son, 1898

Author's Autograph Japan Edition. Limited to 50 Complete Copies, this being, letter "N," signed by the author in the first section.

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All First Editions. Beautiful and Very Desirable Set. Several of the Works (in first edition) Are Very Scarce; comprising:

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Appreciations, Etc., 1889; Plato and Platonism. 1893;
Greek Studies. 1895; Miscellaneous Studies. 1895;
Gaston de Latour. 1896.

DESIRABLE SIGNED DOCUMENT BY WILLIAM PENN

437. PENN (WILLIAM). ORIGINAL DOCUMENT SIGNED,—"*Wm. Penn.*" 1p. large folio, vellum. Dated October 12th, 1681. Tears on top and folds, small portions chipped off; [ALSO] *5 fine portraits of William Penn.* Together, 6 pieces. Enclosed in a red quarter morocco slip-case, gilt, with inner protecting wrapper.

A WELL-PRESERVED INDENTURE OF WILLIAM PENN, THE FOUNDER OF PENNSYLVANIA, WITH A PERFECT AND CLEAR SIGNATURE.

This tract relates to a land grant in Pennsylvania between William Bowman and William Penn.

One of the portraits portrays Penn at the age of 22, taken from the original, which is the only picture from life ever taken of Penn. It also bears a fine facsimile signature.

FINELY EXTRA-ILLUSTRATED COPY, WITH D. S. BY PEPYS

438. PEPYS (SAMUEL). WHEATLEY (HENRY B.). Samuel Pepys and the World he lived in. 8vo, full crimson levant morocco, gilt, gilt top, uncut, BY MATTHEWS; joints repaired. London, 1880

FIRST EDITION. HANDSOMELY EXTRA-ILLUSTRATED by the insertion of 53 engraved portraits and views and a D.S. by Pepys. The portraits include fine engravings of Pepys by R. White, Sir Stephen Fox (a fine mezzotint), Queen Henrietta Maria, Prynne (mezzotint), James II, Fielding, John Evelyn, Dryden, Milton, Queen Elizabeth, Thos. Killigrew, and many other contemporaries of Pepys. The views include a number of rare early prints of well-known places of London, etc.

The Document Signed, one page folio, dated "*at the Navy office this 15 May 1669*" authorizes repairs to the ship *Black Dog* signed "*Pepys*" also signed by *Jno. Cox* and endorsed by *Deptford.* Documents signed by Pepys while in the Navy Office are very rare and this is an EXCEPTIONALLY FINE SIGNATURE.

439. PETRARCH. DOBSON (MRS.). The Life of Petrarch. Collected from "Memoirs pour la Vie de Petrarch." By Mrs. Dobson. *Embellished with 8 copperplates, designed by Kirk, and engraved by Ridley.* 2 vols. 8vo, full brown pigskin, circular inlays of tan pigskin on sides, the whole blind tooled, gilt edges. London, 1805

VERY ATTRACTIVE SPECIMEN OF BINDING.

440. PHILLIPS (STEPHEN). ORIGINAL AUTOGRAPH MANUSCRIPT of Poem, entitled, "Childless." Written in ink on one side of 1½ pages folio, SIGNED IN FULL, —"*Stephen Phillips*" at end. Enclosed in 8vo green cloth slip-case, gilt paneled morocco back, with inner cloth folder.

FINE SPECIMEN. This is evidently the Ms. copy intended for the Printer, for there appears a pencil note in upper right corner reading,—"*L P Rush. Send white proof as page 336.*" The author's name has been inserted in pencil directly beneath the title. The Poem consists of 51 lines, commencing:

> "*Ah Barren! to go barren to the grave!*
> *Have I not in my thought trained little feet*
> *To venture, and taught little lips to move*
> *Until they shaped the wonder of a word?*
> *I am long practiced. O those children mine*
> *Mine, doubly mine, and yet I cannot touch*
> *Hear, see them!*" [etc.]

RARE AND COMPLETE SET OF THE FAMOUS "DIAMOND" CLASSICS

441. PICKERING DIAMOND CLASSICS. Complete Set. Together, 24 vols. 48mo, ORIGINAL PUBLISHER'S CLOTH WITH PAPER LABELS INTACT, UNCUT. Enclosed in a full red levant morocco box-case, padded and lined with red watered silk, brass locks. London: William Pickering, 1821–1835

[*Continued*

[No. 441. PICKERING DIAMOND CLASSICS—*Continued*]

EXCESSIVELY RARE IN SETS, ESPECIALLY IN SUCH FINE CONDITION. THIS IS WITHOUT DOUBT ONE OF THE FINEST SETS EVER ISSUED FOR PUBLIC SALE.

The issue of these miniature volumes was a private fad on the part of the publisher, William Pickering. He desired to produce a set of miniature classics to surpass all others in smallness of size, yet to retain a certain clearness of type which could be read without the aid of a reading glass. Without the effort to maintain clarity in print, the attempt would have been an absurdity. His success was so genuine, that up to the present time, they remain as in the day of their issue, the most charming small series extant, embracing the best works of the Greek, Latin, Italian, and English writers. The printing was done in silver type. In regard to the binding, it has an importance not generally known in the fact that it was upon these miniature volumes that cloth binding was first in use, which has now become universal.

This exceedingly interesting series is as follows:

M. T. Ciceronis de Officiis de Senectute et de Amicitia. *Portrait engraved by R. Grave.* 1821

Publius Virgilius Maro. *Medallion portrait engraved by R. Grave.* 1821

This is the RAREST OF THE SERIES, owing to a disastrous fire at Corrall's printing works, in which all but one hundred copies were consumed after the stereos had been destroyed.

TASSO (TORQUATO). La Gerusalemme Liberata. *Portrait by R. Grave after Morghen.* 2 vols. 1822

DANTE ALIGHIERI. La Divina Commedia. *Portrait by R. Grave after Morghen.* 2 vols. 1822

TERENTIUS. Comœdias. *Portrait by R. Grave after Visconti.* 1823

HORATTI, Opera. *Frontispiece by August Fox after Stothard.* 1824

Second Edition. With the frontispiece by Stothard of Venus rising from the waves, while the first edition had the medallion portrait by Grave.

CATULLUS, Tibullus et Propertius. *Frontispiece by Fox after Stothard.* 1824

HOMER. Iliad; Odyssea. *Medallion portrait in first vol.* Together, 2 vols. 1831

NOVUM TESTAMENTUM GRÆCUM. *Frontispiece of "The Lord's Supper" by Worthington after da Vinci.* 1828

With advertisements at end. Seldom found in good state, due, it is said, to the great use made of it by the clergy.

PETRARCA. Le Rime. *Portrait by Grave after Morghen.* 1822

WALTON'S ANGLER. *Frontispiece and engraved title by Fox after Stothard.* 1825

WALTON'S LIVES. *Frontispiece by Fox after Stothard.* 1827

SHAKESPEARE. Dramatic Works. *Portrait of Shakespeare, engraved by Fox, from a picture painted by T. Stothard, from the rare print by Droeshout.* 1825

MILTON (JOHN). Paradise Lost. *Frontispiece by Fox after Stothard.* 1835

Second Issue, with frontispiece of Milton composing Paradise Lost.

FIRST EDITION OF CLOUGH'S PLUTARCH—SUPERB SET

442. PLUTARCH. CLOUGH (A. H.). Plutarch's Lives. The Translation called Dryden's. Corrected from the Greek and Revised. 5 vols. 8vo, full maroon straight-grain morocco, floral panel design on sides, with center ornament, gilt paneled backs, inner morocco and gilt borders, gilt tops, uncut, BY WOOD. London, 1859

SUPERB SET OF THE FIRST EDITION OF CLOUGH'S EDITION OF PLUTARCH. The binding is a fine example of early XIXth Century style.

443. POE (EDGAR ALLAN). The Complete Works of Poe. Edited and Chronologically Arranged on the Basis of the Standard Text, with certain additional Material, and with a Critical Introduction by Charles F. Richardson. *Portraits, illustrations and engraved titles all on Japan paper; regular titles printed in red and black; and numerous vignettes.* 10 vols. 8vo, three-quarter dark green levant morocco, gilt floral backs, gilt tops, uncut (backs slightly faded, as usual). New York [1902]

COMPLETE SET OF THE COLLECTOR'S ARNHEIM EDITION, limited to 300 signed and numbered sets, of which this is, No. 95. Illustrated by Frederick Simpson Coburn.

444. POET LORE. A Quarterly Magazine of Letters. Comprises. Vol. XIV, to Vol. XIX, 1903 to 1908, inclusive. Together, 6 vols. 4to, half blue morocco, gilt, gilt paneled backs, gilt tops, uncut, original wrappers bound in.
Boston, 1903–1908

FINE SET. Contains contributions by Bliss Carman; Gabriele d'Annunzio; Emerson; Longfellow; J. M. Synge; Maeterlinck; Maxim Gorki; Strindberg; Oscar Wilde; Gerhart Hauptmann; and others.

EXCEPTIONALLY FINE SET OF BELL'S EDITION OF BRITISH POETS

445. POETS OF GREAT BRITAIN (THE). A COMPLETE SET of the Poets of Great Britain, complete from Chaucer to Churchill. *Engravings.* 109 vols. 24mo, contemporary full tree calf, Roman border on sides in gilt, gilt backs. Enclosed and properly arranged in two wooden cases, built in the shape of books. Each case with a concealed lock, which is revealed by sliding panel. London: Printed for John Bell, 1782–1783

A MOST DESIRABLE AND EXCEEDINGLY FINE SET OF BELL'S EDITION.
Comprises: Chaucer. 14 vols.; Spencer. 8 vols.; Donne. 3 vols.;
Waller, 2 vols.; Milton. 4 vols.; Butler. 3 vols.;
Denham; Cowley. 4 vols.; Dryden. 3 vols.; Roscommon;
Buckingham; King. 2 vols.; Prior. 3 vols.; Churchill. 2 vols.;
Lansdown; Swift. 4 vols.; Congreve; Addison; Rowe;
Watts. 7 vols.; J. Philips; Parnell. 2 vols.; Garth;
Hughes. 2 vols.; Fenton; Tickle; Somerville. 2 vols.;
Pope. 4 vols.; Gay. 3 vols.; Broome; Young. 4 vols.;
Savage. 2 vols.; Pitt; Thomson. 2 vols.; A. Philips; Dyer;
West; Lyttleton; Hammond; Moore; Shenstone. 2 vols.;
Mallet; Armstrong; Gray; Akenside. 2 vols.; Cunningham.

EXTRA-ILLUSTRATED WITH NUMEROUS PORTRAITS AND PLATES

446. POMPADOUR (MADAME DE). WILLIAMS (H. NOEL). Madame de Pompadour. *With 16 photogravures.* One vol. extended to 2, 4to, full ultra marine crushed levant morocco, with the French royal arms in gilt on sides, wide inner morocco borders, decorated with fleurs-de-lis in gilt, gilt tops, uncut, BY POMEY. London, 1902

AN ABSORBING AND MINUTE HISTORY OF THIS REMARKABLE WOMAN, WHO WAS SUCH A GREAT POLITICAL FORCE DURING THE REIGN OF LOUIS XV, who made and unmade ministers, selected ambassadors, appointed generals, conferred pensions, etc.; to her influence must be ascribed, in a great measure, the suppression of the Jesuits in France; it is to her that France is indebted for the world-famous manufactory of Sèvres; while the establishment of the Ecole Militaire, which in the twenty-seven years of its existence gave to the country so many distinguished officers, Napoleon among the number, was mainly due to her efforts.

EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES BY THE INSERTION OF ABOUT 70 RARE AND APPROPRIATE EXTRA-ILLUSTRATIONS, including line and steel engravings, lithographs, heliogravures, etc., some of them being: Massillon: Marie Therèse; Stanislas Leczynski; Château de Versailles; Madame de Pompadour; J. d'Alembert; Buffon; and others.

THE BINDING OF THESE VOLUMES IS APPROPRIATELY EXECUTED.

SPLENDID COLLECTION OF PAPAL AUTOGRAPHS

447. POPES, AUTOGRAPHS. Collection of 27 Autograph Letters Signed, Documents and Letters Signed, of the Popes, from Paul V to Pius X, 1619 to 1901. Two with mailing wrappers preserved. *Several with the Pope's seal in wax.* Together, 29 pieces.

MOST INTERESTING AND VALUABLE COLLECTION, including a number of FULL AUTOGRAPH LETTERS SIGNED, which are of rare occurrence. That by the famous Pope Paul V to Louis XIII, one by Clement IX, two by Pius VIII are specially noteworthy; as well as a Letter Signed by Pope Pius IX to Thomas Roscoe of London. The collection comprises:

[*Continued*

[No. 447. Popes—*Continued*]

Paul V, 1605–1621 (Camillo Borghese). Autograph Letter Signed (at head), *Paulus Papa V.* 1p. 4to, Villa Tusculana le 4 d'ottobre 1619. To Louis XIII of France, thanking him for the satisfaction made for an insult offered to the king and the jubilee; assures him there was no offence meant to the French Minister, the Marquis de Coure (Coevure in endorsement), but only the wish to discover the guilty persons in the interest of good government, etc., closing with the usual papal blessings. Addressed on back (in another hand) and endorsed. With Perfect Impression of the Pope's Wax Seal Intact. An Important Historical Letter and a Rare Piece of Autographic Material, A Full A. L. S. by an Early Pope Being Not Often Met With.

Clement IX, 1667–1669 (Giulio de Rospigliosi). Autograph Letter Signed, *Giulio Archino di Tarso* (as Archbishop of Tarsus). 1p. 4to, Roma, xi decre 1655. To the Archbp. of Thebes.

Innocent XI, 1676-1689 (Benedetto Odescalchi). Autograph Manuscript, Unsigned. 2pp. 8vo, undated. Unfinished draft of a letter or address, with a number of cancellations.

Clement XI, 1700–1721 (Gian Francesco Albani). Document Signed, *J. f. Cardlis Albani.* 1p. oblong folio, Roma, vij Nouembris MDCXCV. On vellum. Also signed by the Secretary of Pope Innocent XII.

Benedict XIV, 1740–1758 (Prospero Lambertini). 5 letters, as follows: (1) Letter Signed, *Prospero Pollicini gia' de Lambertini.* 1p. 4to, Roma 4: 7bre 1715. To the Marchese Pirro Capacelli Albergati, Bologna; (2) Autograph Letter Signed (as before), 1p. 8vo, Roma 17 Aprile 1723. To the Marchese Capacelli Albergati; (3) Letter Signed, *Po Cardinali Lambertini.* 1p. 4to, Bologna 25 dicbre 1737. To Sigre Franco Collicola, Roma; (4) Letter Signed, *Benedicta PP. XIV.* 1p. sm. folio, [Rome] Palazzo Apostolico Quirinale questo di 5 Maggio 1742. To Monsignor Mario Bolognetti; (5) Document Signed, *Bened.P.* 1p. sm. folio, Rome, xviij Xmbri MDCCLij.

Clement XIII, 1758–1769 (Carlo Rezzonico). Document Signed (twice).

Pius VI, 1775–1799 (Gian Angelo Braschi). Document Signed, *J. A. Braschius Thesauius Prstis.* 1p. oblong folio, Rome, May 9, 1769. On parchment. Signed as Treasurer of the Sacred College in the interregnum after the death of Clement XIII and before the election of Clement XIV; Portion of an autograph Letter, Unsigned, 2pp. 4to. With addressed wrapper to *A' Monsigre Erskine, Londra.* With Papal Wax Seal Intact; [Also] A. L. S. by the Secretary of Pius VI, 2pp. 4to. Vatican, Feb. 3, 1795.

Pius VII, 1800–1823 (Gregory B. L. Chiaramonti). Letter Signed, *Pius PP. VII.* 1p. 4to, Venetiis in Monasterio S. Georgii Majoris die 16 Ap'lis 1800. Letter of greeting to the clergy upon his election to the Papal See; Document with one-line Endorsement in Autograph. 2pp. 4to, no date. With Certification of authenticity signed by Luke Artaud, 19 July 1837 on second page; Document Signed, *Pius VII P B.* 1p. 4to, no date.

Leo XII, 1823–1829 (Annibale della Genga). Letter Signed, *A. Card. della Genga Vise di N. S.* 3pp. folio, Casa 14 Marzo 1821.

Pius VIII, 1829–1830 (Francesco Saverio Castiglioni). Autograph Letter Signed, *F. S. Card. Castiglioni,* 1p. 4to, Cesana 3 Feb. 1818. Tear through fold repaired; Autograph Letter Signed (as before), 1p. 4to, Cesano, 27 Giujno 1819. Addressed in autograph on back of second sheet, *with part of original wax seal remaining.* Small break injuring a few letters on first page, where seal has been torn away; Letter Signed (as before), Di Casa 12. Febb. 1823. 1p. folio,

Gregory XVI, 1831–1846 (Mauro Cappellari). Letter Signed, *F. M. Card. Cappellari.* 1p. 4to, Roma. 18. Gennaro, 1828; Autograph Letter Signed, *Gregorio PP. XVI.* 1p. 4to, del Vaticano, 24. Mzo. 1834.

Pius IX, 1846–1878 (Giovanni M. Mastai-Ferretti). Document Signed, *J. M. Archispb. Spolet.* 1p. sm. folio, Spoleto, 19 Novembris 1831. Official Document with printed heading *containing the Archbishop's arms. Stamped impression of seal in lower corner;* Letter Signed, *Pius PP. IX.* 1p. folio, Roma, 15 Novembris, 1847. To Thomas Roscoe, the English writer acknowledging a letter received. Addressed on back of second sheet, and with outer mailing wrapper also addressed and stamped. With Perfect Impression of the Papal Seal, *in wax, on letter, and of that of his Secretary on wrapper.* Exceedingly Interesting Specimen of This Famous Pope's Autograph and Seal; Letter Signed, *Pius PP.IX.* 1p. folio, Roma, 18 Februarii 1874. Addressed on last sheet and with Papal Wax Seal Intact (impression blurred).

Leo XIII, 1878–1903 (Gioachino Pecci). Letter Signed, *Leo PP. XIII.* 3pp. folio, Roma, 12 Novembris, 1879. To Comte Friderico de Thunn, of Bohemia. Addressed on back and with Papal Wax Seal Intact (impression of arms blurred). Letter torn in breaking seal, injuring one word.

Pius X, 1903–1914 (Giuseppe Sarto). Autograph Letter Signed, *Giu Lau Sarto Patr.* (as Cardinal Patriarch of Venice). 1p. 8vo, Venezia il 10 Giujno 1901. On official paper with *Arms embossed at head.* With Certification of authenticity written and signed by Cardinal Giuseppe Chintio (?) Vice-Chancellor, 24 June, 1907, at foot.

SCARCE—AS ONLY 50 COPIES WERE PRINTED

448. POPES. MONTOR (ARTAUD DE). The Lives and Times of the Popes, including the Complete Gallery of the Portraits of the Pontiffs. . . . Retranslated, Revised, and Written up to date from "Les Vies des Papes" by the Chevalier Artaud de Montor. *Beautifully illustrated with full-page photogravure portraits; rubricated titles, with vignette of the papal tiara.* 10 vols. royal 8vo, full dark blue crushed levant morocco, Jansenist, doublures and end-leaves of blue faille silk, the former with broad border of dark blue morocco and gilt fillets, gilt tops, uncut.

New York: The Catholic Publication Society of America [1910]

BEAUTIFUL SET OF THE VATICAN EDITION, printed by the De Vinne Press on specially made paper, limited to fifty numbered, registered and signed sets, this being No. 10.

This work is reproduced from "Effigies Pontificum Romanorum Dominici Basæ," being a series of volumes giving the history of the world during the Christian era. With facsimile reproductions of titles of the original work.

449. PORTRAITS. The Gallery of Portraits: With Memoirs. *Illustrated with upwards of* 160 *authentic portraits of the most notable men of Europe, from Dante to the present century, all engraved on steel by Holl, Scriven, Woolnoth, and other eminent engravers.* 7 vols. royal 8vo, dark brown straight-grain morocco, gilt fillets and narrow blind stamped borders on sides, gilt paneled backs, gilt tops. London: Charles Knight, 1833–1837

ORIGINAL ISSUE, with brilliant and best impressions of the plates. One of the most interesting series of portraits ever published, including Dante, Shakespeare, Chaucer, Washington, Montaigne, Molière, and many others.

FINE CLEAN COPY with but very few spots in margins of leaves. Inserted is an Autograph Letter Signed by Charles Knight.

AZTEC EDITION—FINEST SET OF PRESCOTT PUBLISHED

450. PRESCOTT (WILLIAM H.). The Complete Works of Prescott. Edited by Alfred Harold Munro, and comprising the Notes of the Edition by John Foster Kirk. With a Life of Prescott, by George Ticknor. *With plates on Japanese paper, titles printed in red and black, and a delicately colored frontispiece in each volume.* 22 vols. 8vo, three-quarter green levant morocco, gilt floral backs, with red morocco onlays, gilt tops, uncut.

Philadelphia: J. B. Lippincott Company, undated

COMPLETE SET OF THE AZTEC EDITION, limited to 250 copies, of which this is, No. 206.

Printed in large type on special water-marked unbleached Arnold paper, and generally conceded to be the finest edition of the Writings of Prescott: comprising:

Conquest of Mexico. 4 vols.; Conquest of Peru. 3 vols.;
Ferdinand and Isabella. 4 vols.; Charles the Fifth. 4 vols.;
Philip the Second. 4 vols.; Biographical and Critical Miscellanies. 2 vols.;
Life of Prescott, by Ticknor.

AUTOGRAPHS OF THE PRESIDENTS COMPLETE—WASHINGTON TO HARDING, INCLUSIVE—SPLENDID COLLECTION

451. PRESIDENTS OF THE UNITED STATES. A COLLECTION OF 14 Documents Signed; 13 Letters Signed; and an Autograph Note Signed, neatly tipped on heavy Whatman paper of extra fine quality; [ALSO] *28 fine portraits of of the Presidents, neatly mounted and inlaid to size. Hand-painted decorative title-page in watercolors, lettering in India ink.* The whole bound into a 4to volume, full red crushed levant morocco, gilt fillet border on sides enclosing panel of lines, a trio of gilt stars in each corner. On the obverse cover, appears lettering and the shield of the United States; gilt paneled back,

[*Continued*

[No. 451. PRESIDENTS—*Continued*]

emblematic tooling in panels; doublures of blue crushed levant morocco, bordered by a wide strip of red levant, beautifully gilt tooled with a scroll design with shield and stars in each corner, white watered silk fly-leaves, gilt top, uncut. Enclosed in a red cloth chamois lined slip-case.

A MAGNIFICENT AND COMPLETE COLLECTION OF PRESIDENTIAL AUTOGRAPHS AND PORTRAITS. They are as follows:

WASHINGTON. Document on vellum signed: "*G. Washington.*" This is the official appointment of Philip Mark to the post of Consul of the United States for Franconia in Germany. Dated Philadelphia, May 29, 1794;

JOHN ADAMS. Document on vellum signed: "*John Adams.*" An appointment as Surgeon in the United States Navy, for Edward Cutbush of Pennsylvania. Dated Philadelphia, June 24, 1799;

JEFFERSON. Clearance Papers signed: "*Th. Jefferson.*" Permission granted Nathaniel M. Perley, commander of the Schooner "Nimrod" to depart for France laden with divers cargo. Dated March 5, 1807;

MADISON. Clearance Papers on vellum signed: "*James Madison.*" Passport permit for the Ship "Rover" of New York, Andrew Morehouse, Commander. Dated August 6, 1810;

MONROE. Document signed: "*James Monroe.*" Appointment of Henry A. S. Dearborn as Collector of the Customs for the District of Boston and Charleston. April 11, 1822;

J. Q. ADAMS. Document on vellum signed: "*J. Q. Adams.*" Certification that James Lecompte of Ohio has deposited in the General Land Office of the United States, a certificate from the Register of the Land Office at Delaware, Ohio, etc. Dated Sept. 21, 1827;

JACKSON. Document signed: "*Andrew Jackson.*" License to Archibald Roane to practice law in any superior or inferior court of the state of Tennessee. Dated Sept. 26, 1799;

VAN BUREN. Document Signed: "*M. Van Buren.*" Clearance Papers to William L. Brodry, commander, for the brig "Willis." Dated June 14, 1839;

W. H. HARRISON. Letter Signed: "*Wm. Henry Harrison.*" Long letter treating on matters of State. Dated Washington, Jan. 16, 1817;

TYLER. Document on vellum signed: "*John Tyler.*" Appointment of James A. Hardie to the rank of Brevet Second Lieutenant of Artillery in the service of the United States, from the first day of July, 1843. Dated Feb. 17, 1845.

POLK. Document on vellum signed: "*James A. Polk.*" Testimonial as to the satisfactory evidence having been exhibited that Robert B. Storer has been appointed Vice Consul of Russia for the Port of Boston, in the state of Massachusetts. Dated July 14, 1846;

TAYLOR. Autograph Note Signed: "*Z. Taylor*";

FILLMORE. Letter Signed: "*Millard Fillmore.*" Letter regarding the sentence and trial of Henry A. Naglee. Washington City, March 29, 1852;

PIERCE. Document Signed: "*Franklin Pierce.*" Appointment of Joseph W. Beck of Washington, N. H., to the post of Justice of the Peace in the County of Washington. March 20, 1854;

BUCHANAN. Document Signed: "*James Buchanan.*" Appointment of Friedrich Kuhne as Consul of the Duchy of Nassau at New York. Dated April 25, 1860;

LINCOLN. Document Signed: "*Abraham Lincoln.*" Appointment of Samuel W. F. Odell of New York as Consul General of the Kingdom of the Hawaiian Islands for the United States of America. Dated Oct. 31, 1862.

JOHNSON. Document Signed: "*Andrew Johnson.*" Appointment as Deputy Postmaster at Charlestown in the State of Massachusetts for William H. de Costa. Dated July 7, 1865;

GRANT. Letter Signed: "*U. S. Grant.*" Dated May 10, 1870;

HAYES. Letter Signed: "*Rutherford B. Hayes.*" Dated Feb. 28, 1890;

GARFIELD. Letter Signed: "*J. A. Garfield.*" Dated Jan. 18, 1876;

ARTHUR. Letter Signed: "*C. A. Arthur.*" Dated Oct. 21, 1880;

CLEVELAND. Letter Signed: "*Grover Cleveland.*" Gray Gables, Buzzard's Bay, Mass. August 25, 1892;

BENJAMIN HARRISON. Letter Signed: "*Benj. Harrison.*" Senate Chamber, Washington March 19, 1894;

MCKINLEY. Letter Signed: "*W. McKinley.*" Columbus, November 14, 1893;

ROOSEVELT. Letter Signed: "*T. Roosevelt.*" New York, no date;

TAFT. Letter Signed: "*Wm. H. Taft.*" New Haven, Dec. 10, 1913;

WILSON. Letter Signed: "*Woodrow Wilson.*" Princeton, Nov. 25, 1902;

HARDING. Letter Signed: "*Warren G. Harding.*" Washington, June 14, 1921.

A Portrait of the President precedes each letter.

FINELY EXTRA-ILLUSTRATED WORK

452. RAEBURN (SIR HENRY). ARMSTRONG (SIR WALTER). Sir Henry Raeburn. With an Introduction by R. A. M. Stevenson and a Biographical and Descriptive Catalogue by J. L. Caw. *Illustrated with plates* IN 2 STATES, *one set being on India paper; 2 plates at end of part 2, however, are in one state.* One vol. extended to 2, folio, full red levant morocco, outer border of gilt fillets on sides, gilt paneled backs; doublures of green crushed levant morocco, with gilt borders, gilt tops, uncut, BY CANAPE. London, 1901

THIS IS ONE OF THE MOST INTERESTING AND COMPREHENSIVE BIOGRAPHICAL COMPILATIONS OF THIS WORLD FAMOUS SCOTTISH PAINTER. The work treats upon the character of the Lowland Scot, Raeburn's birth, his education, his early works, his stay in Rome, comparison of Raeburn with Frans Hals, portraits of Scott, Raeburn's last pictures, etc. At the termination of the work is a catalogue of pictures painted by this artist.

EXTRA-ILLUSTRATED AND EXTENDED TO TWO VOLUMES by the insertion of about 30 fine plates including stipple and steel engravings, etchings, etc., some being portraits of: Francis Jeffrey; Admiral Lord Viscount Nelson; Lady Hamilton; Titian; Thomas Gainsborough; Rembrandt; Sir Peter Lely; Sir Walter Scott; David Wilkie; Sir William Hamilton; Sir Godfrey Kneller; Sir William Beechey; Albert Dürer; G. Romney; John Hoppner; Mrs. Scott Moncrieff; and others.

EDITION DE LUXE OF RAEMAEKERS' FINE CARTOONS

453. RAEMAEKERS' WAR CARTOONS. With Descriptive Chapters. Foreword by Theodore Roosevelt. Edited by J. Murray Allison. *Illustrations in color, tipped on gray art paper.* 2 vols. folio, cloth, gilt tops, uncut, with cloth protecting wrappers. Enclosed in cloth slip-case. New York, 1917

EDITION DE LUXE, printed from type on especially made Alexandra Japan paper, limited to 1,050, this being, No. 58, signed by the secretary of the Century Company, also by the artist, "*Louis Raemaekers.*"

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454. REMBRANDT. MICHEL (ÉMILE). Rembrandt. His Life, his Work, and his Time. From the French by Florence Simmonds. Edited by Frederick Wedmore. *With 67 full-page plates* IN TWO STATES, *one set on Japan and one on plain paper, and 250 text illustrations.* 2 vols. extended to 4, 4to, full green levant morocco, Jansenist; doublures of rose levant morocco, with artistically gilt tooled borders, gilt tops, uncut, BY CANAPE.

London and New York, 1894

EDITION LIMITED TO 200 COPIES PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, OF WHICH THIS IS, NO. 187, signed by Wm. Heinemann.

A LUXURIOUS AND ERUDITE WORK. IT IS NOT ONLY SUMPTUOUS INTERIORLY, BUT ITS SIMPLE BINDING IS A FINE SPECIMEN OF THE BIBLIOPEGIC ART.

The exactitude of the translation is striking, although some corrections have been made on the original text, also some additions. As regards illustrations, the original French edition was overburdened with a few photogravures and a few colored reproductions of drawings that it seemed well to dispense with, and upon the editor taking the matter up with the publishers of the volume they assented to make good certain omissions in Monsieur Michel's list of illustrations and include as photogravures or illustrations in the text, some further English Rembrandts of note and of high merit. In this present edition, therefore, with due thanks to the owners' graciousness, there are reproductions of Lord Ilchester's noble picture, "Rembrandt in a Yellow Gaberdine," of the Glasgow Corporation's picture of a "Man in Armour," of the "Hendrickje Stoffels" of the Scottish National Gallery, and of Mr. Samuel Joseph's "Saskia," also of a pen-and-ink drawing by Rembrandt which is another addition of the series of Rembrandt's artistic dealings with the "Story of Tobit."

Fresh blocks have been made of the "Lutma," and of that delightful early etching of Rembrandt's mother, which was so fittingly eulogised by Mr. Hammerton; the

[*Continued*

[454. REMBRANDT. MICHEL (ÉMILE)—*Continued*]

small reproduction of the "Clément de Jonghe" has been supplemented by a reproduction of the First State; Also, appearing here for the first time is a block from the wonderful boy-portrait which was once supposed to be Titus and then supposed to be a little Prince of Orange; also included is a plate of sketches on copper, which is of great rarity, and which undoubtedly contains one of Rembrandt's portraits of himself, and is considered one of the very best of Rembrandt's pieces.

THE VOLUME IS HANDSOMELY EXTRA-ILLUSTRATED AND EXTENDED FROM TWO TO FOUR VOLUMES BY THE INSERTION OF ABOUT ONE HUNDRED AND FORTY-FIVE PLATES, consisting mainly of etchings, tipped to Japan paper, also etchings on India and plain paper, etc.

Some of the extra-illustrations are,—numerous portraits of Rembrandt, Portrait d'un Jeune Homme; Orpheline du Noord-Holland; Rembrandt's Mother; Saul et David; Epharim Bonus; Diana Bathing; The Good Samaritan; Portrait of an Old Lady; Le Philosophe en Meditation; Homme d'Arme; The Great Jewish Bride; Study of Saskia, and Other Heads; Joseph Telling His Dreams; The Hog; Rembrandt's Mill; Lucrèce; L'Homme en Prière; Rembrandt Drawing; The Spanish Gypsy; Dr. Faustus; Beggars at the Door of the House; Clement de Jonghe; Jan Asselyn; Tobit Blind; Portrait of Titus; Portrait de Femme; Rembrandt's Head and Other Sketches; Christ with the Disciples at Emmäus; Christ in the Garden of Olives; The Descent from the Cross; A Night Piece; David on his Knees; Portrait de Famille; Jacob Blessing the Children of Joseph; A Jews' Synagogue; Life Study of a Young Man; The Shell; and others. Several of these are enlarged etchings of reproductions in the text.

ORIGINAL WATERCOLOR BY REMINGTON—POSSIBLY UNPUBLISHED

455. REMINGTON (FREDERIC). ORIGINAL WATERCOLOR DRAWING, SIGNED IN FULL,—"*Frederic Remington.* Height, 17¼; width, 16 inches. In a wide mat, and enclosed in an ivory colored frame and glazed.

The watercolor portrays a mounted Cossack, armed with sword and gun, pacing along a country road. The rider's face is set, his eyes straight before him. A hill rises in the background, and toward the right, just peeping above the incline, small country houses are visible. The drawing IS BEAUTIFULLY EXECUTED IN COLOR AND DETAIL AND IS SIGNED WITH REMINGTON'S CLEAR FULL SIGNATURE.

BELIEVED TO BE UNPUBLISHED. Mr. Remington, well-known for his spirited western drawings, was also noted as a sculptor and author. This present drawing is of UNUSUAL INTEREST, AS IT IS NOT HIS USUAL CHOICE OF SUBJECT.—There are no Indians apparent, no Cowboys, nor any suggestion of the wide expanses of the plains, so familiar in his pictures.

The picture was originally framed by the artist, in his favorite ivory colored frame and was lately the property of Horatio Harper.

456. REYNOLDS (GEORGE M. W.). The Works of Reynolds. *Full-page illustrations and rubricated titles on Japan paper; frontispieces* COLORED BY HAND. 20 vols. full brown levant morocco, Jansenist, gilt lettering on backs; DOUBLURES of orange levant with outer borders of dark brown levant and gilt fillets, brown watered silk end-leaves, gilt tops, uncut.

London, Boston: Privately Printed for Members of the Oxford Society, undated

HANDSOME SET OF THE DE LUXE EDITION, limited to 1000 sets, of which this is copy, No. 925, comprising:

Pauline Clarendon; Rose Foster. 2 vols.; Mrs. Fitzherbert;
Ventia Trelawney. 5 vols.; Fortunes of the Ashtons. 5 vols.;
Caroline Walters; Lady Saxondale's Crimes. 5 vols.

457. RIDPATH (JOHN CLARK). History of the World, from Recent and Authentic Sources. Complete in Eight Volumes. *Profusely illustrated with etched frontispieces, maps, charts, sketches, portraits, and diagrams.* 8 vols. imperial 8vo, half crimson levant morocco, gilt paneled backs, gilt tops, uncut.

New York: Phillips and Hunt [1885]

EDITION DE LUXE, limited to 1000 numbered copies.
HANDSOME SET.

458. RIDPATH (JOHN CLARK). The New Complete History of the United States of America. *With numerous photogravure reproductions, and rubricated titles.* 15 vols. royal 8vo, three-quarter dark green morocco, gilt backs and tops, uncut. New York: Merrill and Baker [1904]

EDITION DE LUXE, limited to 1000 complete sets, of which this is, No. 53. FINE SET.

ONE OF 25 SETS ON HANDMADE PAPER

459. RICHARDSON (SAMUEL). The Novels of Samuel Richardson, Complete and Unabridged. With a Prefatory Note by Austin Dobson, and a Life and Introduction by Wm. Lyon Phelps. *Illustrated with a series of engravings after Stothard, Gravelot, Marillier, Burney, Smirke, etc.* IN TWO STATES *on Japanese and Holland paper, with* HAND-COLORED *frontispieces.* 20 vols. 8vo, three-quarter brown levant morocco, gilt, richly gilt paneled back, gilt tops, uncut. London: Heinemann, 1902

BEAUTIFUL SET OF THE BEST EDITION OF THE WRITINGS OF THE AUTHOR OF "Clarissa Harlowe."

LIMITED TO 25 SETS, PRINTED ON DUTCH HANDMADE deckle-edge paper. Comprises:

Pamela. 5 vols.; Sir Charles Grandison. 7 vols.;
Clarissa Harlowe. 8 vols.

SUPERBLY EXTRA-ILLUSTRATED COPY

460. ROBINSON (HENRY C.). Diary, Reminiscences and Correspondence of Henry Crabb Robinson. Selected and Edited by Thomas Sadler. Second Edition. *Illustrations.* 6 vols. 8vo, full crimson levant morocco, triple gilt fillets on sides, gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, BY MANSELL. London, 1869

SUPERB COPY OF THE BEST LIBRARY EDITION. EXTRA-ILLUSTRATED, EXTENDING THE WORK TO SIX VOLUMES, BY THE INSERTION OF ABOUT 400 ENGRAVED PLATES, including portraits, views, some colored, and facsimiles, a number of the illustrations inlaid to size. With special title-page in each volume, COLORED BY HAND.

Among the portraits here included may be mentioned those of,—Jeremy Taylor, Sir Joshua Reynolds, Revd. Sam. Parr, Sir H. Davy, Lady Morgan, Mrs. Opie, Francis II of Austria, Sir Robert Peel, John Milton, Robert Leighton, Letitia E. Landon, Jona. Swift, Benj. Franklin, Rubens, Lord Holland, and other noted characters, principally English.

The illustrations are engraved by and after noted artists.

461. ROGER-MILÈS (L.). Comment Discerner les Styles du VIIIe au XIXe Siècle; Études Pratiques sur les Formes et les Décors. Propres a en Déterminer les Caractères. *Illustrated by 900 documentary reproductions, 800 monograms or manufacturers' marks on the faïence and porcelain, also marks of the early goldsmiths and finishers, engraved by J. Mauge.* Thick imperial 8vo, full brown crushed levant morocco, geometrical interlaced design on sides, enclosing ornate floriated units, richly gilt, finely gilt paneled back, wide inner levant borders, with gilt design, gilt top, uncut, BY POPELIN. Paris: Rouveyre, no date

EDITION LIMITED TO 50 COPIES, printed throughout on Japanese vellum paper, this being, No. 17.

AN EXHAUSTIVE AND INVALUABLE WORK. THE BINDING AND ARTISTIC GILT TOOLING IS EXECUTED IN THE FINEST FRENCH STYLE.

BEAUTIFUL EXTRA-ILLUSTRATED COPY

462. ROMNEY (GEORGE). ROMNEY (JOHN). Memoirs of the Life and Works of George Romney, including Various Letters, and Testimonies to His Genius, etc. Also, some particulars of the life of Peter Romney, His Brother; A Young Artist of Great Genius and Promising Talents, but of Short Life. *Engraved portrait of the artist painted by himself.* 4to, full black crushed levant morocco, Jansenist; doublures of red levant morocco, with an artistic gilt tooled border of fillets and decorative corners, gilt top, uncut, BY CANAPE. London, 1830

EXTRA-ILLUSTRATED BY THE INSERTION OF OVER 50 FINE PLATES, some being: The Parson's Daughter, after Romney; Lady Hamilton as a Bacchante, after Romney; Jean de la Fontaine, after Rigaud; Sir Peter Lely; Sir Joshua Reynolds; Mrs. Siddons, after Reynolds; Titian; Rubens; Michaelangelo; Leonardo da Vinci; Wm. Cowper; Lord Richard Cavendish, after Reynolds; Lord Chancellor Thurlow, after Reynolds; Lady Hamilton, after Romney; The Sempstress; Elizabeth, Countess of Derby; and others.

BEAUTIFUL COPY containing many scarce plates.

ROOSEVELT'S FIRST BOOK—VERY RARE

463. ROOSEVELT (THEODORE). Four-page Leaflet, entitled, "THE SUMMER BIRDS OF THE ADIRONDACKS IN FRANKLIN COUNTY. N. Y.," by Theodore Roosevelt, Jr. and H. D. Minot. 8vo, enclosed in cloth protection wrappers and half brown morocco slip-case, gilt back. [Salem, Mass. October, 1877]

ALTHOUGH SIGNED "THEODORE ROOSEVELT, JR." this article, comprising observations made in August 1874, 1875 and 1877, was written by THE GREAT COLONEL, who, at that time, was Theodore Roosevelt, Jr. EXTREMELY RARE. ROOSEVELT'S FIRST BOOK. Privately printed in a very limited edition for its youthful authors, who were only Sophomores in Harvard at the time, and distributed, for the most part, to their personal friends.

THE RARE ORIGINAL ISSUE OF THE FOUR NUMBERS

464. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature, and Art. *With 4 etchings, by W. Holman Hunt, F. Madox Brown, J. Collinson and W. H. Deverell.* 4 parts (ALL PUBLISHED), bound in one vol. 8vo, full polished calf, triple gilt fillet border on sides, gilt paneled back, gilt top, UNCUT, original wrappers and advertisements bound in, BY RIACH. London, 1850

EXTREMELY RARE ORIGINAL ISSUE, complete in the four numbers with all the front and back wrappers bound in. It was published during the months of January, February, March and April, 1850, and consisted of original poems and stories, essays on Art and other subjects, the contributors being—the three Rossetti's (Dante Gabriel, William Michael, and Christina); Coventry Patmore, Ford Madox Brown, Bell Scott, Collinson and others. The etching in each number illustrated the first article for that month.

With the March number (the third of the series) the name was changed to "Art and Poetry," the remainder of the title unchanged. With this March number was issued a slip containing two printings of the altered title, with directions that they were to be used to paste over the other title on the first two numbers. The wrappers in this copy do not have the slips pasted over them, and the slips are not present. The fourth and last number, for April (usually printed May), has had the erroneous month cut out of the wrappers, which is a point of the first issue.

Laid in, are two proofs of an etching by W. Holman Hunt, one on Japan paper, the other on Holland paper.

MAGNIFICENT SET, ENCLOSED IN SPECIAL CASES WITH SILVER DECORATIONS BY TIFFANY

465. ROUSSEAU (J.-J.). The Confessions of Jean-Jacques Rousseau. *With full-page etchings, etched head-pieces and ornamental initials, illustrated by Maurice Leloir; rubricated title with etched vignette.* 12 vols. bound in 6, 4to, full green French levant morocco, sides with gilt fillets, floral sprays in corners, monogram "J J R" onlaid in crimson, blue and brown moroccos, outlined in gilt in center of front covers; full gilt paneled backs; doublures of crimson levant with narrow gilt borders and scroll corners, surrounded by broad border of green levant having corner and marginal designs in gilt; gilt edges.
Philadelphia: Gebbie and Company, 1902

MAGNIFICENT SET OF THE ASTRAL EDITION, limited to fifty-six copies, of which this is, No. 18. PRINTED THROUGHOUT ON JAPANESE PAPER.

Accompanying the above work is a duplicate set of the Etchings in Text, EXECUTED ON SILK, AND MATTED.

Each volume enclosed in a tan straight-grain morocco portfolio, with kid flaps lined in tan watered silk, WITH CENTER DESIGN OF A MONUMENT DEDICATED TO ROUSSEAU, FOUR CORNER PIECES, AND CLASPS, ALL OF STERLING SILVER, DESIGNED SPECIALLY FOR THIS WORK BY TIFFANY.

VERY DESIRABLE COLLECTION OF ORIGINAL WATERCOLORS BY ROWLANDSON

466. ROWLANDSON (THOMAS). A REMARKABLE COLLECTION OF ELEVEN FINE WATERCOLOR DRAWINGS, EACH SIGNED:—"*T. Rowlandson.*" *The drawings are delicately colored, each being inlaid in a heavy mat, with a wash border around each. Neatly tipped on guards; hand-lettered title in red and black.* Bound into an oblong small folio volume, full green crushed levant morocco, double gilt fillet borders on sides, enclosing decorative panels of an artistic design in gilt, interspersed with inlays of rose levant, gilt lettering on obverse cover, richly gilt paneled back with inlays, inner levant borders, with gilt fillets, gilt edges, BY RIVIÈRE.

Following is a description of each drawing in detail:

(1) This drawing depicts a young lady, sitting astride a galloping white horse. One hand is holding the bridle, the other is employed with two large baskets. A young man astride a brown horse, is trying to keep pace with the damsel. In the background may be seen other riders—probably huntsmen. The following note IN THE AUTOGRAPH OF ROWLANDSON appears at the foot and side of the drawing: "*I propose to devote part of my labours to the service of the fair sex in composing a set of easy rules for riding gracefully between a pair of panniers and supporting a butter basket in the most elegant style. A thorough possession of these attractions may draw the attention of the fox-hunting squires and possibly raise the lady possessing them to the dignity of spouse to his worship, the Justice.*"

(2) This drawing is titled, "*Rag Fair,*" IN THE AUTOGRAPH OF THE ARTIST. The stalls, the vendors and the bargaining purchasers are all characteristically depicted by Rowlandson.

(3) This watercolor is untitled. It shows three respectable English country persons coming from Cornhill—a dame of rather rotund proportions, holding the arms of two gentlemen, one on either side. They in turn, are leaning upon their canes, perhaps to aid them in supporting the weight of their worthy companion.

(4) Apparently an English reception of the higher order. Toward the left is a party of ladies and gentlemen, deeply engrossed in a game of cards. In the left center are a number of people watching two children dancing, also watching the antics of a little dog. To the right, a butler is serving tea and at the extreme right is a musical party seated at and around the piano.

(5) This is titled BY THE ARTIST, "*Waltsing.*" Two couples are here depicted in the height of a dreamy waltz, one gallant with his arm encircling the waist of his fair partner.

(6) This, THE ARTIST TITLES, "*Bandy Leg Walk.*" On the promenade are figures from various walks of life, some fat, some thin, some elegant, some otherwise. A lone bulldog is also in the picture.

(7) Untitled. Depicts two fair damsels, one engaged in feeding a flock of geese.

(8) Entitled by Rowlandson, "*Count Uglonino.*" It depicts three figures, two

[*Continued*

[No. 466. ROWLANDSON (THOMAS)—*Continued*]

apparently lifeless, the third leaning with his elbows and hands on the body of one of the others, with a most agonized expression on his countenance. The grim figure of Death is above gazing down at the trio.

(9) Another untitled painting, showing a coach drawing away at a rapid pace. In the foreground is a woman of rather rotund proportions, carrying a basket, an umbrella and some parcels. She is looking angrily after the coach. A man is also waving his hat after the retreating vehicle and a dog is barking furiously. Another figure is seen running in the direction the coach has taken. A flock of unconcerned birds are seen in the foreground, searching for worms.

(10) In this drawing, Rowlandson depicts a piper, with bagpipes under his arm. A young boy and girl are seen on the extreme right, the latter helping to direct some dogs who are dancing to the music of the piper. A young woman is holding another dog dressed as an infant, waving a whip meanwhile in her free hand, apparently striving to instruct the canine dancers, who are colorfully dressed.

(11) This drawing depicts two men seated at a table in a tavern, eating and drinking of the victuals and beer. A third apparently forgetting his hunger, is trying to make advances toward the serving girl, who is strongly rejecting his uncalled-for attentions.

FIRST EDITION, WITH DATE "1790"—VERY RARE

467. ROWLANDSON COLORED PLATES. An Excursion to Brighthelmstone, made in the Year 1789, by Henry Wigstead and Thomas Rowlandson; Dedicated (by Permission) to His Royal Highness The Prince of Wales. *Embellished with 8 engravings* (9 by 11¾ inches, each) *in aquatint, from views taken on the Road, to and at that Place.* Oblong 4to, half claret levant morocco, gilt edges, lettered on back and on front.

London: Printed (with the types of Stephenson's British Letter-Foundry,) for G. G. J. and J. Robinson . . . 1790

THE EXCEEDINGLY RARE FIRST EDITION. With the correct date on title. Some copies are dated 1791. The work consists of 8 plates in aquatint, all fine impressions, by Alken, from designs by Thomas Rowlandson, which depict places of interest in and on the way to Brighton. Each plate is signed, and has printer's line,—*Published June 1, 1790 by Messrs. Robinson Paternoster Row.* The text accompanying the plates is printed on heavy paper.

Among the subjects are the following,—Race Ground; Sutton; Reigate; Cucfield; Crawley; Bathing Machines; The Steine; Salon at the Marine Pavilion.

Both plates and text show crease down center, an old fold.

Not in the Grolier Club Exhibition of November 23, 1916.

FINE COPY OF THE SCARCE FIRST COMPLETE EDITION

468. ROWLANDSON COLORED PLATES. Hungarian & Highland Broad Sword. Dedicated to Colonel Herries. *Title-page and twenty-four plates designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son, Fencing Masters to the Light Horse Volunteers of London and Westminster;* ALL IN COLORS. Oblong 4to, half red morocco, gilt edges, BY RIVIÈRE.

[London] Published as the Act Directs Feby 12th 1799, by H. Angelo, Curzon Strt May Fair

FINE COPY OF THE VERY RARE FIRST COMPLETE EDITION OF THE HUNGARIAN AND HIGHLAND BROADSWORD EXERCISES, WITH THE LIST OF SUBSCRIBERS. The rarity of this volume is accounted for by the fact that many copies have been broken up and the plates framed and sold separately as examples of Rowlandson's fine work, and for their military value.

There is no list of plates, which bear technical military titles in panels on the borders. Most of them are signed by Rowlandson, in the body of the plate, and all have the publisher's name below, with the date "*Septr. 1, 1798,*" with the exception of the title which is dated as above, the seventh and eighth plates which have no imprint, and the seventeenth from which the date is omitted. The title bears the words "*Aquatinta by I. Hill.*"

THE PLATES ARE ALL BRILLIANT IMPRESSIONS IN COLORS, and show the military exercises and movements of cavalry. The single figure in the foreground, illustrating sword exercises, is relieved and animated by the introduction in the background of the various skirmishes, and battle scenes, so that the plates lose all sense of formality.

EXCEEDINGLY RARE COMPLETE—AS HERE OFFERED

469. ROWLANDSON COLORED PLATES. Horse Accomplishments. *A series of* 12 COLORED PLATES, *each signed,—"Woodward Delin." "Rowlandson sculp." London Pubd 1 Augt., 1799 by R. Ackermann 101 Strand.* Each plate 8 by 10½ inches, with good margins. Enclosed in a cloth portfolio.
London, 1799

ALL FIRST STATE, IN COLORS. A SERIES OF GREAT RARITY, ONLY FOUR OF THE PLATES (Nos. 1, 2, 4 and 7 as listed below) WERE KNOWN TO GREGO. The present series is COMPLETE, and comprises the following plates (the inscription in the horizon-line of each plate refers to the actions of the animal in question, as quoted by the rider),—

Sketch 1. AN ASTRONOMER!! "This Horse is certainly an Astronomer!—he is perpetually star gazing."

Sketch 2. A PAVIOUS!! "This is the sort for mending the Roads—never leaves a loose pebble!"

Sketch 3. A WHISTLER!! "This is what I call Travelling to music! one continued wheeze from Hyde Park corner to Hammersmith."

Sketch 4. A DEVOTEE!! "This is certainly a very devout Animal—always on his knees!—five times in a mile—constantly worshipping something or Other!—what is he at now?"

Sketch 5. A POLITICIAN!! "What are you poking your nose here about you don't want to read the News paper do you?"

Sketch 6. A TIME KEEPER!! "This is the finest Horse in the World for a calculator—keeps time to a Second! he goes 'tis true but like the finer wheels of a clock his motion is scarcely perceptible."

Sketch 7. A CIVILIAN!! "That's for contempt of court you scoundrel—my Horse is a Doctor of Civil Law."

Sketch 8. AN ARITHMETICIAN!! "This I presume is by way of proving to a certainty that two and two make four!!"

Sketch 9. A LOITERER!! "If thee tak'st it into thy head to stand still every five minutes—I should be glad to know at what time I am to get to market?"

Sketch 10. A MINUET DANCER!! "Here's Grace and Elegance—these are the pleasing effects of teaching a Horse to Dance!"

Sketch 11. A LAND MEASURER!! "Here's your acres, roods and perches!—they won't catch me at this work again in a hurry!"

Sketch 12. A VAULTER!! "If you must be at your Vaulting Vagaries you might at least have pitched a Gentleman into a cleaner place than a Ditch!!"

470. ROWLANDSON COLORED PLATES. Two Colored Caricatures,—(1) La Fille mal Gardé, or Jack in the Box. "Rowlandson inv. 1802." With fine margins. Publisher's imprint has been erased; (2) Who's Mistress Now. "Rowlandson Del." "Pubd. May 4, 1811." Together, 2 pieces. 1802–1811

COMPLETE COPY OF THE RARE FIRST EDITION

471. ROWLANDSON COLORED PLATES. Annals of Sporting, by Caleb Quizem, Esq. [Pseudonym.] And his Various Correspondents. *Folding frontispiece, vignette on title, and 27 other plates, in all 29 engravings,* ALL COLORED, *by Rowlandson.* 16mo, full polished calf, gilt fillet on sides, gilt back, gilt top, uncut.
London: Thomas Tegg, 1809

FIRST EDITION. AN EXCEPTIONALLY FINE COPY, SELDOM FOUND IN COMPLETE STATE WITH ALL THE PLATES, which include the famous series (7 scenes) of "The Bailiff's Hunt." The plates are from designs by Bunbury. Writing on title.

472. ROWLANDSON COLORED PLATES. [ENGELBACH (LEWIS).] Naples and the Campagna Felice. In a Series of Letters Addressed to a Friend in England, in 1802. *Frontispiece, illustrated title, 2 maps, one plan and 14 full-page plates,* ALL IN COLORS. Royal 8vo, original cloth, gilt top, uncut.
London: R. Ackermann, 1815

FIRST EDITION. With the leaf of "Directions to the Binder," and "Index" consisting of 5 leaves. The work first appeared as a serial under the title of "Letters from Italy," in Ackermann's Repository, 1809–1815, at the close of which it was issued in bookform. From the C. E. Richardson collection, with bookplate.

473. ROWLANDSON COLORED PLATES. The World in Miniature: consisting of Groups of Figures, for the Illustration of Landscape-Scenery. *Illustrated with 40* COLORED PLATES, *some consisting of several subjects, drawn and etched by Thomas Rowlandson.* Royal 8vo, original half calf and boards, original label on front cover. Enclosed in a quarter brown morocco slip-case. London: R. Ackermann, 1817

FIRST EDITION. EXTREMELY SCARCE IN ORIGINAL BINDING. VERY FINE CLEAN COPY with fresh and brilliant impressions of the plates, and with plate 39 incorrectly numbered 40. The publisher's imprint "Pub. April 1, 1816, at R. Ackermann's, 101 Strand" appears on each plate except 5 plates from which it has been cut away.

FINE UNCUT COPY OF FIRST EDITION—COMPLETE

474. ROWLANDSON COLORED PLATES. BURTON (ALFRED). The Adventures of Johnny Newcome in the Navy; a Poem, in Four Cantos. *With 16* FINELY COLORED PLATES *by Thomas Rowlandson from the author's designs.* 8vo, full polished mottled calf, triple gilt fillets on sides, full gilt paneled backs, inner gilt dentelle borders, gilt top, uncut, BY RIVIÈRE. London, 1818

FIRST ISSUE OF THE FIRST EDITION. VERY FINE UNCUT COPY, with the Advertisements and leaf of "Errata." BRILLIANT IMPRESSIONS OF THE PLATES.

GENUINE FIRST ISSUE—FINE COPY

475. ROWLANDSON COLORED PLATES. [COMBE (WILLIAM).] The History of Johnny Quae Genus, and the Little Foundling of the late Dr. Syntax: A Poem. By the Author of the Three Tours. *With the 24 humorous plates by Thomas Rowlandson,* IN COLORS. 8vo, full crimson levant morocco, gilt fillets on sides enclosing elaborate framework of fillets, dots and scrolls; full gilt paneled back; inside gilt dentelle borders, gilt top, original wrappers bound in, BY THE ATELIER BINDERY. London: R. Ackermann, 1822

FIRST ISSUE OF THE FIRST EDITION. CHOICE COPY. With errors in pagination, *viz.* 256–249, 256–265.

EXCEPTIONALLY FINE COPY IN ORIGINAL CLOTH—VERY RARE SO

476. ROWLANDSON COLORED PLATES. The Vicar of Wakefield; A Tale, By Doctor Goldsmith. *Illustrated with 24* FINELY COLORED *plates by Thomas Rowlandson.* Royal 8vo, ORIGINAL OCHRE CLOTH, gilt back and top, UNCUT. London: R. Ackermann, 1823

AN ALMOST PERFECT COPY OF THIS RARE BOOK, UNCUT AND IN ITS ORIGINAL BINDING. A very desirable Rowlandson item—especially so in this state.

ORIGINAL MANUSCRIPT BY RUBINSTEIN—IN DESIRABLE CONDITION

477. RUBINSTEIN (ANTON GREGOR). ORIGINAL MUSICAL MANUSCRIPT, SIGNED, of:—"Morceaux de Salons." 2pp. small folio. *Accompanied by an etched portrait of the composer, and a specially hand-lettered title-page.* Bound into a small folio volume, full red levant morocco, lettered in gilt on obverse cover, inner gilt dentelle borders, gilt top, uncut.

A DESIRABLE FRAGMENT. It is taken from the 11th Opus, commencing in common time *Moderato con moto,* quickening into 6/8 time, *allegro mon tropo.* The manuscript is written in ink with a few notations in pencil, and signed, "*A. Rubinstein.*"
MUSICAL MANUSCRIPTS BY THIS FAMOUS COMPOSER ARE SCARCE.

478. RUPERT, PRINCE. WARBURTON (ELIOT). Memoirs of Prince Rupert, and the Cavaliers. Including their Private Correspondence, Now first published from the original manuscripts. *Portraits.* 3 vols. 8vo, three-quarter red levant morocco, gilt tops, uncut, BY ZAEHNSDORF. London, 1849

FINE SET OF THE BEST LIBRARY EDITION. Published by Bentley.

BALLANTYNE PRESS EDITION OF RUSKIN, IN FULL MOROCCO: WITH AN AUTOGRAPH LETTER OF THE AUTHOR

479. RUSKIN (JOHN). The Complete Works of John Ruskin. Edited by E. T. Cook and Alexander Wedderburn. *Numerous reproductions.* 39 vols. royal 8vo, full maroon morocco, blind stamped sides, gilt and blind stamped backs, inner gilt borders, gilt tops, uncut.

London: George Allen, 1903–1912

FINE SET OF THE BEST LIBRARY EDITION OF THE WRITINGS OF RUSKIN, limited issue, printed at the Ballantyne Press, Edinburgh.

Comprises: Modern Painters; Poems; Seven Lamps of Architecture; Stones of Venice; Joy Forever; Lectures on Art; Fors Clavigera; Letters of Ruskin; and others.

Accompanying this set is an Autograph Letter Signed by Ruskin. 2pp. 16mo, Brantwood, Coniston, Lancashire, Dec. 27, 1874, to G. Allen. A FINE LETTER in which he speaks of "Fors Clavigera." With stamped addressed envelope. Enclosed in a red leatherette folder, with inner leather pocket. Lettered in gilt on obverse cover.

480. SAINT-PIERRE (BERNARDIN DE). Paul and Virginia. With an Original Memoir of the Author. *With 330 illustrations, plates being* PROOFS BEFORE LETTERS, on India paper. Royal 8vo, half red levant morocco, gilt, gilt paneled back, gilt top, uncut. London, 1839

FINE COPY of this esteemed edition, specially desirable with the plates in proof state.

ORIGINAL AUTOGRAPH MS. BY GEORGE SAND AND SIGNED

481. SAND (GEORGE). ORIGINAL AUTOGRAPH MANUSCRIPT, entitled, "[Variétés] Les Miettes de l'Histoire. Par M. Auguste Vacquerie." SIGNED IN FULL, —"*George Sand,*" at end. Written in ink on 14 octavo leaves, on one side only. Bound in 8vo vol. full dark blue crushed levant morocco, gilt fillet borders on sides, gilt paneled back, inner gilt dentelle borders, gilt top, BY MACDONALD.

VERY FINE GEORGE SAND MANUSCRIPT, IN SPLENDID CONDITION. With a number of corrections and cancellations in the author's autograph. The article contains about FIFTEEN HUNDRED WORDS.

With specially printed title-page preceding Ms., as follows,—"George Sand. Varieties. The original manuscript of a book-review in the autograph of this gifted writer."

[See Reproduction of Final Portion of MS.]

482. SCANDINAVIA. CLARKE (E. D.). Travels in Various Countries of Scandinavia; including Denmark, Sweden, Norway, Lapland, and Finland. *With numerous exceedingly fine engravings after E. D. Clarke, also maps.* 2 vols. 4to, full green levant morocco, richly gilt framework on sides, richly gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut. London, 1838

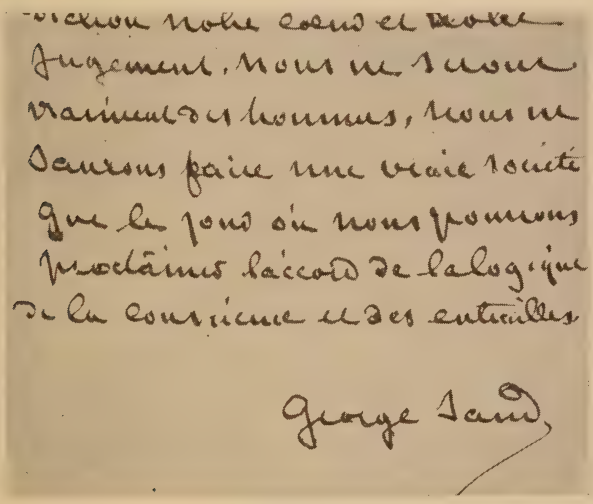
VERY FINE COPY OF THIS SCARCE WORK.

JUSTICE DANIEL'S "OPINION" ON THE DRED SCOTT CASE —IMPORTANT HISTORICAL DOCUMENT

483. SCOTT (DRED). ORIGINAL MANUSCRIPT of:—"The Opinion of Justice Peter V. Daniel of the United States Supreme Court in the Famous Dred Scott Case. March 7, 1857. Manuscript of about TEN THOUSAND WORDS, written in ink on one side of 42 small folio sheets, two of which have been cut down. An occasional small note appears on the verso of these sheets; Hand-lettered title-page. Bound into a small folio volume, full blue ultramarine levant morocco, double gilt fillets on sides, gilt lettering on obverse cover and back, inner gilt borders.

This manuscript is of historic importance and embodies the Opinion of Justice Peter V. Daniel of the United States Supreme Court in the famous Dred Scott case.

An action had been begun by Dred Scott, a negro, in the circuit court of Missouri, for his freedom and that of his children. His claim was that he had been removed, in 1834, to Illinois, then a free State by his master, and afterwards taken into territory north of the Compromise line; that in 1838 only had he been taken back into Missouri and sold again to his present master. To this Sanford, his master, replied that Scott was not a citizen of Missouri and could not bring an action; and also that he and his children were Sanford's slaves. The lower courts had differed, and the case came before the full bench. The case was twice argued with care. The opinion of the Court was prepared by Judge Taney, the Chief Justice. It dismissed the case on Sanford's first reply, namely, that Dred Scott was not a citizen of Missouri—Negroes could not be citizens, was the Court's virtual decision.



[No. 481]

484. SCOTT (SIR WALTER). The Scott Gallery. A Series of One Hundred and Forty-Six Photogravures together with Descriptive Letterpress by James L. Caw. *Fine reproductions on Japanese vellum paper, matted and mounted with plain paper.* 4 vols.; SCOTTISH PORTRAITS. With an Historical and Critical Introduction and Notes by James L. Caw. *With numerous fine reproductions.* 5 vols. Together, 9 vols. royal 4to, three-quarter green levant morocco, gilt, gilt backs, with floral onlays, gilt tops, uncut.

London: J. B. Millet Company, *circa* 1900

EDITION LIMITED to 100 copies. HANDSOME SET.

THE FINE EDINBURGH LIBRARY EDITION OF SCOTT

485. SCOTT (SIR WALTER). The Waverley Novels. 48 vols.; [ALSO] LOCKHART (JOHN G.). The Life of Sir Walter Scott. 10 vols. *Both sets illustrated with frontispieces* IN COLOR *and numerous other illustrations.* Together, 58 vols. 8vo, half red morocco, gilt, gilt backs with emblematic tooling, gilt tops, uncut. [Edinburgh: T. & A. Constable, no date]

A HANDSOME SET OF THIS LIBRARY EDITION OF THE EDINBURGH "WAVERLEY," printed only from type, afterwards distributed; limited to one hundred and fifty numbered and registered copies, of which this copy is, No. 8.

ONE OF THE FINEST LIBRARY EDITIONS OF SCOTT EVER PRODUCED.

GENERAL WINFIELD SCOTT'S WALKING STICK

486. SCOTT (GENERAL WINFIELD). Walking Stick, measuring 46 inches from tip to bottom. The tip is ornamented by the head of a hound carved of the same wood.

A DESIRABLE MEMENTO OF ONE OF THE MOST DISTINGUISHED OF AMERICAN GENERALS. This cane has marks of usage and is accompanied by an affidavit attesting its genuineness, signed by Peter Schwagerl, who was the General's private secretary for many years.

SUPERB SET, PRINTED ON JAPANESE VELLUM THROUGHOUT

487. SECRET MEMOIRS of the Courts of Europe from the 16th to the 19th Century. *With numerous portraits* IN TWO STATES, *one on Japan paper, the frontispieces* IN COLORS; *titles in red and black.* 24 vols. 8vo, three-quarter lavender levant morocco, gilt fillets on sides, full gilt paneled backs, gilt edges. Philadelphia: George Barrie & Son [1900]

SUPERB COMPLETE SET PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, limited to 1000 sets, of which this is, No. 442, comprising:

Court of Louis XIV; Court of Berlin. 2 vols.; St. Cloud. 2 vols.;
Royal Family of France. 2 vols.; Court of Austria. 2 vols.;
Sweden and Denmark. 2 vols.; Madame de Montespan. 2 vols.;
Marie Antoinette. 2 vols.; Marguerite de Valois. 2 vols.;
Court of St. Petersburg; Empress Josephine. 2 vols.;
William II and Francis Joseph. 2 vols.;
Memoirs of the Courts of Europe at the Close of the Last Century, by Swinburne. 2 vols.

SPLENDIDLY ILLUSTRATED WORK IN A HANDSOME BINDING

488. SÈVRES PORCELAIN OF THE EIGHTEENTH CENTURY. BOURGEOIS (ÉMILE). Le Biscuit de Sèvres au XVIIIe Siècle. *With numerous fine plates,* IN COLORS, *sepia, bistre, black-and-white, etc.; rubricated title-pages.* 2 vols. royal 4to, full red crushed levant morocco, beautifully tooled in gilt and blind on sides, forming an artistic border of dotted and plain lines, decorated with a conventional unit in the corners and on sides, gilt paneled backs, inner morocco borders, gilt, gilt tops, uncut, BY POMEY. Paris, 1909

EDITION LIMITED to 200 copies "*sur papier à la main des Manufactures d'Arches,*" this being, No. 110. THE BEST WORK ON THE SUBJECT, AND A BEAUTIFULLY BOUND COPY.

This excellent and valuable work treats on the following: Sèvres Porcelain in the 18th Century. The Origins and the Birth of the Porcelain of Vincennes; The Reign of the "Pâte Tendre." Madame de Pompadour and Falconet; The Last Years of the Louis XV Porcelain. The Government of Bachelier (1767–1774); Le Règne of the Louis XVI Porcelain and of the "Pâte Dure;" The Royal and Classical Porcelain at the end of the Monarchy. The Government of M. d'Angiviller.

The illustrations are unusually beautiful, a large number being finely colored, and are mounted on tan heavy art paper. Among them are: "Philibert Orry de Vignory," by H. Rigaud; "Le Bouquet de la Dauphine Marie-Josèphe de Saxe," by Gravant; "La Beauté allumant le Flambeau de l'Amour;" "La Volupté Eteignant le Flambeau de l'Amour;" "Le Cage vide ou la Douleur de Babet," after Boucher; "A. Pajou Sculptant le Buste de son Maitre," by Madame Labille-Guiard; etc.

489. SEYMOUR ILLUSTRATIONS. Snatches from Oblivion. Being the Remains of the late Herbert Trevelyan, Esq., Edited by Piers Shafton, Gent. *Illustrated by Ralph Seymour.* 12mo, new three-quarter crimson levant, elaborately gilt tooled back, with inlays of blue levant, gilt top. London, 1827

FIRST EDITION. FINE COPY. Very scarce.

Macbeth:

A

TRAGEDY.

ACTED

At the

DUKES-THEATRE.

LONDON,

Printed for *William Cademan* at the *Popes-Head* in the *New Exchange*, in the *Strand.* 1673.

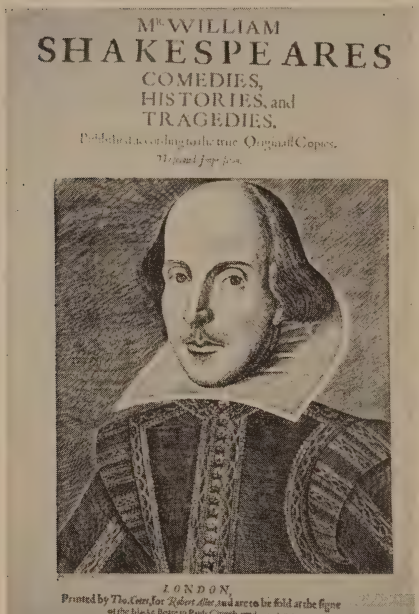
[No. 490]

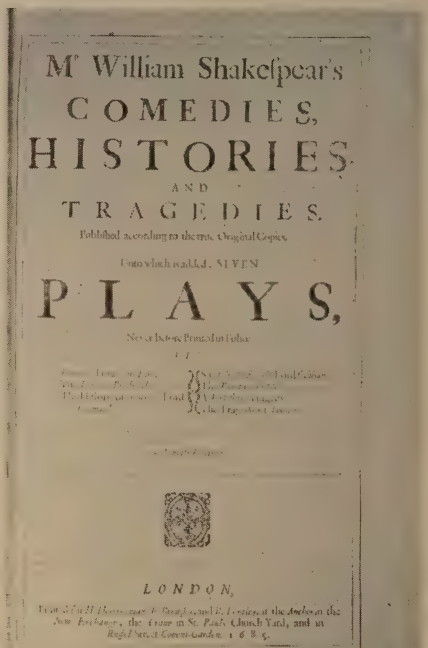
FIRST QUARTO ISSUE OF "MACBETH"—FINE COPY

490. SHAKESPEARE (WILLIAM). Macbeth: A Tragedy. Acted At the Dukes-Theatre. *Type-ornament on title.* Small 4to, full green levant morocco, gilt fillets on sides, gilt back and inside borders, gilt edges, BY RIVIÈRE. London, Printed for William Cademan . . . 1673

UNUSUALLY FINE COPY OF THE EXCESSIVELY RARE FIRST QUARTO AND FIRST SEPARATE EDITION OF MACBETH. CLEAN AND FREE FROM RESTORATIONS. Headlines touched on a few pages in trimming. Two leaves (E 1 and 4) longer than the balance of the leaves are folded up at lower edge by the binder.
H. C. Bartlett, *Mr. William Shakespeare*, 1922, No. 111.

[See Reproduction of Title-page]


Mr. WILLIAM
SHAKESPEARES
COMEDIES,
HISTORIES, and
TRAGEDIES.
Published according to the true Originall Copies.
LONDON,
Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the black Bear in Paul's Church-yard.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BEAUTIFUL COPY OF THE SECOND FOLIO

491. SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Jmpression. *Portrait, engraved by Droeshout, on title.* Folio, full crimson levant morocco, double gilt fillet border on sides, gilt paneled back, inside gilt borders, gilt edges, BY RIVIÈRE.

London, Printed by Tho. Cotes, for Robert Allot . . . 1632

SPLENDID COPY OF THE SECOND FOLIO. The title has the "J" in "Impression," but does *not* include the words "at his Shop" in the imprint. This variation of title-page is not recorded by Pollard, he assigning this form of imprint to the corrected title-page with the "I" in "Impression." The collation of text agrees with that given by Mr. Pollard with the usual misnumbering of pages, etc., with the additional mistake in signatures of *i 3* for *i 2*. The word "Actors" on the verso of leaf *i 2* which is sometimes misprinted "Actosr" is here correctly printed.

The leaf of Ben Jonson's verse "To the Reader" is supplied in Facsimile and the first few leaves are restored at inner margin, but aside from this the volume is in UNUSUALLY FINE CONDITION THROUGHOUT.

[See Reproduction of Title-page]

FOURTH FOLIO—WITH BRILLIANT PORTRAIT

492. SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: Viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A

[*Continued*

[No. 492. SHAKESPEARE (WILLIAM)—*Continued*]

Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *Engraved portrait by Droeshout with Ben Jonson's verses below.* Folio, full dark green levant morocco, gilt fillet frames on sides and in back panels, inside fillet borders, *old* red edges. Enclosed in full green levant morocco solander case, gilt lettered on back, with inner moire silk protecting wrapper; binding and case, BY STIKEMAN.

London, Printed for H. Herringman, E. Brewster, and R. Bentley . . . 1685

VERY FINE COPY OF THE FOURTH FOLIO WITH BRILLIANT IMPRESSION OF THE PORTRAIT. The verses below the portrait are skilfully inlaid, lower margin of title replaced, final leaf trimmed to margin rule and mounted, and few first leaves with minor marginal repairs, otherwise the volume is in EXCEPTIONALLY CLEAN AND GOOD CONDITION. AN UNUSUALLY DESIRABLE COPY.

[See Reproduction of Title-page]

GEORGE TOLLET'S COLLECTION OF SHAKESPEAREANA WITH HIS AUTOGRAPH ANNOTATIONS

493. [SHAKESPEARE (WILLIAM).] GEORGE TOLLET'S Collection of Annotated Shakespeareana, as below described. Together, 15 vols. in 12, 4to and 8vo, full old calf, calf and boards (bindings worn, one cover loose).

London, Cambridge and Oxford, 1594–1774

THIS COLLECTION FORMERLY BELONGED TO GEORGE TOLLET, THE SHAKESPEAREAN CRITIC, and it has lain *perdue* since his death in 1779. Many of the volumes contain his Autograph Signature, and practically all, in addition to annotations and notes, are scored or marked with his pen. Tollet was born in 1725 and died in 1779, and was one of the earliest of Shakespeare's commentators. He contributed some Notes to Johnson and Steevens' edition of Shakespeare, 1773. He also furnished to the same edition of Shakespeare the engraving of a curious window of painted-glass which represents the ancient English Morris-dancers.

THE COLLECTION COMPRISES:

THEOBALD (LEWIS). Shakespeare Restored: or, a Specimen of the Many Errors, as well Committed, as Unamended, by Mr. Pope in his late Edition of this Poet. 4to, paneled calf. London, 1726

FIRST EDITION. Contains Tollet's Autograph Signature, and four brief autograph notes. Attached to the fly-leaf are three Manuscript Poems in an early Eighteenth Century handwriting.

[HAMER (SIR THOMAS).] Some Remarks on the Tragedy of Hamlet Prince of Denmark. Written by Mr. William Shakespeare. 8vo, unbound. London, 1736

FIRST EDITION. A totally uncut copy, but in poor condition and incomplete as it ends at page 62. It appears to be the earliest criticism of *Hamlet* and is certainly EXCESSIVELY RARE.

UPTON (JOHN). Critical Observations on Shakespeare. 8vo, calf. London, 1748

Second Edition with alterations and additions. Contains Annotations or Notes on 35 pages, in the autograph of George Tollet. Bound with the following.

WHALLEY (PETER). An Enquiry into the Learning of Shakespeare, with Remarks on several Passages of his Plays. In a Conversation between Eugenius and Neander. 8vo, calf. London, 1748

FIRST EDITION. Contains four notes in the autograph of Tollet. This and the above are bound in one volume.

[HOLT (JOHN).] An Attempte to Rescue that Aunciente, English Poet, and Play-Wrighte. Maister Willaume Shakespere; from the Maney Errours, faulsely charged on him, by Certaine New-fangled Wittes. . . . By a Gentleman formerly of Greys-Inn. 8vo, unbound. London, 1749

FIRST EDITION. A TOTALLY UNCUT COPY. With notes on fly-leaf in the autograph of Tollet. Tipped in after the title-page is another title-page bearing the same date, but probably a second issue, on the verso of which is printed the "Errata" which does not appear on the other title-page. The last leaf of text has been supplied from another copy and tipped in.

GRAY (ZACHARY). Critical, Historical, and Explanatory Notes on Shakespeare, with Emendations of the Text and Metre. 2 vols. 8vo, calf. London, 1754

FIRST EDITION. Contains brief Annotations or Notes on 28 pages, in the autograph of Tollet.

[HEATH (BENJAMIN).] A Revisal of Shakespear's Text, wherein The Alterations

[*Continued*

[No. 493. SHAKESPEARE (WILLIAM)—*Continued*]

introduced into it by the more modern Editors and Critics, are particularly considered. 8vo, full calf. London, 1765

FIRST EDITION. Contains Annotations or Notes on 242 pages in the autograph of Tollet; the text consists of 573 pages.

FARMER (RICHARD). An Essay on the Learning of Shakespeare: Addressed to Joseph Craddock. Cambridge, 1767

FIRST EDITION. Contains Annotations or Notes on 5 pages in the autograph of Tollet. This work and the two following are bound in one volume.

[TYRWHITT (THOMAS).] Observations and Conjectures upon some Passages of Shakespeare. 8vo, half calf and boards. Oxford, 1766

FIRST EDITION. Contains Annotations or Notes on 12 pages in the autograph of Tollet. This and the above bound in one volume.

WARNER (RICHARD). A Letter to David Garrick, Esq. concerning A Glossary. 8vo, half calf and boards. London, 1768

FIRST EDITION. Contains Annotations or Notes on two pages in the autograph of Tollet. This and the two preceding items bound in one volume.

FARMER (RICHARD). An Essay on the Learning of Shakespeare: Addressed to Joseph Craddock, Esq. The Second Edition with Large Additions. 8vo, original plain wrappers. Cambridge, 1767

AN ENTIRELY UNCUT COPY. Although scored in several places by Tollet, it only contains two of his Notes.

[CAPELL (EDWARD).] Notes and Various Readings to Shakespeare, Part the First. . . . With a General Glossary. 4to, full calf. London, 1774

FIRST EDITION. This is a VERY RARE volume. It was suppressed by Capell after a few copies had been issued. Contains five brief notes in the autograph of Tollet.

[JORTIN (JOHN).] Remarks on Spenser's Poems. *Portrait of Robert on title.* 8vo, calf. London, 1734

FIRST EDITION. Contains brief Annotations or Notes on six pages, in the autograph of Tollet. With the autograph signature of Tollet on the inside of front cover. This and the following item are bound in one volume.

WARTON (THOMAS). Observations on the Faerie Queene of Spenser. London, 1754

FIRST EDITION. Contains Annotations or Notes on 13 pages, in the autograph of Tollet. Bound in with the preceding work. See note to the preceding item.

BERTELLI (PETRI). Diversarum Nationum Habitus. 12mo, vellum. Padua, 1594.

A complete set of the 110 engravings of European Costumes, including the Two EXCEEDINGLY RARE FOLDING ONES. Plates 53, 54, 55 and 56 exhibit the English costumes of Shakespeare's day.

494. SHAKESPEARE (WILLIAM). Julius Cæsar. A Tragedy. As it is now Acted at The Theatre Royal. *Type-ornament on title.* 4to, half calf, linen sides, gilt decorated, with the William Pickering book-label mounted down on center of front cover, gilt edges.
London, Printed for Henry Herringman, and Richard Bentley . . . 1691

SIXTH EDITION, and the SECOND DATED EDITION of this popular play. Trimmed close, cutting into date of imprint, and a few headlines, signature marks and catchwords. SCARCE ISSUE.

H. C. Bartlett, *Mr. William Shakespeare*, 1922, No. 117.

495. SHAKESPEARE (WILLIAM). The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesties Servants. Small 4to, newly bound in three-quarter Spanish mottled calf.
London. Printed for Rich. Wellington . . . 1703

Tenth or Eleventh Edition? With "Barnardo" on *B 1.* Text somewhat foxed.
H. C. Bartlett, *Mr. William Shakespeare*, 1922, No. 89.

THE RARE MINIATURE "CORRALL EDITION" OF SHAKESPEARE

496. SHAKESPEARE (WILLIAM). The Plays of Shakespeare. *With woodcut head- and tail-pieces.* 9 vols. 64mo (3½ inches by 1⅞), cloth, gilt, gilt edges. In box. (Page 158, Vol. III, torn.) London: William Pickering, 1825

Dedicated to Earl Spencer and known as the "Corrall Edition," after its printer.

SPLENDID COPY WITH THE FULL COMPLEMENT OF PLATES

497. [SHAKESPEARE (WILLIAM).] BOYDELL (JOHN). Boydell's Graphic Illustrations of the Dramatic Works of Shakspeare; consisting of a Series of Prints forming an elegant and useful Companion to the Various Editions of his Works. Engraved from pictures purposely painted by the very best Artists, and lately exhibited in the Shakspeare Gallery. *With 100 fine plates.* Folio, full wine color straight-grain morocco, with gilt and blind tooled decorative borders on sides, enclosing a lozenge shaped design of gilt lines and units, with a blind tooled design in centers, gilt back, inner gilt borders, gilt edges. London, *circa* 1800

A BEAUTIFUL WORK CONSISTING OF ONE HUNDRED FINE ENGRAVINGS after designs by Sir Joshua Reynolds, Romney, Opie, Smirke, Northcote, Fuseli, Hamilton, Tresham, Westall, and other famed British artists.

This collection of plates is much used for framing and extra-illustrating and IS RARELY FOUND COMPLETE. THIS, HOWEVER, IS AN ABSOLUTELY COMPLETE COPY, including a fine impression of the especially rare plate "Shakespeare nursed by Tragedy and Comedy," after Romney, showing Lady Hamilton as Comedy.

498. SHAKESPEARE (WILLIAM). Shakespeare. The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction of exact facsimile of the Famous First Folio, 1623. Folio, full mottled calf, panels of fawn calf inlaid on sides, gilt, gilt back and edges (skilfully rejointed). London, 1866

FINE COPY of this well-produced reprint of the first folio.

499. SHAKESPEARE (WILLIAM). The Works of William Shakespeare. Edited by the Rev. Alexander Dyce. Life of the Poet, Explanatory Notes and Glossary by the Editor. With Introductions and Notes by Israel Gollancz, William J. Rolfe, and others. *With numerous plates on Japan and plate paper, frontispieces* IN COLOR. 20 vols. 8vo, cloth, paper labels, gilt tops, uncut. London: Merrill and Baker, *circa* 1890; [ALSO] PORTFOLIO *of 20 plates (18 Goupilgravures on Japan paper and 2 duplicates* IN COLORS), *of female characters in Shakespeare's Works, from paintings by prominent artists.* Each plate tipped on Bristol board under hinged mat. Royal folio, in leather portfolio with flaps, lined with red satin. London, 1888–1896. Together, 20 vols. and portfolio (21 pieces). London, 1888–1896

EDITION DE GRAND LUXE of Shakespeare's Works, published by Merrill and Baker, *circa* 1890, limited to 500 copies, of which this is, No. 354. FINE SET.

The plates are the BEAUTIFUL GOUPIL REPRODUCTIONS and include: Imogen, by H. Schmalz; Silvia (2 states, ONE IN COLORS), by C. E. Perugini; Olivia (2 states, ONE IN COLORS), by E. Blair Leighton; Portia, by Alma Tadema; Desdemona, by Sir Fredk. Leighton; etc.

THE "HENLEY" SHAKESPEARE—IN EXCEPTIONALLY ARTISTIC BINDINGS

500. SHAKESPEARE (WILLIAM). The Works of Shakespeare. Edited by W. E. Henley. *Portrait frontispieces on India paper; rubricated title-pages.* 10 vols. small folio, full red morocco, sides blind and gilt tooled, with a hand-colored design, on translucent vellum, inset in each front cover, each design being different; on the inside of each front cover is Shakespeare's arms, on translucent vellum, set in; gilt tops, uncut.

Printed at Edinburgh for Frederick A. Stokes Company, New York, 1901–1904

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[No. 500. SHAKESPEARE (WILLIAM)—*Continued*]

MAGNIFICENT SET OF THE HENLEY SHAKESPEARE, considered as the most readable edition of his works, as it is beautifully printed in large type. In Vol. I is an ORIGINAL WATERCOLOR of "The Birthplace of William Shakespeare," inlaid to size.

The designs on translucent vellum, which are inset on the front covers are exquisite examples, and the coloring is wonderful, each being heightened with gold. They are scenes from Shakespeare's plays, and beneath each design is a quotation from the play from which the scene is taken. The scenes depicted are,—Vol. 1, from "Merry Wives of Windsor," Act III, Scene IV, showing Falstaff going headlong into the Thames; Vol. 2, from "Much Ado about Nothing," Act IV, Scene I, showing Claudio at the Church Altar, surrounded by the other characters in the play; Vol. 3, from "All's Well that Ends Well," Act III, Scene III, showing the Duke of Florence before his Palace, giving orders to Bertram, Count of Rousillon; Vol. 4, from "King Henry IV," Part I, Act II, Scene IV, showing the interior of the Boar's-Head Tavern, and the Prince addressing Falstaff; Vol. 5, from "Henry VI," Part I, Act I, Scene VI showing Joan "la Pucelle" on the Wall of Orleans advancing with the Colors of France; Vol. 6 from "King Richard III," Act I, Scene II, showing the Duke of Gloucester, on a London Street, throwing open his corselet before Anne, wife of Richard III, as he exclaims,—"An humbly beg the death upon my knee. Nay do not pause for I did kill King Henry;" Vol. 7, from "Romeo and Juliet," Act III, Scene V, showing the "Balcony Scene;" Vol. 8, from "Hamlet," Act V, Scene I, showing Hamlet with the skull in his extended hand, asking "Where be your gibes now?"; Vol. 9, from "Cymbeline," Act III, Scene VI, showing Imogen entering the cave of Belarius; Vol. 10, from "Sonnet XVIII," showing a young lady on a bank of a stream, her foot in the water, and holding a rose; the quotation being, "Shall I compare thee to a Summer's Day?"

ILLUMINATED MANUSCRIPT ON VELLUM BY ALBERTO SANGORSKI, OF EXCEPTIONAL BEAUTY

501. SHAKESPEARE (WILLIAM). The Potency of Love. An Anthology. ILLUMINATED MANUSCRIPT as below described. 4to. [London, 1919–1921]

A GORGEOUS MODERN ILLUMINATED MANUSCRIPT BY ALBERTO SANGORSKI WITH EXQUISITE MINIATURES, INITIALS AND BORDERS IN THE STYLE OF THE MEDIEVAL ILLUMINATIONS, AND ENCLOSED IN A BEAUTIFUL AND APPROPRIATELY ORNAMENTED BINDING BY RIVIÈRE.

Illuminated manuscript written on 21 leaves of heavy fine vellum, 10¼ by 8¼ inches. Title lettered in red, blue, and gold over a ground of ivy-leaf design in yellow and burnished gold, within elaborate border of leaves and tendrils in subdued tones of blue and green with burnished gold, with oval MINIATURE 2½ by 1⅞ inches of the CHANDOS PORTRAIT at foot. On reverse of the title leaf is a FULL-PAGE MINIATURE, 6 by 4½ inches, showing a graceful young girl beset by a group of cupids, beautifully painted in natural colors on a dark leafy background, within elaborate border similar to that on title. Text written in black and red with NINE UNUSUALLY LARGE ILLUMINATED INITIAL LETTERS, one being daintily HISTORIATED, each page within foliated and ivy-leaf border, with FOUR OTHER BEAUTIFUL MINIATURES depicting various phases of Love, on different pages.

Following the Poem is an article by Sir Sidney Lee, "Tributes of Three Centuries," also illuminated by Sangorski, with FULL-PAGE ILLUMINATED FRONTISPIECE reproducing the DROESHOUT PORTRAIT, with Shakespeare's Arms below, within a delicate and artistic border of tendrils and leaves. SIX HISTORICAL MINIATURES in the text, showing, Holy Trinity Church, Stratford-on-Avon; the niche bust of Shakespeare; Shakespeare's Birthplace; the Centennial Memorial Celebration at Stratford; The Globe Theatre at Southwark; and a view of Shakespeare's Birthroom, also two handsome semi-borders and a number of beautifully illuminated INITIAL LETTERS IN GOLD AND COLORS. With silk guards between the leaves.

[*Colophon*] The Potency of Love. An Anthology by William Shakespeare and "Tributes of Three Centuries" a Monograph written by Sir Sidney Lee on the occasion of the Tercentenary of the death of the poet April 1916. This manuscript was designed, written out, and illuminated by Alberto Sangorski. This manuscript will not be duplicated. [Signed in autograph] "*Alberto Sangorski.*" (The miniatures are dated 1919–1921.)

IN A MOST FITTING BINDING BY RIVIÈRE of full Gobelin blue crushed levant morocco, obverse cover with a broad and elaborate frame of branching roses, buds and leaves inlaid in white, red, green and maroon moroccos and gilt between straps of black morocco outlined with gilt encircling a large central oval upon which is inlaid Shakespeare's Arms in solid gold and the proper heraldic colors and gilt within heavy and elaborate foliated framework of tan and maroon moroccos, gilt, and his motto

[*Continued*

[No. 501. SHAKESPEARE (WILLIAM)—*Continued*]

[No. 501]

gilt lettered on a purple ribbon scroll below. Obverse cover with center ornament of a red heart over Cupid's bow and quiver with elaborate leaf sprays at the four sides, all handsomely inlaid in various shades of morocco, heavily gilt; border of tiny red hearts and circles between strap bands of black and gilt. Richly gilt paneled back with floral tools; broad inside levant borders with ornamentations of leaf designs and red hearts similar to those on reverse cover but of smaller patterns; doublures and fly-leaves of deep cream moire silk, gilt edges, BY RIVIÈRE. Enclosed in a full green straight-grain morocco folding box-case with brass catches, padded with green moire silk, with fitted velvet tray.

[See Reproduction of Leaf with Droeshout Portrait]

502. [SHAKESPEARE (WILLIAM).] MURRAY (JOHN). A Series of 23 Autograph Letters Signed, from John Murray, the Publisher, to the Right Honorable John Wilson Croker. Together, 23 pieces, 12mo, each letter neatly and skilfully inlaid to size.

UNPUBLISHED. A VERY INTERESTING COLLECTION OF LETTERS RELATING TO "The Perkins Second Folio Shakespeare."

503. SHELLEY (PERCY BYSSHE). Rosalind and Helen. A Modern Eclogue, With Other Poems. 8vo, newly bound in full midnight blue levant, gilt paneled back, 9-line gilt borders on sides, wide inside gilt borders, gilt top, UNCUT.
London, 1819

REMARKABLY FINE COPY OF THE RARE FIRST EDITION, with the half-title.

SUPERB EXTRA-ILLUSTRATED COPY OF BROTHERHEAD'S "BOOK OF THE SIGNERS" WITH AN ALMOST COMPLETE SET OF AUTOGRAPHS OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE

504. SIGNERS OF THE DECLARATION OF INDEPENDENCE. Centennial Book of the Signers, being facsimile letters of each Signer of the Declaration of Independence. *Illustrated with one hundred engravings of portraits, views, etc., including thirteen original designs*, COLORED BY HAND; with a historical monograph and a history of the Centennial Exhibition. LARGE PAPER, 2 vols. folio, handsomely bound in full crimson crushed French levant morocco, panel design on sides of gilt fillets, gilt paneled backs, inside gilt dentelle borders, gilt tops, uncut. Each volume enclosed in cloth slip-case. Philadelphia [1876]

A MAGNIFICENT EXTRA-ILLUSTRATED AND VERY VALUABLE COPY OF THIS WORK, WHICH HAS BEEN EXTENDED FROM ONE TO TWO VOLUMES BY THE INSERTION OF FIFTY-TWO (52) ORIGINAL LETTERS, DOCUMENTS, ETC., OF THE SIGNERS, BEARING THE AUTOGRAPHS OF FORTY-ONE (41) DIFFERENT SIGNERS AND ONE HUNDRED AND TWENTY-FIVE (125) PORTRAITS AND VIEWS. The autographs have been neatly hinged to sheets of handmade paper and the portraits, which include many fine and scarce engravings, have been inlaid to the size of the volume.

THIS IS THE LARGE PAPER EDITION, of which only a limited number were printed, and which, as the title-page reads, were "to be had of the author only."

This set was sold at these Galleries last year. The purchaser extracted 17 of the items, and inserted others in their places, with exception of examples of eight of the Signers. Among those inserted are examples by Robert Treat Paine and George Wythe, neither of which were in the set when purchased.

The autographs in this extraordinary work consist of FORTY-ONE (41) of the FIFTY-SIX (56) SIGNERS. Of the fifteen (15) needed to complete the set, thirteen (13) may be procured without great difficulty; only those of Button Gwinette (a signature of whom recently sold for $14,000) and Thomas Lynch, Jr. (a signature of whom recently sold for $2600) will present themselves as an obstacle to the Collector.

THE FOLLOWING IS A LIST OF THE AUTOGRAPH MATERIAL CONTAINED IN THIS COLLECTION, WITH A BRIEF DESCRIPTION OF EACH PIECE:

ADAMS, SAMUEL. Signer from Massachusetts. AUTO. DOC. SGD., one page oblong 4to, Boston, Jan. 22, 1763. A receipt for taxes, signed by Adams as Collector of Taxes.

BARLETT, JOSIAH. Signer from New Hampshire. AUTO. LET. SGD., one-page 4to, Kingstown, July, 1790. To Col. Hackett, requisitioning a field piece for the artillery company of the town; AUTO. DOC. SGD. TWICE, 2pp. 4to, Kingstown, June 21, 1779. A legal document signed as Justice of the Peace. Together, 2 pieces.

BRAXTON, CARTER. Signer from Virginia. AUTO. LET. SGD. (7 lines), one page 4to, Richmond, Dec. 3, 1790. In the lower margin is a 4-line note by Geo. Gray, and on the verso is an autograph receipt signed by Jon. Williams.

CARROLL, CHARLES, OF CARROLLTON. Signer from Maryland. AUTO. LET. SGD., one page 4to, Nov. 7, 1827. Fine letter to his daughter-in-law on domestic matters.

CLYMER, GEORGE. Signer from Pennsylvania. DOC. SGD., one page oblong 4to, Philadelphia, July 30, 1802. Promissory note made by Henry Clymer with endorsement by George Clymer.

CHASE, SAMUEL. Signer from Maryland. AUTO. DOC. SGD., one page oblong 8vo, Baltimore, Oct. 1, 1809. Draft for $875.

ELLERY, WILLIAM. Signer from Rhode Island. AUTO. DOC. SGD., one page 4to, May 29, 1780. An interesting document associating the names of three Signers. A memorandum of drafts made on Francis Hopkinson, Treasurer of Loans (another Signer), by Roger Sherman (also a Signer).

GERRY, ELBRIDGE. Signer from Massachusetts. AUTO. LET. SGD., one page 4to, Washington, April 10, 1814. An interesting letter written when Vice-President of the U. S. under Madison. "*I am to dine with the President & the hour is arrived.*"

HALL, LYMAN. Signer from Georgia. DOC. SGD., one page 4to, Savannah, Sept. 8, 1783. Signed by Hall as Governor of Georgia and certifying "*that Capt. George Handley of the Georgia Line is entitled to 150 acres of land as a bounty from this State, and also 150 acres by Resolution of Congress, which makes 300 acres, in part of 600 acres, in full quota as Captain.*"

[*Continued*

[No. 504. SIGNERS—*Continued*]

HANCOCK, JOHN. Signer from Massachusetts. DOC. SGD., one page 4to, June 3, 1783. Appointing Chas. Cushing as Clerk of the Supreme Judicial Court of Massachusetts. Fine bold signature, as Governor of the Commonwealth of Mass. Also countersigned by John Avery.

HARRISON, BENJAMIN. Signer from Virginia. DOC. SGD., one page, oblong 8vo, Council Chamber, April 29, 1783; DOC. SGD., one page oblong 8vo, Council Chamber, June 24, 1783. These two documents certify that the persons mentioned therein (Benjamin Drury and Robt. Turk) are entitled to lands specified in each, as recompense for services in the War. Together, 2 pieces.

HEYWOOD, THOMAS, JR. Signer from South Carolina. DOC. SGD., one page, folio, Charleston, Jan. 8, 1788. Signed as Justice of the Court of Common Pleas of S. C. with seal; ALSO, Portion of a legal document containing his Autograph Signature and 16 words (names of persons) in his autograph and the words, "*I appear for defendents in this action.*" [July 12, 1772.] On the verso is the Autograph Signature of Jos. Ward and names of his clients in the action. Together, 2 pieces.

HOPKINS, STEPHEN. Signer from Rhode Island. DOC. SGD., one page oblong 8vo, Colony of Rhode Island, Dec. 23, 1756. Order on the Treasurer for funds for postage; ALSO, Document Signed, one page oblong 16mo, Colony of Rhode Island, June 9, 1756. Ordering the Treasurer to pay Daniel Jenckes "*two hundred and fifty pounds for the use of the present expedition against Crown Point.*" BOTH DOCUMENTS SIGNED BY HOPKINS AS GOVERNOR OF RHODE ISLAND. Together, 2 pieces.

HUNTINGTON, SAMUEL. Signer from Connecticut. AUTO. LET. SGD., one page oblong 4to, Norwich, Feb. 23, 1773. Interesting letter associating two names later famous in Revolutionary history. The letter is addressed to Col. Wooster, later General in the Continental Army, to whom Huntington forwards funds for Ebenezer Huntington also later a General in the Continental Army.

JEFFERSON, THOMAS. President U. S.: Author and Signer of the Declaration of Independence from Virginia. DOC. SGD., one page 4to, Jan. 16, 1807. Warrant appointing W. Hull as Commissioner to make and sign treaties with the Indians northwest of the Ohio River, subject to orders of Jefferson. A HISTORICAL ITEM OF NORTHWEST TERRITORY INTEREST.

JEFFERSON, THOMAS. AUTO. LET. SGD., one page 4to, Monticello, Oct. 18, 1823. To James E. DeKay, Walker St., N. Y. C. "*returning thanks to the Directors of the Lyceum of Natural History of N. Y.,*" also thanks them for the first number of their Annals.

LEE, RICHARD HENRY. Signer from Virginia. AUTO. LET. SGD., one page 8vo, Chantilly May 8, 1787. FINE SPECIMEN. Introducing Corbin Washington; ALSO, AUTO. LET. SGD., one page 4to, Trenton, Dec. 4, 1784, written while President of the Continental Congress. To Col. W. Duar, acknowledging receipt of his letter and informing him that it was laid before Congress, but no immediate action was taken on it. Together, 2 pieces.

LEE, FRANCIS LIGHTFOOT. Signer from Virginia. AUTOGRAPH SIGNATURE: "*Frans. L. Lee.*"

LEWIS, FRANCIS. Signer from New York. AUTO. LET. SGD., one page 4to, Philadelphia, April 8, 1781. Examples are scarce; this is a very fine example.

LIVINGSTON, PHILIP. Signer from New York. AUTO. RECEIPT SGD. (consisting of 23 words), written on a small 4to sheet, Oct. 31, 1766. Receipt for money from C. Nicolls. On the recto and verso of this sheet are seven other receipts for money from Nicholls.

MCKEAN, THOMAS. Signer from Delaware. LET. SGD., one page 4to, Philadelphia, Sept. 12, 1781. To Cæsar Rodney, President of the Continental Congress.

MORRIS, LEWIS. Signer from New York. AUTO. DOC. SGD. (in body), one page oblong 4to, August 21, 1787. A receipt for money paid by Morris as his share in a company which had purchased land from "Western Indians." The document is entirely in Morris' autograph and his full name occurs in the first line.

MORRIS, ROBERT. Signer from Pennsylvania. AUTO. LET. SGD., one page 4to, April 12, 1798. To John Nicholson. A highly interesting letter written in a despairing tone and referring to his financial difficulties; ALSO, Autograph Letter Signed, one page 8vo, Hills, Nov. 10, 1797. To Jno. Nicholson, relative to personal and legal matters. Together, 2 pieces.

MORTON, JOHN. Signer from Pennsylvania. AUTO. DOC. SGD., one page oblong 8vo, March 17, 1767. Fine example, signed as sheriff; ALSO, Autograph Survey, Signed. This is a plat and survey made by him when a young surveyor, for Thomas Yarnell.

NELSON, THOS. JR. Signer from Virginia. DOC. SGD., one page folio, Sept. 20, 1773. An agreement whereby Nelson and other Signers of the Document bind themselves to "*Our Sovereign Lord, King George The Third, in the sum of 1000 pounds current money of Virginia to be paid to our said Lord, the King, his heirs and successors,*" etc. Fine specimen.

[*Continued*

[No. 504. SIGNERS—*Continued*]

PAINE, ROBERT TREAT. Signer from Massachusetts. SGD. AUTO. NOTE, consisting of four lines, on a legal document dated September 1760. An early specimen; Treat was admitted to the bar in 1759.

READ, GEORGE. Signer from Delaware. DOC. SGD., one page folio, Dec. 20, 1777. An interesting historical document being an extract from the minutes of the Delaware State Assembly, signed by Read as Speaker. The resolution authorizes the Vice President or Commander-in-Chief "*to draw for and apply the balance of £10,000, emitted for the support of this State by an act, entitled 'An Act for Printing and Emitting £15,000. and Bills of Credit of this State to be let out on loan and for striking the further sum of £10,000. in such Bills for the use of this State and for providing a fund for sinking the same,' towards the Discharge of the Debts due to the Militia heretofore called out.*"

RODNEY, CÆSAR. Signer from Delaware. AUTO. LET. SGD., 4pp. 4to, Feb. 2, 1773. Long Letter on business matters; ALSO, AUTO. DOC. SGD., Apr. 2, 1776. Portion from a legal document being a receipt for money received, and signed as "Trustee." Together, 2 pieces.

ROSS, GEORGE. Signer from Pennsylvania. AUTO. DOC. SGD., one page folio, Lancaster County, May 1752. Legal document; ALSO, AUTO. DOC. SGD., one page folio, July 1756. Legal Document. Together, 2 pieces.

RUSH, BENJAMIN. Signer from Pennsylvania. Two AUTO. DOCS. SGD., (1) one page oblong 4to, July 17, 1806; (2) one page oblong 12mo, Phila. Sept. 27, 1785. Rush was a noted physician in his day, and was one of the Founders of Dickinson College. The first mentioned is a certificate of death of Mary Dunbar; the other is a Declaration to the Customs that the box he received was "*a box of books, a present for Dickinson College.*" Together, 2 pieces.

RUTLEDGE, EDWARD. Signer from South Carolina. AUTO. LET. SGD., one page folio, Columbia, Dec. 7, 1799. An interesting document being a communication to the Senate of South Carolina written by Edward Rutledge as Governor; ALSO, DOC. SGD., one page folio [Dec. 3, 1794]. Petition of the Directors and Stockholders of a Navigation company of South Carolina. The other signers of the Document are David Ramsay (member of the Continental Congress), and John Rutledge (member of the Continental Congress, and Governor of S. C.). Washington, Pickering and Hamilton were appointed on the Committee. Together, 2 pieces.

SHERMAN, ROGER. Signer from Connecticut. AUTO. DOC. SGD., one page 4to, New Milford, Apr. 5, 1759. Autograph legal document signed as Justice of the Peace (30 lines) to the Sheriff of the County of Litchfield to summon certain persons to appear before the County Court; ALSO, DOC. SGD., one page 4to, New Haven, Dec. 2, 1788. Legal document signed as Judge of the Supreme Court. Together, 2 pieces.

SMITH, JAMES. Signer from Pennsylvania. AUTO. DOC. SGD., one page folio, York, November 18, 1783. Legal Document signed as Attorney.

STOCKTON, RICHARD. Signer from New Jersey. AUTOGRAPH DRAFT OF A LETTER, Signature pasted on. 1¼pp. folio, Princeton, Feb. 26, 1770. To the Earl of Hillsborough. With corrections and emendations. Signature of Stockton pasted on at end. In the lower portion of last sheet is a certification signed by "*Hanna Field Olmsted*" granddaughter of Stockton, authenticating the genuineness of the writing; ALSO, Two small folio leaves with five lines in the AUTOGRAPH OF STOCKTON AND SIGNED, also signed by Aaron Leeming. An interesting document being the Report of Stephen Skinner, Treasurer of the Province of New Jersey, Nov. 22, 1769. The note in Stockton's autograph and signed by him and Leeming, reads,—"*The Committee beg leave to recommend to the Council and Assembly the examination of the above article £6570.9.4. said to be stolen from the Treasury, as being improper for the Committee's determination.*" Together, 2 pieces.

STONE, THOMAS. Signer from Maryland. AUTO. DOC. SGD., one page oblong 4to, May 20, 1784. Acknowledging receipt of an order for the sum of £35.

THORNTON, MATTHEW. Signer from New Hampshire. AUTO. DOC. SGD. Province of New Hampshire, April 18, 1758. Legal document signed as Justice of the Peace.

WALTON, GEORGE. Signer from Georgia. DOC. SGD., one page 4to, March 1, 1783. Signed as Chief Justice of the Georgia Supreme Court.

WILLIAMS, WILLIAM. Signer from Connecticut. AUTO. DOC. SGD., one page small 4to, June 12, 1789. A financial account extending over a period of years.

WILSON, JAMES. Signer from Pennsylvania. DOC. SGD., one page 4to, December 23, 1795. Fine specimen; regarding the purchase of land.

WOLCOTT, OLIVER. Signer from Connecticut. AUTO. DOC. SGD. as Judge, one page 4to, Aug. 11, 1765. Interesting document, being a list of debts due from estate of Ebenezer Coe of Torrington, Conn., paid by the Executors of the estate, and sanctioned by Wolcott as Judge.

WYTHE, GEORGE. Signer from Virginia. Part of an AUTO. DOC. measuring about 2 inches by 2 inches, containing about 60 words, cut from body of a legal document.

505. SMITH (F. HOPKINSON). The Novels, Stories, and Sketches of F. Hopkinson Smith. *Portraits and illustrations, some* IN COLORS. 23 vols. 12mo, half crimson morocco (2 shades), full gilt paneled backs, gilt tops, uncut.
New York: Charles Scribner's Sons, 1908–1915

FINE SET OF THE BEACON EDITION, Comprising:
Laguerre's; White Umbrella in Mexico; Colonel Carter;
Tom Grogan; Gondola Days; Caleb West; The Other Fellow;
Fortunes of Oliver Horn. 2 vols.; The Under Dog;
At Close Range; The Wood Fire in No. 3; Tides of Barnegat;
The Veiled Lady; Colonel Carter's Christmas; Peter. 2 vols.;
Forty Minutes Late; Kennedy Square. 2 vols.; Felix O'Day;
The Arm Chair at the Inn; With Dickens and Thackeray in London.

THE BEAUTIFUL MEDICI SOCIETY ISSUE—IN A BINDING OF ELABORATE AND APPROPRIATE DESIGN

506. SONG OF SONGS (THE), Which is Solomon's. Now printed in the Authorised version. *Illustrated after drawings by W. Russell Flint. These beautiful oriental illustrations consist of a frontispiece and 9 full-page photogravure plates,* BEAUTIFULLY COLORED *and loosely tipped on gray backgrounds, wide white borders, giving an effect of exquisite elegance.* Royal 8vo.
London: Philip Lee Warner, publisher to The Medici Society, Ltd., 1909

IN A MOST BEAUTIFUL AND MOST DISTINCTIVE BINDING. PERHAPS ONE OF THE LOVELIEST COPIES OF THE "SONG OF SOLOMON" IN EXISTENCE, for its beauty lies not alone in its ornate dress, but also in its fine production, namely in the treatment of

[*Continued*

[No. 506. SONG OF SONGS—*Continued*]

the illustrations and typography. The edition is limited to 500 copies on handmade Riccardi Paper. Imprinted after the authorised version, by permission. in the RICCARDI PRESS FOUNT, by Chas. T. Jacobi.

This gem of bibliopegy is of a most unique and distinctive Egyptian design of cardinal red crushed levant morocco, with the obverse and reverse covers having broad borders inlaid with red, yellow, blue, nile and sea-green levant moroccos, representing the lotus flower in bud and full bloom, in alternating series. Strapwork borders of gray, blue, nile and sea-green inlays, with small blue flowers in the intervening spaces. On the obverse and reverse covers are sunken panels in bas relief, reproducing two of the illustrations in the volume, the OBVERSE SHOWING THE FIRST ILLUSTRATION, "For why should I be as one that turneth aside by the flocks of thy companions;" the REVERSE, THE FRONTISPIECE, "Then was I in his eyes as one that found favor." Paneled back of Egyptian design, with inlays; doublures of French gray crushed levant morocco, bordered with strapwork of light and dark green and black moroccos. In the corners, in brilliant colors are lotus flowers of conventional pattern, in the center an Egyptian unit, also of multi-colored moroccos, end-leaves of green watered silk, gilt top, uncut, BY RIVIÈRE. Enclosed in a midnight blue straight-grain morocco box-case, padded and lined with slate gray velvet, metal clasps.

This beautiful mosaic binding brings to mind the mystic fragrance of the far away seat of the Pharoahs, the splendor of the ancient Egyptian tombs, and the wise but silent sphinxes.

[See Reproduction of Binding]

507. SMOLLETT (TOBIAS). The Adventures of Peregrine Pickle; with the Memoirs of a Lady of Quality. To which is Prefixed a Life of the Author. *Embellished with 12 plates.* 4 vols. 12mo, full red straight-grain morocco, gilt and blind tooled borders on sides, gilt paneled backs, gilt tops, UNCUT.
London, 1812

BEAUTIFUL COPY. RARE UNCUT.

508. SMOLLETT (TOBIAS). The Works of Tobias Smollett. With Memoirs of his Life. To which is prefixed, A View of the Commencement and Progress of Romance by John Moore. A New Edition. Edited by James P. Browne. 8 vols. thick royal 8vo, half dark green levant morocco, gilt fillets on sides, gilt paneled backs, gilt tops, uncut, BY MORRELL. London, 1872

FINE SET. Printed throughout in large type, comprising:
Life, Plays and Poems; Roderick Random; Humphry Clinker;
Peregrine Pickle. 2 vols.; Ferdinand, Count Fathom;
Sir Launcelot Greaves, etc.; Travels through France and Italy.

509. SMOLLETT (TOBIAS). The Works of Tobias Smollett. *With many full-page illustrations, the frontispieces* IN COLORS; *rubricated titles.* 12 vols. 8vo, three-quarter crimson levant morocco, gilt backs and tops, uncut.
New York: George D. Sproul, 1908

COMPLETE SET OF THE DALQUHURN EDITION, limited to 1000 numbered and registered sets, of which this is, No. 154, comprising:
Roderick Random. 3 vols.; Humphry Clinker. 2 vols.;
Count Fathom. 2 vols.; Peregrine Pickle. 4 vols.;
Sir Launcelot Greaves.

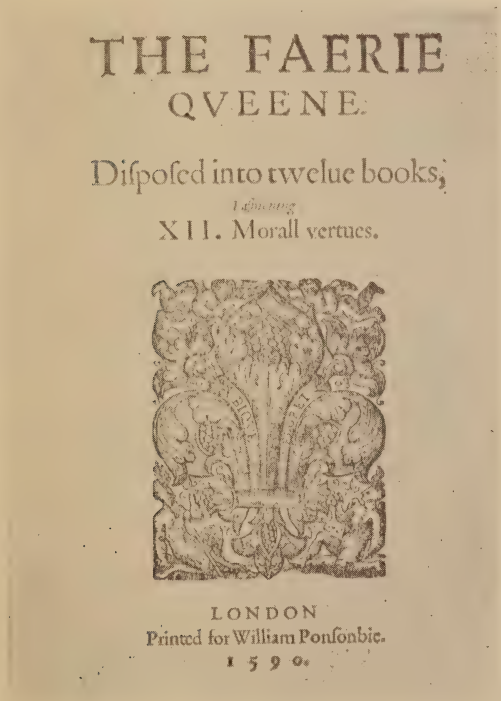
THE SPECTATOR AND THE TATLER

510. SPECTATOR (THE). *With 40 original portraits and 8 sketches by Railton.* 8 vols.; THE TATLER. *With 24 photogravures from rare engravings.* 4 vols. [Both] With Introduction and Notes by George A. Aitken. Together, 12 vols. 8vo, full crimson morocco, gilt fillet borders on sides enclosing fan-shaped corner designs in gilt dots and small sprays; full gilt paneled backs; inner morocco and gilt borders, gilt tops, uncut.
London: J. B. Millet Company, 1901

HANDSOME SET OF THE HOLLAND HOUSE EDITION. Limited to 75 numbered and registered copies, printed from type, and type distributed, of which this is, No. 16.

FIRST ISSUE OF FIRST EDITION—FINE COPY OF THIS RARE WORK

511. SPENSER (EDMUND). The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. *Printer's device on title.* London, Printed for William Ponsonbie. 1590; The Second Part of the Faerie Qveene. *Printer's device on title.* Imprinted at London for William Ponsonby. 1596. 2 vols. small 4to, full green levant morocco, gilt framework on sides, gilt back and inside dentelle borders, gilt edges, BY BEDFORD. London, 1590–1596


THE FAERIE
QVEENE.

Disposed into twelue books,
Fashioning
XII. Morall vertues.

LONDON
Printed for William Ponsonbie.
1590.

LARGE AND FINE COPY OF THE EXCEEDINGLY RARE FIRST ISSUE OF THE FIRST EDITION. The first volume contains the blank spaces for the Welsh words on p. 332, and has the first issue of the commendatory and other sonnets at pages 601–606. In addition there have been ADDED THE EXCEEDINGLY RARE FOUR UNNUMBERED LEAVES, containing the second issue of these sonnets. Spenser decided immediately on publication, to suppress two of the sonnets, those "To Lady Carew" and "To all the gratious and beautifull Ladies in the Court," replacing them with others to the Countess of Pembroke (Sir Philip Sidney's sister), Lord Burleigh, Sir Francis Walsingham, etc. THESE FOUR LEAVES ARE FOUND IN BUT FEW COPIES.

There is little doubt that the volumes were printed for Ponsonby by Richard Field, Shakespeare's townsman, to whom the dramatist probably came on his arrival in London, and who also printed *Venus and Adonis* and *Lucrece* for him between the printing of the first and second volumes of the *Faerie Queene.* Field's device is on the title-page of the second volume.

The present copy is in very good condition, the only blemishes being skilful restorations to the top and inner blank margins of title and a few other leaves, and a slight imperfection in the paper on p. 351 of the second volume.

With bookplate of Dudley C. Majoribanks.

[See Reproduction of Title-page]

"THE FAERIE QUEENE" IN AN EXQUISITE CHIVERS BINDING OF TRANSLUCENT VELLUM

512. SPENSER (EDMUND). The Faerie Queene. With an Introduction by John W. Hales, M.A. *With full-page plates,* IN TWO STATES, *black and sepia, head- and tail-pieces, borders, and initials, by Louis Fairfax Muckley.* 3 vols. 4to, full translucent vellum, below described, gilt tops, uncut, BY CEDRIC CHIVERS. Each volume in a red cloth slip-case.

London: J. M. Dent & Co., 1897

EDITION LIMITED TO 100 COPIES ON HANDMADE PAPER. A very fine large-type edition of the "Faerie Queene."

BEAUTIFULLY BOUND IN FULL PEACH COLOR TRANSLUCENT VELLUM. The front covers have a broad decorative border, with a center panel depicting a Knight in armor, mounted and in flight leading a horse upon which a woman is mounted, after a design by Louis Fairfax Muckley; the back covers have a large circular design depicting a dragon in a fury; the design on the back-strip of each volume depicts a girl, in Grecian dress, holding aloft a smoking incense burner. The designs have been worked out in different color schemes on each volume, no two of them having the same combination of colors.

513. SPORTING. The Sportsman's Cabinet; or a Correct Delineation of the Canine Race. By a Veteran Sportsman. *Illustrated with numerous beautiful full-page plates of dogs, sporting scenes, etc., engraved by J. Scott, and many fine woodcut vignettes by Thomas Bewick.* 2 vols. royal 4to, half red straight-grain morocco, gilt. London, 1803–1804

FIRST EDITION, LARGE COPY. A FINE COPY with fresh and brilliant impressions of these beautiful plates by Bewick and Scott.

VERY DESIRABLE, EXTRA-ILLUSTRATED COPY OF LARGE PAPER EDITION

514. SPORTING. DANIEL (WILLIAM B.). Rural Sports. *Extensively illustrated with full-page engravings, mostly by J. Scott, the best English engraver of animals.* 4 vols. thick small folio, full crimson levant morocco, gilt fillets on sides, enclosing a richly gilt panel of pointillé tooling, gilt emblematic tooling on backs, wide inner gilt dentelle borders, gilt edges, BY BAYNTUN.

London: Printed for the author, 1805–1813

LARGE PAPER COPY, ONLY A SMALL NUMBER OF WHICH WERE PRINTED. A handsomely bound and important sporting item.

EXTRA-ILLUSTRATED BY THE INSERTION OF A LARGE NUMBER OF ADDITIONAL FINE COLORED SPORTING PLATES, among which is a series of about 55 COLORED PLATES BY ALKEN, commencing with the title-page of "British Sports," the original issue of which was printed in 1821. These plates are re-issues. Some of them are titled: Terriers; Bear Baiting; Bull Baiting; Fox Hounds; The Hunter; Fox Hunting; The Death; Earth Stopper; Racing; Stag Hunting; Hawking; Beagles; Fishing in a Punt; Pike Fishing; Salmon Fishing; Pheasant Shooting; and others. Among the others may be mentioned,—The Golden Eagle; The African Rook; Pheasants; Partridges; Wood Grouse; The Chinese Teal; The Flapping Lark; and others similar, some in colors, some in black and white.

515. SPORTING. ORME (EDWARD). Illustrations of Fishing. Shark-Catching, Torch-Light Fishing in America, Greenland Seal-Catching, Turtle Fishing, &c., &c. *Seven beautiful* COLORED PLATES *of fishing subjects.* NO TEXT. Small folio, red cloth sides, straight-grain morocco back, gilt, gilt top.

London: Edward Orme, 1813 [1814]

ORIGINAL ISSUE OF THESE FINE COLORED PLATES, BRILLIANT IMPRESSIONS, EACH WITH ORME'S IMPRINT. The plates, which are part of the series of Orme's "Foreign Field Sports, Fisheries, Sporting Anecdotes, etc." published London, 1814, have been bound up as a separate subject with a separate (newly) printed title-page. The date on this title-page is "1813" as appears on the plates, but the entire volume, was not issued until 1814.

516. SPORTING. HOWITT (SAMUEL). The British Sportsman. *A series of 70 engraved plates, depicting various hunting scenes, and other sports.* [With printed title.] 4to, half red morocco, gilt edges. London, 1812

Among some of the scenes depicted are Stag-Hunting, Fox-Hunting, Racing, Hare-Hunting, Fishing, Coursing, Hawking, etc. Some plates lightly foxed.

[No. 517]

ONE OF THE FINEST COPIES OF THIS RARE WORK EVER OFFERED BY PUBLIC SALE

517. SPORTING. ARRIAN ON COURSING. The Cynegeticus of the Younger Xenophon, Translated from the Greek, with Classical and Practical Annotations, and a Brief Sketch of the Life and Writings of the Author. To which is added, an Appendix, containing some Account of the Canes Venatici of Classical Antiquity. By a Graduate of Medicine. *With embellishments,* PROOFS ON INDIA PAPER, *from the Antique.* Royal 8vo, richly bound in full dark green levant; in EACH COVER ARE INLAID TWO HAND-PAINTED OVAL MINIATURES ON IVORY, representing hunting dogs, the two on the front cover representing "A Matter of Course," and "Rebe;" the ones on the back cover, "Henwigs," and "Streamer"; surrounding these minatures is an all-over design on each cover of scrolls and leaf-stems, heavily gilt, with an outer border of a pomegranate design; heavily gilt full paneled backs; doublures and end-leaves of olive green watered silk, the former with broad morocco and gilt border; gilt tops, uncut, BY RIVIÈRE. Enclosed in crimson morocco chamois-lined solander case. London, 1831

ONE OF THE MOST SUMPTUOUS BINDINGS EVER MADE FOR A WORK OF THIS KIND. The Miniatures are the work of Miss C. B. Currie. THE WORK IS VERY SCARCE, being one of an issue of 250 copies.

[See Reproduction of Front Cover of Binding]

DESIRABLE SET OF THE LARGE PAPER EDITION

518. STEDMAN (EDMUND C.). The Works of Edmund Clarence Stedman. *Engraved portraits and illustrations on India paper; rubricated title-pages with vignettes.* 8 vols. 8vo, full crimson levant morocco, gilt lettering on backs, inner morocco and gilt borders, gilt tops, uncut.
Cambridge: Printed at the Riverside Press, 1885–1900

HANDSOME SET OF THE LARGE PAPER EDITION. Each work limited to 150 to 300 copies, respectively, every copy numbered, comprising:
Poets of America. 2 vols.; Victorian Poets. 2 vols.;
Victorian Anthology. 1837–1895. 2 vols.;
An American Anthology. 1787–1900. 2 vols.

A MOST REMARKABLE STEVENSON COLLECTION

519. STEVENSON (ROBERT LOUIS). A Unique Collection of Letters, Portraits, and Personal Relics of Robert Louis Stevenson. Enclosed in a morocco box, data of the contents given below.

(a) Three original letters dictated by Robert Louis Stevenson at the age of 4 or 5 years, and SIGNED BY HIM in lettering;—(2) "R. L. B. STEVENSON," (1) "R. L. B. S." only. The letters are as follows:

(1) *"1, Inverleith Terrace,*
Friday Night.

"My dearest Auntie,
"Mama and us all are very much disappointed because we cannot get to Colinton to-morrow, so dear Auntie if you would like to send the Pheaton down on Monday morning we will be very glad to come and stay awhile, but you know we will have to come home again in the afternoon. Papa and Mama are dining out to-night at General Grahams's. . . . Cummy gives me my lessons, and I have good behaviour ones, and bad behaviour ones. . . .
"Your very affectionate nephew,
R. L. B. Stevenson."

On the back of this letter is written:

(2) *"My dearest Grandpa,*
"I hope you are quite well and preaching every Sunday. Did you preach about David last Sunday? I am wondering if you did. My tongue is dry and cannot dictate any more.
"Your affectionate granson, I am not a grandson but a granson,
R. L. B. Stevenson."

The third letter as follows:

(3) *"A present to Auntie on her birthday and its a thing that Auntie may pull open any side and she puts her pen in it then she shuts it down and draws her pen out and that mkes it clean. There are a great many holes for the pen to go in at. And a picture of a ship and rocks in the sea, Its mast is tumbling down with the wind because it is very stormy, it is raining too.*
"I am your affectionate nephew,
R. L. B. S."

These letters were dictated word by word. They measure 5 by 7 inches each and each is placed between glass with cloth over the edges to preserve them safely.

(b) An 8-page pamphlet, "Notice of a New Form of Intermittent Light for Lighthouses," by Robert Louis Stevenson, Edinburgh, 1871. A presentation copy, "*With the Author's compliments,*" written across the page in ink.

(c) Testimonials in favor of Robert Louis Stevenson, Advocate. These 13 testimonials are by the following: Leslie Stephen, J. M. D. Meiklejohn, Louis Campbell, Edmund W. Gosse, John Addington Symonds, Sidney Golvin, A. Lang, Rev. Prof. Churchill Babington, P. G. Hamerton, Thos. S. Baynes, Professor Sellar, Rev. J. Cameron Lees, Rev. Alexander Whyte. 17pp. in the original wrapper. The testimonials are dated from June to October 1881.

(d) Four Daguerreotypes. Two of Mrs. Stevenson (née Smith), R. L. S.'s mother. These are at two different ages, probably about 1852 and 1860 (judging by the costume and dressing of the hair). They are three-quarter length pictures, seated, showing the hands in lap. Beautifully colored, and each in a morocco, velvet-lined case. On the outside of one is stamped in gilt "Claudets Daguerreotype, 18, King William Street, Strand, and Coloss." The other two Daguerreotypes are of R. L. STEVENSON. One seated in a chair, full-length, at apparently the age of two years. Scratched on the glass is 1852. The second is at the age of about 4 years. Scratched on the glass is

[*Continued*

[No. 519. STEVENSON (R. L.)—*Continued*]

1854. He is standing, dressed in a child's cape, three-quarter length. These are beautiful pictures, and the likeness is very striking. Each of these portraits is in a morocco, velvet-lined case. Each of them measures, when shut, 4 by 3 inches.

(e) Two of "*Dear Smoutie's Curls*," one at the age of 20 months, and the other at the age of 5 years, Jan., 1855. "*Smoutie*" was his nickname during boyhood (See Balfour's *Life of Stevenson*). The curls and the authentication of each by his aunt, are mounted under glass, on a card. Each of the curls are tied round with old ribbon.

(*f*) A lock of Robert Louis Stevenson's hair, cut off when he was 4 years old. The silk it is mounted on is a piece of one of his mother's trousseau gowns. It is in a little miniature case.

(*g*) A map of Edinburgh, 1765, on which is written, in Stevenson's writing, "*Robert Louis Stevenson, his map, 1871.*"

(*h*) The Book of Psalms, for the Church of Scotland, Edinburgh, 1786. Inside is written "*Mrs. T. Balfour, from her affectionate son, Lewis Balfour, 1791.*" "This book of Psalms was given in 1791 by W. Lewis Balfour to his mother, Mrs. Balfour, of Pilrig he was then only 14. Coming back into his possession later, he gave it to his grandson, then 5 years old, and it was used by R. L. S. throughout his childhood. When the house at Heriot Row was broken up and Mrs. Stevenson joined her son abroad, she left this book and other things with her sister, Miss Jane Whyte Balfour, 'Chief of our Aunts.'" You will find "Chief of our Aunts" in his "Child's Garden of Verses." It is bound in original calf, comprising 360 pages.

(*i*) The Book of Common Prayer, Oxford, 1795. Beautifully bound in old red morocco, gilt tooled. Inside is written "*Lewis Balfour, East Cowes, 30th Jany., 1797.*" Also written inside is as follows: "*This Prayer Book belonged to my grandfather Lewis Balfour, during the winter he spent in the Isle of Wight for his health, before he studied divinity. It was the year of the Mutiny of the Nore, of which (as a volunteer) he saw much. M. Clottulde Balfour. Given to me by 'Auntie' at Nestfield, Colinton, 17th Sept., 1903.*"

(*j*) A photograph of Colinton Manse, as it was in the days of Robert Louis Stevenson.

(*k*) A childish colored drawing on a half-sheet of notepaper of "The Grand Boat," signed in printed letters "*R. L. B. S.*," with four persons standing in the boat and R. L. B. S. pulling an oar. On the back is a pencil sketch of a ship.

(*l*) A Daguerreotype of Robert Louis Stevenson's father, in a morocco case about three inches square.

(*m*) A Daguerreotype of Robert Louis Stevenson's mother, probably about 1870, in a morocco case, like the others.

(*n*) "Robert Louis Stevenson, by his two cousins." A six-page pamphlet reprinted from the *English Illustrated Magazine*, 1889.

(*o*) "A letter to Mr. Stevenson's friends," stitched in wrapper, by Lloyd Osborne. On the title-page is printed "For private circulation," 1894. This was given by Lloyd Osbourne to "*Jane Whyte-Balfour, 1st February, 1895.*" It consists of 37 pages, 12mo.

(*p*) A photo-portrait, no paper, from a miniature of R. L. B. S.'s grandfather.

BEAUTIFUL SET OF THE CELEBRATED EDINBURGH EDITION

520. STEVENSON (ROBERT LOUIS). The Works of Robert Louis Stevenson. *Portraits, illustrations and rubricated title-pages.* 34 vols. 8vo, three-quarter green levant morocco, gilt backs and tops, uncut.

Edinburgh: Printed by T. and A. Constable, 1894

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Bibliography, by Prideaux; Stevensoniana, by Hammerton.

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521. STEVENSON (ROBERT LOUIS). Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane, showing Stevenson in the foreground, lying on the ground, with a blanket over him, smoking, while the donkey is browsing nearby.* 12mo. London, 1879

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[*Continued*

[No. 525. Stoddard (J. L.)—*Continued*]

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526. Stoddard (Richard Henry). Recollections. Personal and Literary, by Richard Henry Stoddard. Edited by Ripley Hitchcock. With an Introduction by Edmund Clarence Stedman. *Illustrated.* 12mo, three-quarter green levant morocco, gilt top, uncut. New York, 1903

First Edition. Fine copy. From the library of Alfred Henry Lewis, with his bookplate.

Inserted are two A. L. S. as follows:

Stoddard (Richard Henry). One-page Autograph Letter Signed, "*R. H. S.*," to William Winter, on the birth of his son. A most curious and interesting letter, reading: "*If you and Mrs. Winter are pleased, receive my felicitations for what has happened. To me the fact of a child's coming into the world is so serious a matter that if I could have been consulted myself, I would have declined the honor, with many thanks. A body says, or ought to say:*

'We are born, we live, we die,
Who knows the reason why?'

God bless you all, and keep your memory green!"

On the reverse of this letter is endorsement, in William Winter's handwriting: "*R. H. Stoddard. Poor Soul!* Underneath this, is note by Jefferson Winter, signed with initials: "*He—and Father, mother, brother, all dead now; and know the reason why; or know nothing. J. W.*"

Stedman (Edmund Clarence). Autograph Letter Signed. To William Winter. One page, January 15th, 1867. A rare, early letter. Regarding Winter's "Drift"; his loyalty to the memory of George Arnold, the Poet, etc.

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[See Reproduction of Title-page]

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Heights and lowlands, waves and tempests of the sea,
Dawns and sunsets, hours that hold the world in tether,
Be they witnesses and seals of things to be."

538. SYLVESTER (HERBERT M.). Maine Pioneer Settlements. *Portrait and illustrations.* 5 vols. 8vo, three-quarter green levant morocco, gilt, richly gilt paneled backs, gilt tops, uncut. Boston, 1909

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Days Spent on a Doge's Farm. By Margaret Symonds. Dedicated to her father, John Addington Symonds. *Illustrations.* 1893;
Blank Verse. 8vo, 1895. Published after the author's death;
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A Problem in Greek Ethics. 8vo. 1901. *Limited to 100 copies printed for private circulation only, after the author's death;*
Studies of the Greek Poets. Third Edition, 2 vols. 8vo. 1902;
John Addington Symonds, a Biography. Compiled from his papers and Correspondence. By H. F. Brown. *Portraits and other illustrations on Japan paper.* 2 vols. extended to 4, small 4to. 1895.

541. SYMONDS (JOHN ADDINGTON). The Memoirs of Count Carlo Gozzi. Translated into English by John Addington Symonds. With Essays on Italian Impromptu Comedy, Gozzi's Life, The Dramatic Fables and Pietro Longhi. By the Translator. *With portrait and 6 original etchings by Adolphe Lalauze, also 11 subjects illustrating Italian Comedy by Maurice Sand, engraved on copper by A. Manceau, and* COLORED BY HAND. 2 vols. square 8vo, three-quarter light brown levant morocco, gilt, richly gilt paneled backs, gilt tops, uncut, BY RIVIÈRE. London, 1890

CHOICE COPY OF THE FIRST EDITION. Limited to 520 copies, this being, No. 587. Type distributed.

UNUSUALLY LENGTHY AND DESIRABLE AUTOGRAPH MS.

542. SYMONS (ARTHUR). ORIGINAL AUTOGRAPH MANUSCRIPT. Signed Thrice, entitled, "Barbara Roscorla's Child." Enclosed in cloth wrappers and half brown morocco slip-case.

AN EXCEPTIONALLY FINE AND INTERESTING MANUSCRIPT, comprising about FIVE THOUSAND WORDS, written in ink on 34pp. 4to. Accompanied by Typewritten Transcript. SYMONS MANUSCRIPTS OF THIS LENGTH ARE SELDOM MET WITH.

UNPUBLISHED POEMS BY ARTHUR SYMONS

543. [SYMONS (ARTHUR).] A Collection of Nine UNPUBLISHED AUTOGRAPH POEMS AND TRANSLATIONS. Comprises about TWO THOUSAND WORDS, written in ink on 15 quarto pages. Seven poems are signed: "*Charles Cros.*" Accompanied by typewritten transcripts. Enclosed in a quarter blue levant morocco slip-case, with inner cloth wrapper.

A VERY DESIRABLE UNPUBLISHED MEMENTO OF ARTHUR SYMONS. The manuscripts are written in the bold hand of the poet; the typed transcripts, too, have their own association interest, for they have not alone been handled by the author, but also bear his autograph corrections. The poems are titled: To the Fairest; Young Man; Hieroglyphics; Berceurse, Fragment; Unchanging Epochs; November; For Women; Cain; Eve and the Apple in Eden. Lucifer Outside Eden. The first mentioned poem commences:

"No one has seen her, in my heart
I keep her perfect beauty pure;
Pray do not laugh at me apart;
There is a love that can endure."

544. TAINE (H. A.). History of English Literature. Translated from the French by H. Van Laun. *With numerous finely engraved portraits on Japan paper; rubricated titles.* 8 vols. 8vo, full black levant morocco, gilt fillets on sides, gilt paneled backs, doublures and end-leaves of crimson watered silk, the former with gilt border, gilt tops, uncut.

Philadelphia: Gebbie Publishing Co., 1898

BEAUTIFUL SET OF THE ARDENNES EDITION, LIMITED TO 50 COPIES, OF WHICH THIS IS, NO. 12.

COLLECTED SET OF FIRST EDITIONS—EACH AUTOGRAPHED

545. TARKINGTON (BOOTH). A Collection of First Editions of Booth Tarkington. *With 19 vols. illustrated.* Together, 21 vols. 12mo, cloth.

A FINE COLLECTION OF FIRST EDITIONS. NINETEEN OF THE VOLUMES CONTAIN THE AUTOGRAPH SIGNATURE OF THE AUTHOR, TWO OF WHICH HAVE, BESIDE THE SIGNATURE, AUTOGRAPH INSCRIPTIONS. The volumes comprise:

His Own People. N. Y., 1907; Guest of Quesnay. N. Y., 1908;
The Beautiful Lady. N. Y., 1905; The Turmoil. N. Y. 1915;
Cherry. N. Y. [1903]; Conquest of Canaan. N. Y., 1905;
Beauty and the Jacobin. N. Y., 1912; Two Vanrevels. N. Y., 1902;
The Flirt. Garden City, 1913; Beasley's Christmas Party. N. Y., 1909;
Monsieur Beaucaire. N. Y., 1900; Seventeen. N. Y. [1916];
The Magnificent Ambersons. Garden City, 1918;
Penrod. Garden City, 1914; Penrod and Sam. Garden City, 1916;
In the Arena. N. Y., 1915; The Man from Home. N. Y., 1908;
Poe's Run. Princeton, 1904. *In duplicate;*
The Gentleman from Indiana. N. Y., 1899; Another Issue. N. Y., 1900.

This last mentioned copy, though second edition, is included in this collection because it bears the following AUTOGRAPH INSCRIPTION on end-leaf; by the author: "*Perhaps it was because he talked so much that he wrote so little. Booth Tarkington. May. 31, 1900.*" "Monsieur Beaucaire" is the other volume with inscription by the author, which is as follows: "'*And live men are jus'—names!' said M. Beaucaire. Booth Tarkington. Kennebunk Port. Oct. 27 '18.*"

"AUTOGRAPH EDITION"—IMMACULATE SET

546. TARKINGTON (BOOTH). The Works of Booth Tarkington. *Frontispieces (including portrait)* IN TWO STATES, *one colored, the other plain, and other illustrations.* 14 vols. 8vo, full dark green polished calf, triple gilt fillets on sides, full gilt backs, leather labels, inner calf and gilt fillet borders, gilt tops, uncut, BY ZAEHNSDORF.

Garden City, New York: Doubleday, Page and Company, 1918–1919

HANDSOME SET OF THE AUTOGRAPH EDITION. Limited to 565 copies, of which this is, No. 503. With AUTOGRAPH SIGNATURE OF AUTHOR,—"*Booth Tarkington,*" in

[*Continued*

[No. 546. TARKINGTON (BOOTH)—*Continued*]

Vol. I. The set comprises:
Guest of Quesnay; The Flirt; Penrod; Penrod and Sam;
The Gentleman from Indiana; The Two Vanrevels;
In the Arena; Harlequin and Columbine; Ramsey Milholland;
Monsieur Beaucaire; The Magnificent Ambersons; etc.

FIRST EDITION, IN A BEAUTIFULLY DESIGNED BINDING BY RIVIERE

547. TENNYSON (ALFRED, LORD). The Princess; A Medley. 12mo.
London: Edward Moxon, 1847

FIRST EDITION. It is well known that material alterations were made in subsequent editions by the author. About thirteen separate editions followed in quick succession.

This volume is beautifully bound in full green crushed levant morocco. On obverse and reverse covers are female figures apparently taken from the text, inlaid in multi-colored moroccos. Bordered with ornate gilt floreated framework, richly gilt paneled back, inner levant borders, with floreated sprays in corners, gilt top, uncut, original wrappers and backbone bound in, BY RIVIÈRE. Enclosed in a cloth fleece lined slip-case. BEAUTIFUL SPECIMEN OF BINDING.

BEAUTIFUL COPY OF THE FIRST ISSUE

548. TENNYSON (ALFRED, LORD). In Memoriam. 12mo.
London: Edward Moxon, 1850

FIRST EDITION. FIRST ISSUE, containing at page 2, line 13, "and gazing on the sullen tree," which was later altered to "And gazing on thee, sullen tree;" also page 198, line 3 is printed, "To make old baseness picturesque," later altered to "To make old bareness picturesque." The advertisements are also bound in at the end and are dated, February, 1850.

Beautifully bound in full maroon crushed levant morocco, gilt fillets on sides, inner panels of interlaced gilt tooling, floreated corners with green leafy inlays of morocco, gilt paneled back with inlays, inner levant borders, gilt, floreated morocco inlays in corners, gilt top, uncut, original wrappers and backbone bound in, BY RIVIÈRE.

FINE SET OF THE SCARCE AND OUT OF PRINT "EDITION DE LUXE"

549. TENNYSON (ALFRED, LORD). The Life and Works of Alfred Lord Tennyson. *Frontispieces on Japan paper, and rubricated titles.* 12 vols. 8vo, full crimson levant, gilt fillets on sides enclosing corner designs of sprays, leaves and dots, in gilt, full gilt paneled backs; DOUBLURES of dark blue levant, gilt fillets, surrounded with outer borders of crimson levant and triple gilt fillets; white moire silk end-leaves, gilt tops, uncut, BY STIKEMAN.
London: Macmillan and Company, 1898–1899

HANDSOME SET OF THE EDITION DE LUXE, limited to 1050 sets. Includes a Memoir by his Son, 4 vols. BEST LIBRARY EDITION, LONG OUT OF PRINT AND SCARCE.

550. TENNYSON (ALFRED, LORD). Idylls of the King. *Frontispiece.* 12mo, full green crushed levant morocco, sides richly gilt tooled with a rose window design in centers, gilt dots and floral sprays, heavily gilt back, inner levant borders, beautifully and richly gilt tooled; doublures and end-leaves of white watered silk, gilt edges, BY RAMAGE. Enclosed in purple silk wrappers.
London, 1906

A SUPERB EXAMPLE OF BINDING BY THIS CELEBRATED BINDER.

551. THACKERAY (WILLIAM MAKEPEACE). The Mahogany Tree. *Illustrations by Frank T. Merrill.* Folio, original cloth, gilt top. Boston, 1887

FIRST EDITION. FINE COPY.

SPLENDID COPY OF "VANITY FAIR" IN PARTS

552. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair, a Volume without a Hero. *With illustrations on steel and wood by the author.* 20 parts in 19, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, WITH ADVERTISEMENTS. Enclosed in two olive brown levant morocco solander cases with inner silk folding wrappers.

London: Published at the Punch Office, January, 1847–July, 1848

FIRST EDITION, FIRST ISSUE IN THE ORIGINAL PARTS COMPLETE WITH ALL WRAPPERS INTACT AND INCLUDING ALL THE ADVERTISEMENTS, excepting those in Parts I, XIII, XVIII (8-page Waterlow ad only) and the slips in Parts XIII, XIV and XIX-XX.

The wrappers are in SPLENDID STATE OF PRESERVATION throughout with only a few minor restorations to backbone and all are in FIRST ISSUE STATE with the exception possibly of Part XVIII which lacks the date. The date is also wanting on Part XVI in which it agrees with the Boston *Transcript* collation. No brackets appear after the number on Parts XIV and XV, Part XVI has the bracket after the number but none before the price, and Parts XVII, XVIII and XIX-XX have no brackets, agreeing with Van Duzer's collation in these variations.

The advertisements on the wrappers are the correct FIRST STATE THROUGHOUT including the proper form for the contents, the correct advertisements on the back covers of Parts III, IV, and V, and on the inside of backs of Parts IX and X, agreeing in this with the Frederick Corder copy sold in our rooms in 1922.

The advertisements are all present with the exception of those mentioned above including the 8 pages in Part XVI on INDIA TINTED PAPER.

The TEXT IS THE FIRST ISSUE throughout with the initial heading in rustic type, the unabridged text in Chapter 6, the Steyne woodcut on page 336, and "Mr. Pitt" on page 453. The ORIGINAL TISSUE IS PRESENT between the plates in ten of the parts.

Although the present copy is not quite as perfect as the Frederick Corder copy IT HAS SEVERAL OF THE SPECIAL POINTS OF THE FIRST ISSUE WHICH ARE NOT FOUND IN THE AUSTIN COPY AND SHOULD RANK CLOSE TO THE TOP AMONGST THE SO-CALLED FINEST COPIES OF "VANITY FAIR" IN PARTS WHICH ARE OBTAINABLE AT THE PRESENT DAY. IT CAN SURELY BE TERMED A SPLENDID COPY.

553. [THACKERAY (WILLIAM MAKEPEACE).] Doctor Birch and His Young Friends By Mr. M. A. Titmarsh. *With 16* COLORED PLATES, *including engraved title; vignette on printed title uncolored.* Square 12mo, new three-quarter lavender levant, full gilt back, with inlays of blue levant, gilt top, original wrapper bound in at back. London: Chapman & Hall, 1849

FIRST EDITION. FIRST ISSUE, WITH THE COLORED PLATES. This was the third of Thackeray's "Christmas Books." The illustration on the cover is a reproduction of that on the printed title. The plates appear in both colored and uncolored state, but the vignette on printed title should not be colored. This copy is complete with the uncolored printed title, and the 16 PLATES IN COLOR.

554. THACKERAY (WILLIAM MAKEPEACE). Thackerayana. Notes & Anecdotes. *Illustrated by nearly Six Hundred Sketches, by William Makepeace Thackeray.* Depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading. 12mo, original cloth, with designs by Thackeray, in gilt, on front cover, gilt top, uncut.

London, 1875

REMARKABLY FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION. Rarely, if ever, found in such fine condition.

555. THACKERAY (WILLIAM MAKEPEACE). The Orphan of Pimlico, and Other Sketches, Fragments and Drawings, by William Makepeace Thackeray. With Some Notes by Anne Isabella Thackeray. *Illustrated* IN COLOR *and black and white, by W. M. Thackeray.* 4to, original cloth, gilt edges.

London, 1876

IMMACULATE COPY OF THE FIRST EDITION. Rarely, if ever, found in such fine condition.

556. [THACKERAY (WILLIAM MAKEPEACE).] MERIVALE (HERMAN) AND MARZIALS (FRANK T.). Life of W. M. Thackeray, by Herman Merivale and Frank T. Marzials. 12mo. original cloth, uncut. London, 1891

FIRST EDITION. Fine copy. EXTRA-ILLUSTRATED by the insertion of the following autographs of persons mentioned in the text: William Harrison Ainsworth. A. L. S. 1p.; James T. Fields. A. L. S. 2pp.; William C. Macready. A. L. S. 2pp. (Fine and interesting letter by this great Actor); George Cruikshank. Autograph Signature and date; William D. Howells. Autograph Signature and address; Bayard Taylor. Card signed in full.

557. THACKERAY (WILLIAM MAKEPEACE). Works of Thackeray. With Biographical Introductions by his daughter Lady Ritchie. *Portraits, plates, also numerous illustrations by the author.* 26 vols. 8vo, boards, half white cloth, paper labels, gilt tops, uncut. New York: Harper & Brothers, [1898]

CENTENARY BIOGRAPHICAL EDITION. FINE LIBRARY EDITION.

558. THACKERAY (WILLIAM MAKEPEACE). The Students' Quarter, or Paris Five-and-Thirty Years Since, by the Late William Makepeace Thackeray. Not Included in his Collected Writings. *With original colored illustrations.* 12mo, original cloth, uncut. London: John Camden Hotten, no date

FINE COPY OF THE FIRST EDITION. Seldom, if ever, found in such fine condition. With the Wallace bookplate.

559. THEATERS OF LONDON. The History of the Theatres of London: Containing An Annual Register of all the New and Revived Tragedies, Comedies, Operas, Farces, Pantomimes, &c. that have been Performed at the Theatres-Royal, in London, from the year 1771 to 1795. With Occasional Notes and Anecdotes. 2 vols. 12mo, full olive levant morocco, full gilt backs, triple gilt line borders on sides, wide inside gilt borders, gilt tops, uncut, BY RIVIÈRE. London, 1796

EXTRA-ILLUSTRATED by the insertion of about 140 fine portraits of persons mentioned in the text, many of which are in costume. Some of the portraits inserted are EXTREMELY RARE.

MAGNIFICENTLY EXTRA-ILLUSTRATED COPY OF "THE BARBIZON SCHOOL"

560. THOMSON (DAVID CROAL). The Barbizon School of Painters: Corot, Rousseau, Diaz, Millet, Daubigny, Etc. *With 130 illustrations, of which 37 are full-page plates, the balance being smaller illustrations in the text, proofs on India paper.* MOST BEAUTIFULLY EMBELLISHED BY THE INSERTION *of a large number of choice and rare prints, being reproductions of celebrated paintings of the Barbizon School; Portraits of the Artists, and several autographs.* Thick small folio, richly bound in full dark green crushed French levant morocco, the sides bearing broad borders of gold lines, paneled back similarly tooled, broad inside borders of gold lines, gilt top, uncut, BY CANAPE. London: Chapman and Hall, 1890

LARGE PAPER EDITION, limited to 280 copies, this being, No. 19, signed: "*D. C. Thomson.*" This work, which is out of print and very scarce, is the recognized authority on the Barbizon School of French Painters.

ENRICHED WITH EXCEEDINGLY FINE EXTRA PLATES, engraved or etched by Marvy, Appian, Greux, Chauvel, Masson, etc., this is perhaps the MOST DESIRABLE COPY OF THE BOOK EVER OFFERED FOR SALE.

Among the extra plates may be mentioned at random: Constable's The Cornfield; Corot's Souvenir; Corot's L'Enfant Pêcheur; Rousseau's Effet de Nuit dans un Marais; Diaz' Les Baigneuses; Diaz' Le Parc aux Boeufs; Millet's Femme aux Seaux; Millet's Rentrée du Troupeau; Millet's, Gardeuse de Moutons; etc.

There are also inserted portraits of Corot, Delacroix, Courbet, Rousseau, Diaz, etc. TRULY A MAGNIFICENT VOLUME.

WITH EXQUISITE ORIGINAL MINIATURE ON IVORY, BY MISS CURRIE AFTER WHEATLEY'S PAINTINGS IN DOUBLURE OF EACH VOLUME

561. THOMSON (JAMES). The Seasons. A New Edition, adorned with a Set of Engravings, from Original Paintings. Together with an Original Life of the Author, and a Critical Essay on the Seasons, by Robert Heron. *Engraved portrait, title-page and plates.* 4 vols. 4to.
Perth: Printed by R. Morison, Jr., 1793

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[See Reproduction of Doublure with Miniature of "Summer"]

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562. THOREAU (HENRY D.). A Week on the Concord and Merrimack Rivers. 12mo, original cloth, very slight repairs to top and bottom edges of back, enclosed in green cloth slip-case. Boston and Cambridge, 1849

FIRST EDITION. EXTREMELY RARE. EXCEPTIONALLY CLEAN AND SPOTLESS COPY of Thoreau's First and Rarest Book, as to both contents and binding. At end is the "WALDEN" advertisement, often missing.

563. THOREAU (HENRY D.). Cape Cod. (Edited by Sophia Thoreau and W. E. Channing). 12mo, original cloth. Boston, 1865

FIRST EDITION. FINE COPY. With advertisements dated December, 1864.

THOREAU MANUSCRIPT, AUTHENTICATED BY JAMES RUSSELL LOWELL

564. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT, Unsigned. Written in ink on one page 4to. Endorsed, on margin, by JAMES RUSSELL LOWELL: "*Autograph of Thoreau. J. R. L.*"

AN INTERESTING CONNECTING LINK BETWEEN TWO CELEBRATED AMERICAN AUTHORS.

FINE SET WITH LEAF OF ORIGINAL MANUSCRIPT BY THOREAU INSERTED

565. THOREAU (HENRY D.). The Writings of Henry David Thoreau. *With portraits and numerous fine plates, many on Japan paper, and a* COLORED AQUATINT *frontispiece in each volume.* 20 vols. 8vo, three-quarter sea-green crushed levant morocco, gilt, gilt paneled backs, with floreated panels, gilt tops, uncut. Boston: Houghton Mifflin and Company, 1906

VERY BEAUTIFUL SET OF THE MANUSCRIPT EDITION, WITH AN ORIGINAL PAGE OF MANUSCRIPT BY THOREAU.

EDITION LIMITED to 600 copies, this being, No. 32, signed by the publishers. Because of the popularity of this publication, the sets were quickly sold and are now entirely out of print.

COMPRISES: A Week on the Concord and Merrimack Rivers;
The Maine Woods; Cape Cod and Miscellanies;
Excursions and Poems; Familiar Letters and Index;
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566. TILNEY (FREDERICK C.). The Story of Wagner's "Lohengrin." Retold in English by Frederick Colin Tilney. *With 6 pictures* IN COLOR *by the author.* 8vo, full translucent vellum, below described; doublures of vellum, gilt top, uncut, BY CEDRIC CHIVERS. London: George Routledge, *circa* 1885

LIMITED EDITION, PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER in fine large type, illustrations on plain paper.

The obverse cover of this beautiful copy, has a fine center design of the golden goblet, knight's helmet and swan, bordered by a decorative design in red, with the name "Lohengrin" below. The backstrip shows the golden goblet, also the title and author's last name in different colors.

SPLENDID COPY OF TISSOT'S LIFE OF CHRIST

567. TISSOT (J. JAMES). La Vie de Notre Seigneur Jésus Christ. *With 365 compositions by Tissot, comprising full-page plates* IN TWO STATES, *one set, proofs before letters, the other* IN COLORS, *with the artist's signature and title in ink, also numerous text illustrations, mainly* IN COLORS. 2 vols. royal 4to, full decorative cloth, uncut, original wrappers and backbones bound in. Each volume inclosed in a wooden case lined with green watered silk.
Tours: Alfred Mame et fils, Éditeurs, 1896–1897

EDITION LIMITED to 800 copies *sur grand vélin des papeteries du Marais*, this being, No. 659. A BEAUTIFUL PRODUCTION.

TISSOT'S BEAUTIFULLY ILLUSTRATED "OLD TESTAMENT" VERY FINE COPY

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Paris: N. de Brunoff et Cie. Editeurs, 1904

SUPERB COPY OF THE EDITION LIMITED to 500 copies on *grand vélin des papeteries du Marais,*" with plates in two states, this copy being, No. 163.

"EDITION DE GRANDE LUXE"—VERY HANDSOME SET

569. TOLSTOI (COUNT LYOF N.). The Complete Works of Count Tolstóy. Translated from the Original Russian and Edited by Leo Wiener. *With etched portrait* IN COLORS *by W. M. W. Bicknell, and numerous portraits and views, several being colored; rubricated titles.* 24 vols. 8vo, full green levant morocco, gilt framework on sides, corners decorated with crimson morocco floral inlays, gilt, gilt back, inner levant borders, gilt; doublures of brown crushed levant morocco, end-leaves of brown watered silk, gilt tops, uncut (some backs very slightly faded). Boston: Dana Estes & Company [1904–1905]

A VERY BEAUTIFUL SET OF THE EDITION DE GRANDE LUXE, limited to 500 copies, this being, No. 161. This fine set has the following distinctive features:

(1). "To ensure literary accuracy, all the manuscript has been read by Miss Carrie A. Harper . . ."

(2). "No liberties are taken with either the language or the expression of the author's diction. . . ."

(3). "The present translation contains everything given in the Russian complete edition, published in Russia."—Excerpts from the Translator's Preface.

The set comprises: Childhood, Boyhood, Youth;
Miscellaneous Letters and Essays;
What Shall We Do Then? Collected Articles;
My Religion on Life; Walk in the Light, etc.;
Resurrection. What is Art? 2 vols.;
Anna Karénin. 3 vols.; The Four Gospels. 2 vols.;
Dramatic Works. Kreutzer Sonata; War and Peace. 4 vols.;
The Kingdom of God is Within You. Miscellanies;
A Landed Proprietor. The Cossacks. Sevastopol; and others.

SPLENDID LIBRARY EDITION

570. TURGÉNIEFF (IVAN). The Novels and Stories of Ivan Turgénieff. Translated from the Russian by Isabel F. Hapgood. With an Introduction by Henry James. *With full-page illustrations on Japanese vellum paper.* 16 vols. 8vo, full purple levant morocco, with elaborate pointillé border design on sides, gilt paneled backs, inner morocco and gilt borders, gilt tops, uncut (backs slightly faded). New York: Charles Scribner's Sons, 1903–1904

HANDSOME SET OF THE BEST LIBRARY EDITION of the Writings of Turgénieff. Only 260 copies issued, of which this is, No. 37, signed,—"*J. R. C.*" LONG OUT OF PRINT AND SCARCE. Comprises:

Memoirs of a Sportsman. 2 vols.; Rudin; A King Lear of the Steppes;
A Nobleman's Nest; On the Eve; Fathers and Children;
Smoke; Virgin Soil; The Jew; First Love; Phantoms;
Diary of a Superfluous Man; A Reckless Character;
Spring Freshets; The Brigadier.

571. TYPOGRAPHY. LINDE (ANTONIUS VON DER). Geschichte der Erfindung der Buchdruckkunst. *Portraits and illustrations.* 3 vols. royal 4to, half tan levant morocco, gilt tops, uncut. Berlin, 1886

A VERY COMPREHENSIVE TYPOGRAPHICAL WORK and one which is seldom offered for public sale. Treats upon Fust, Schoeffer, Gutenberg, and others. There are several fine specimens of type illustrated in these volumes.

572. VALE PRESS. SYMONDS (JOHN ADDINGTON—Translator). The Life of Benvenuto Cellini. *Woodcut decorations and initials by C. S. Ricketts.* 2 vols. imperial 8vo, full wine color crushed levant morocco, sides with inner frame of scroll and floral design and outer border of fillets, all blind tooled, blind paneled backs, gilt lettered, wide inner morocco borders blind tooled, gilt tops, uncut, BY TAFFIN. London, 1900

EDITION LIMITED TO 300 COPIES. HANDSOMELY BOUND COPY.

573. VALE PRESS. NEW TESTAMENT. The Parables from the Gospels. *With ten original woodcuts designed and engraved on the wood by Charles Ricketts.* 8vo, full maroon levant morocco, gilt fillet borders on sides enclosing broad framework of scrolls and bud design in gilt, full gilt paneled back, inside gilt and morocco borders, gilt top, uncut, BY STIKEMAN. [London] 1903

FINE COPY.

574. VALE PRESS. SCHWEIDLER (MARY). Mary Schweidler, the Amber Witch. The Most Interesting Trial for Witchcraft ever known. Printed from an Imperfect Manuscript by her Father, Abraham Schweidler. Edited by William Meinhold. Translated from the German by Lady Duff Gordon. *Decorations by C. S. Ricketts.* Imperial 8vo, full wine color levant morocco, triple bands of gilt fillets on sides enclosing border indented at corners by scroll design; full gilt paneled back, inner gilt dentelle borders, gilt top, uncut, BY STIKEMAN. London, 1903

BEAUTIFUL COPY.

575. VALE PRESS. ECCLESIASTES: or The Preacher, and the Song of Solomon. *Text printed in red and black.* Small folio, full brown levant morocco, elaborate border on sides of gilt fillets indented in corners by small scroll design, full gilt paneled back, inner morocco and gilt borders, gilt top, uncut, BY STIKEMAN. [London] undated.

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576. VANDERBILT COLLECTION. Mr. Vanderbilt's House and Collection. Described by Edward Strahan. *With a large number of full-page chromolithographs and photogravures, some of the plates matted and several illustrations* IN COLOR. 10 sections, imperial folio. Each section enclosed in a half morocco portfolio, lined with red watered silk.
Philadelphia: George Barrie & Sons [1883–1884]

CONNOISSEUR EDITION, limited to 26 copies on Japan Paper, this being, Set "F." One of the most sumptuous publications ever brought out in America. The plates depict views in the Vanderbilt mansion and reproductions of the art treasures contained therein.

HANDSOMELY EXTRA-ILLUSTRATED COPY

577. VAN DYCK (SIR ANTHONY). CARPENTER (WILLIAM H.). Pictorial Notices: Consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings Executed by him: and a Variety of Interesting Particulars relating to other Artists patronized by Charles I. Collected from original documents in her Majesty's state paper office, the office of public records, and other sources. 4to, full wine color levant morocco, Jansenist, narrow inner levant border; doublures of Gobelin blue morocco, with an artistic gilt scroll border with gilt fillets, gilt unit in each corner of inner margin, wine-color silk poplin end-leaves, gilt edges, BY LORTIC. Enclosed in a marbled board slip-case. London: James Carpenter, 1844

FINE COPY OF THIS WORK BEAUTIFULLY BOUND WITH A SIMPLE EXTERIOR AND ORNATE DOUBLÉS.

EXTRA-ILLUSTRATED BY THE INSERTION OF ABOUT 75 FINE PORTRAITS, and a facsimile of a letter written by Van Dyck, dated August 14, 1636. ABOUT 50 OF THESE PORTRAITS ARE ORIGINAL ETCHINGS AFTER VAN DYCK, some being portraits of: Joannes Breugel; Petrus Breugel; Antonius Cornelissen; Etching of himself; Erasmus; Franciscus Franck; Iudocus de Momper; Adamus Van Noort; Paulus du Pont; Joannes Snellinx; Franciscus Snyders; Petrus Stevens; Joannes de Wael; and others.

Amongst the remaining illustrations are portraits of Van Dyck; Rubens; Charles I; Sir Joshua Reynolds; Van Dyck's Wife; Quesnoy; Sir Peter Lely; William de Vos; and others.

Autograph Presentation Copy from the author to John Wykeham Archer, with inscription in ink on fly-leaf.

THE ORIGINAL TEXT AND THE EXTRA-ILLUSTRATIONS RENDER THIS VOLUME INVALUABLE TO THE ADMIRER AND STUDENT OF VAN DYCK.

578. VICTORIA (QUEEN). BENSON (ARTHUR CHRISTOPHER) AND ESHER (VISCOUNT). The Letters of Queen Victoria. A Selection from Her Majesty's Correspondence between the years 1837 and 1861. Published by Order of His Majesty the King. Edited by Arthur Christopher Benson, M.A., and Viscount Esher, G.C.V.O. *Illustrated.* 3 vols. 12mo, original cloth, uncut.
London, 1908

EXTRA-ILLUSTRATED by the insertion of a large number of AUTOGRAPH LETTERS, Signatures, etc. of Celebrated Persons mentioned in the text, including: Queen Victoria, Queen Adelaide, King William IV, Prince of Orange, Duke of Wellington, Joseph Hume, Duke of York, Duke of Cumberland, Duchess of Cumberland, Augustus d'Este, Duke of Cambridge, Duke of Gloucester, Duchess of Gloucester, Archduke Charles, Princess Sophia, Louis Phillippe, Duke of Brunswick, William Pitt, Charles X, King of France, Sir Robert Walpole, Earl of Lichfield and Coventry, Lord Dundas, Sir Francis Chantry, Emperor Frederick Wilhelm, King of Holland, King Leopold of Belgium, Sir John Colbourn, Sir Robert Peel, Dr. Pusey, George Canning, Lord Brougham, Sir Edwin Landseer, Lord Lyndhurst, Dr. W. Buckland, Lord Chief Commissioner Adam, Dr. Henry Chalmers, Sir John Russell, Lord Metcalfe, Lord Lonsdale, Dr. John Lindley, Dr. W. F. Chambers, and many others

579. VENETIAN SCHOOL OF PAINTING. BLANC (CHARLES). Histoire des Peintres de Toutes les Écoles. École Vénitienne. *Numerous illustrations.* Royal 4to, full green levant morocco, triple gilt fillet border on sides, richly gilt paneled back, inner gilt dentelle borders, gilt edges, BY CHAMBOLLE-DURU.
Paris, 1868

A FINE WORK, treating on: Gentile Bellini; Titien Vecelli; Lorenzo Lotto; Tintoretto; Paul Véronese; Girolamo Muziana; Alessandro Varotari; and others.

580. VIGÉE-LEBRUN (MADAME). BLUM (ANDRÉ). Madame Vigée-Lebrun. Peintre des Grandes Dames du XVIIIe Siécle. *With plates* IN COLORS, *in sanguine, bistre and sepia. The plates are mounted and set within decorative borders, each accompanied by a protective tissue bearing legend. Text within ruled border; rubricated title-page.* 4to, full ultramarine crushed levant morocco, wide borders on sides of pointillé, lines and dots, with richly gilt ornamental units in corners and sides, gilt paneled back, wide inner gilt decorative borders, gilt top, uncut, original wrappers bound in, BY TAFFIN.
Paris [1919]

LARGE PAPER COPY. EDITION LIMITED TO 500 copies "*sur papier du Japon*" of which this is, No. 353.

This fine work contains a bibliography and a catalogue of the works of Mme. Vigée-Lebrun. The work embodies Mme. Vigée-Lebrun and the Academy; Mme. Vigée-Lebrun, painter of the Queen and the Court; Mme. Vigée-Lebrun's Departure and her Return; etc.

Some of the illustrations are: Madame Elisabeth Vigée-Lebrun; Diana-Adélaide de Damas, Comtesse de Simiane; Mademoiselle Roland; Marie-Antoinette, Reine de France; Le Peintre Joseph Vernet; Madame Elisabeth Vigée-Lebrun et sa Fille; Madame de Verdun; Portrait d'Enfant; Madame Noémi Grant, Marie-Annunciade-Caroline Bonaparte, Princesse Murat; Marie-Caroline; and others.

IN A BEAUTIFUL EXAMPLE OF FRENCH BINDING.

581. VOLTAIRE (J. F. M. AROUET DE). The Works of Voltaire. A Contemporary Version, with Notes, by Tobias Smollett, Revised and Modernized. New Translations by William F. Fleming, and an Introduction by Oliver H. G. Leigh. A Critique and Biography by the Rt. Hon. John Morley. *Profusely illustrated.* 42 vols. 8vo, half black leather, gilt tops, uncut.
Paris: E. R. DuMont [1901]

COMPLETE SET OF THE EDITION DE LA PACIFICATION, limited to 1000 sets, this being, No. 23.

MAGNIFICENTLY EXTRA-ILLUSTRATED SET

582. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. *Engraved portraits and rubricated titles.* 27 vols. 8vo, full crimson French levant morocco, with the Arms of the Earl of Orford, in large design, gilt tooled on each cover; gilt backs, gilt inside morocco borders; gilt tops, uncut, BY RIVIÈRE.
London: Richard Bentley, 1857–1859

THE FINEST SET OF THE "LETTERS OF HORACE WALPOLE, EARL OF ORFORD," TO MAKE ITS APPEARANCE AT PUBLIC SALE. The leading features of this edition consist in the publication for the first time of the Entire Correspondence of Walpole in chronological order, and in the first appearance in print of many letters never before made public.

EXTRA-ILLUSTRATED AND EXTENDED FROM NINE VOLUMES TO TWENTY-SEVEN, by the insertion of about EIGHTEEN HUNDRED engraved portraits and views, some of the latter being colored, including an engraving (8vo size) of the Arms of the Earl of Orford. Many of the illustrations are neatly and skilfully inlaid to size; some are on India paper.

Among the portraits may be mentioned those of,—Countess of Suffolk, John Manners, Joseph II, Duke of Grafton, Lord Halifax, Samuel Johnson, Goldsmith, Crebillon, Earl of Essex, Lady Jane Grey, Duke of Marlborough, Rev. George Whitefield, Colley Cibber, Molière, Duchess of Rutland, Mrs. Yates, Samuel Pepys, Marie

[*Continued*

[No. 582. WALPOLE (HORACE)—*Continued*]

Antoinette, Louis XVIII, Rousseau, Robespierre, Machiavelli, Edward Sackville, Gibbon, David Garrick, Lord Hood, Leopold II, Lady Hamilton, Robert Burns, Lady Fanshaw, William Hogarth, Thomas Grenville, Louis XVI, Mme. du Chatelet, John Milton, Lord Brook, Admiral Hawke, Sir Egerton Brydges (first proof), and other notable personages.

Among the views may be mentioned,—Near Regent's Square, Brighton (colored), Woodstock from Blenheim, Nell Gwynn's House (colored), South West View of Buckingham, Jardins des Tuileries, View of the Grande Chartreuse before the dissolution, Bologna, Trinity College, from College Green, Mount Edgecumbe near Plymouth, Carlisle Castle, Whitehall, Marseilles, Entrée du Palais du Luxembourg, Ruins of Fort Ticonderoga, New York, London from Blackfriar's Bridge, Frogmore House, Duke of York's School, The King's Palace at Kew, Cathedral at Aix la Chapelle, Gibraltar, Westminster Bridge, Ramsgate, Dartmouth Castle, and many other fine English and foreign views.

The original title-pages have been retained, and new title-pages have been supplied for the extended parts.

583. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. 1823; WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Herbert, and Dr. Robert Sanderson. To which are added the Autographs of those Eminent Men. Now First Collected. 1825. *Both vols. illustrated with engravings on copper and wood, the plates being on India paper.* Together, 2 vols. 8vo, full polished fawn calf, triple gilt fillet borders on sides, richly gilt backs, with piscatorial tooling, inner gilt dentelle borders, gilt edges, BY RIVIÈRE. London: John Major, 1823–1825

BEAUTIFUL SET OF THE FIRST MAJOR EDITION. WITH PLATES ON INDIA PAPER, BEING OPEN LETTER PROOFS.

HANDSOMELY BOUND COPY OF "THE COMPLETE ANGLER"

584. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler of Izaak Walton and Charles Cotton. To which are added An Introductory Essay; The Linnæan Arrangement of the Various River Fish Delineated in the Work; and Illustrative Notes. *Extensively embellished with engravings on copper and wood, from original paintings and drawings by first-rate artists.* 16mo, full green crushed levant morocco, with piscatorial gilt tooling on obverse cover, hand painted miniature in center under glass of a scene depicting two anglers seated by a brook, gilt paneled back with emblematic gilt tooling, inner levant borders, gilt; doublures and end-leaves of red silk, gilt edges, BY RIVIÈRE. Enclosed in a fleece lined red leather slip-case. London: John Major, 1824

A BEAUTIFUL AND FITTING BINDING FOR THIS CLASSIC.

ONE OF THE FINEST EXTRA-ILLUSTRATED COPIES OF WALTON AND COTTON'S "ANGLER" EVER OFFERED FOR SALE

585. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, The Contemplative Man's Recreation. With Copious Notes, for the Most Part Original, a Bibliographical Preface, and a Notice of Cotton and his Writings, by the American Editor. To which is added an Appendix . . . also, a General Appendix to the Whole Work. 2 vols. extended to 11, royal 8vo, three-quarter dark green morocco, gilt fillets on sides, gilt paneled backs, gilt tops, uncut. New York: John Wiley & Sons, 1880

LARGE PAPER. Limited to 100 copies, of which this is, No. 58.

A MAGNIFICENT EXTRA-ILLUSTRATED EDITION OF WALTON AND COTTON'S "COMPLETE ANGLER," BEING THE FAMOUS DR. BETHUNE EDITION, PUBLISHED BY JOHN P. WILEY & CO., IN 1880, IN TWO VOLUMES, EXTENDED TO 11 VOLUMES BY THE INSERTION OF AN EXTRAORDINARY COLLECTION OF 1400 PORTRAITS, PLATES OF FISHES, BIRDS, INSECTS, SCENES, ORIGINAL AUTOGRAPH LETTERS, AND THE LIKE. THE COLLECTION INCLUDES MANY RARITIES OF CONSIDERABLE VALUE, ENGRAVINGS THAT

[*Continued*

[No. 585. WALTON (IZAAK)—*Continued*]

IN ANY OTHER COMPANY WOULD BE A SUFFICIENT ATTRACTION IN THEMSELVES. The untiring energy of the collector and the well-known skill and knowledge of the inlayer have left little to be desired. Many of the plates used in this Extra-Illustrated Copy are taken from Rare Books, mentioned below. There is also a vast number of general fishing scenes, and other plates, MANY OF WHICH ARE BRILLIANTLY COLORED, AND A GREAT NUMBER OF FINE PROOFS. The works of the famous engravers of the Sixteenth, Seventeenth, Eighteenth and Nineteenth centuries are to be found in these volumes. This collection represents fifteen years of continuous research on the part of the collector who gathered these treasures.

The following Summary of Contents will give a general idea of the value of the Collection, viz:—

VOL. I. *Containing 110 illustrations*, embracing:—55 portraits, many engraved on copper in the XVIth century, others from steel plates, including MANY PROOFS; 2 A. L. S. BY DR. G. W. BETHUNE, 1850, 1855; A. L. S. by Sir Henry Ellis, Librarian of the British Museum in 1829; 15 vignettes; 5 ETCHINGS, PROOFS; numerous scenes, both copper and steel plates; plates of fishes and birds, SOME COLORED; illustrations from the Bagster Edition of 1808; illustrations from the Hawkins Edition of 1760; illustrations from the Smith Edition of 1822. Among the artists here represented are Tardieu, Blake, Westley, Holl, Voniauti, Toussaint, and others.

VOL. II. *Containing 122 illustrations*, embracing:—43 portraits engraved on copper and steel, a number of them PROOFS, by Dupin, Harding, Tookey, Pannier, and other artists; 26 vignettes on copper and steel; 34 scenes and colored plates; etchings; illustrations from Bagster Editions of 1808 and 1815; illustrations from the Major Edition of 1823.

VOL. III. *Containing 59 portraits* on copper and steel, stipple and mezzo, engraved by Dupin, Worlidge, Harding, Williamson, and other artists; engravings from the XVIth to the XIXth centuries; 3 fine etchings; 9 vignettes; 40 scenes, old copper and steel plates; illustrations from the following Editions,—Pickering, 1836; Hawkins, 1760; Major, 1823 and 1824; Bagster, 1815, MANY OF THESE ARE PROOFS, plates of birds, flies, and fish, richly colored.

VOL. IV. *Containing 134 illustrations*, embracing:—31 rare portraits, engraved on copper and steel, by Vanderbanck, Picart, Auber, Earlom, Audinet, Grignion, and other artists; 49 fishing scenes and views, on copper and steel, engraved by Wilmore, Audinet, George, many of them from the following Editions,—Bagster, 1828; Major, 1824; Pickering, 1836; Hawkins, 1760; Smith, 1822; and 47 engravings of fish, birds, flies, reptiles, many handsomely colored.

VOL. V. *Containing 114 illustrations*, embracing:—29 portraits on copper and steel, and in mezzotint, by Freeman, Hayter, Robinson, and other artists, BRILLIANT IMPRESSIONS; 47 fishing scenes and views, engraved on steel and copper; 31 plates of fish, flies, and birds, many beautifully colored vignettes, and other illustrations.

VOL. VI. *Containing 151 illustrations*, embracing:—32 portraits, on copper, line and steel also in mezzotint, engraved by Turner, Faithorne, Holbein, Grignion, Vanderbanck, and others; etchings by Unger and Brunet-Debaines; 40 views of fishing scenes; 60 plates on steel of tackle, flies, and birds, many finely colored; others from early and rare editions of "The Angler."

VOL. VII. *Containing 126 illustrations*, embracing:—34 portraits, chief of which is a FINE STEEL PORTRAIT OF WALTON, on which has been mounted HIS GENUINE AUTOGRAPH SIGNATURE, WHICH IS VERY RARE. Other fine portraits on copper and steel, engraved by Marshall, Bartolozzi, Picart, Anker Smith, Pannier, and other artists; 45 views and fishing scenes, MANY PROOFS, engraved by Finden, Mottram, and other artists; 41 plates of fish, flies, birds, tackle, and insects, many from early and rare editions, and many finely colored.

VOL. VIII. *Containing 121 illustrations*, embracing:—32 portraits, etchings, stipple, copper and steel plates, by Unger, Bertonnier, Vander Gucht, Holl, Dean, and other artists; beautiful etchings by Watteau, Damman, Townsend, Toussaint and Unger; 75 views of fishing scenes on steel and copper; plates of fish, flies, and birds; and vignettes.

VOL. IX. *Containing 124 illustrations*, embracing:—steel and copper portraits; 79 plates of birds, flies, fish, animals, and tackle; many handsomely colored; rare old engravings from scarce books on angling; scenes, and vignettes.

VOL. X. *Containing 114 illustrations*, embracing:—portraits on steel and copper, and in mezzotint, by Maile, Tardieu, and other artists; 78 plates of fish, birds, etc., many highly colored; also scenes and vignettes.

VOL. XI. *Containing 125 illustrations*, embracing:—51 portraits on copper and steel, MOSTLY VERY RARE AND IN THE FINEST CONDITION, by such artists as Scriven, Hall, Fittler, and others; many original title-pages from early editions and old books on angling including the following,—Angler's Manual, 1808; Art of Fly-Making, 1855; Fly-Fishers Text Book, 1841; British Sportsman, 1812; Complete Angler, edition 1653; Complete Edition, Bagster, 1808; scenes and vignettes engraved on wood, copper, and steel, SEVERAL VERY EARLY CUTS, PROOFS ON INDIA PAPER.

586. WALTON (IZAAK) AND COTTON (CHARLES). The Compleat Angler. Edited by Richard Le Gallienne. *Illustrated by Edmund H. New.* 12mo, full green crushed levant morocco, with a unit composed of water-lilies and leaves inlaid in white and green morocco, gilt, fish in gilt in a swirling eddy on each side, border of double gilt fillets, gilt paneled back, inner levant borders, with piscatorial designs in corners, gilt edges, BY RIVIÈRE. London, 1904

A BEAUTIFUL VOLUME.

AUTOGRAPH EDITION, SIGNED BY MRS. WARD

587. WARD (MRS. HUMPHRY). The Writings of Mrs. Humphry Ward. *Extensively illustrated with photogravure reproductions on Japan paper, the frontispieces* IN TWO STATES, *one printed* IN COLORS; *rubricated titles.* 16 vols. 8vo, three-quarter olive green levant morocco, gilt fillets on sides, full gilt paneled backs, gilt tops, uncut. Boston: Houghton, Mifflin and Co., 1909–1910

COMPLETE SET OF THE AUTOGRAPH EDITION, limited to 750 numbered and signed copies, of which this is, No. 185. WITH THE AUTHOR'S AUTOGRAPH.

One of the beautiful Riverside Press editions, printed on special paper: comprising:
Robert Elsmere. 2 vols.; History of David Grieve. 2 vols.;
Marcella. 2 vols.; Sir George Tressady. 2 vols.; Eleanor;
Fenwick's Career, and The Story of Bessie Costrell;
Lady Rose's Daughters; Helbeck of Bannisdale;
Daphne, Canadian Born; The Marriage of William Ashe;
The Testing of Diana Mallory; The Case of Richard Meynell.

DESIRABLE SET OF THE AUTOGRAPH EDITION—WITH ORIGINAL AUTOGRAPH MS. LEAF BY WARNER INSERTED

588. WARNER (CHARLES DUDLEY). The Complete Writings of Charles Dudley Warner. Edited by Thomas R. Lounsbury. *Portraits and engraved title-pages* IN COLORS, *illustrations on India paper, some of them signed in the autograph of the artists.* 15 vols. full crimson levant morocco, broad gilt fillet border on sides with small corner ornaments, gilt backs, inner morocco and gilt fillet borders, gilt tops, uncut, BY JACKEL.

Hartford: American Publishing Company, 1904

HANDSOME SET OF THE AUTOGRAPH EDITION, limited to 612 sets, of which this is, No. 28, Signed in the autograph of Mr. Lounsbury and the Publishers. THE BEST EDITION OF WARNER.

Inserted in Vol. I is one page (p. 826) of Mr. Warner's ORIGINAL MANUSCRIPT of his work, "In the Levant."

There is also tipped in, an Autograph Letter Signed, 4pp. 12mo, from Mr. Warner.

FINE EARLY AUTOGRAPH SURVEY BY WASHINGTON

589. WASHINGTON (GEORGE). AUTOGRAPH SURVEY AND PLAN SIGNED,—"*G. Washington.*" One page imperial 8vo, Oct. 18, 1750; Engraved medallion portrait of Washington at the age of 25. From a miniature presented by him to his niece Harriet and now belonging to her daughter's family; Engraving of Washington as a Surveyor; Another engraving of Washington, three-quarter figure. Together, 4 pieces matted as one, glazed and set in a brown frame.

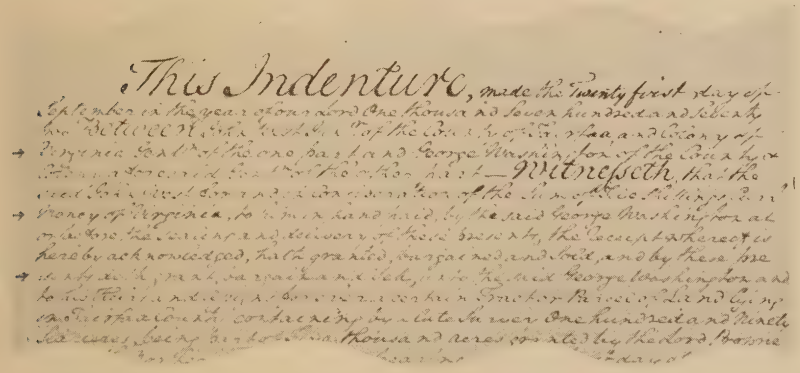
SPLENDID SPECIMEN.

The diagram at the head of the survey is neatly done. The survey was made for George Smith, pursuant to a warrant from the Proprietors Office to make a survey of a certain tract of waste and ungranted land situated in Frederick County and on Long Marsh, constituting about 340 acres.

The document is exceedingly interesting as it displays Washington's early handwriting.

EXTREMELY IMPORTANT AUTOGRAPH DOCUMENT BY GEORGE WASHINGTON—IN WHICH HE HAS WRITTEN HIS NAME IN FULL EIGHT DIFFERENT TIMES

590. WASHINGTON (GEORGE). ORIGINAL AUTOGRAPH DOCUMENT. A Deed of Sale of One Hundred and Ninety-Six Acres of Land in Fairfax County, Virginia, to George Washington. Sept. 21, 1772. Manuscript of over ONE THOUSAND WORDS, written in ink on both sides of a folio sheet, ENTIRELY IN WASHINGTON'S AUTOGRAPH WITH SIGNATURE APPEARING IN FULL IN MANUSCRIPT, EIGHT TIMES, and the surname alone appearing twice; Three finely engraved portraits of Washington, one having been engraved after the painting by Gilbert Stuart. The portraits are on India paper, with facsimile signature of Washington beneath; Hand-lettered title-page. Together, 4 pieces, bound into a folio volume, full red levant morocco, gilt lettering on side and back, inner gilt borders.



This Indenture, made the Twenty first day of September in the year of our Lord One thousand Seven hundred and Seventy two Between John West Junr. of the County of Fairfax and Colony of Virginia Gentm. of the one part and George Washington of the County & Colony aforesaid Gentm. of the other part witnesseth, that the said John West for and in consideration of the sum of Five Shillings Currt. money of Virginia, to him in hand paid, by the said George Washington at or before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, hath granted, bargained and sold, and by these presents doth grant, bargain and sell unto the said George Washington and to his heirs and assigns for ever a certain tract or parcel of land lying in Fairfax County containing by a late Survey One hundred and Ninety Six acres, being part of Five thousand acres granted by the Lord Proprietor of Norther Neck by Deed bearing date the first day of March in the year of our Lord Christ 1674 to Col. Nicholas Spencer and Lieut. Col. John Washington being a Neck of Land, situate on Potomac River between little hunting Creek, and a Creek called by the Indians Ipsawassen known to us by the name of Dogues Creek then in the County of Hafford now Fairfax and being part also of Five hundred and twenty three Acres of land sold . . . ."

A MOST REMARKABLE AND HIGHLY INTERESTING WASHINGTON MANUSCRIPT. ONE OF THE MOST IMPORTANT EVER OFFERED FOR PUBLIC SALE, BEING ENTIRELY (WITH THE EXCEPTION OF A FEW SIGNATURES) IN HIS CLEAR AND LEGIBLE HAND, ALSO WITH HIS FULL NAME APPEARING EIGHT TIMES.

The document reads in part: *This Indenture, made the Twenty first day of September in the year of our Lord One thousand Seven hundred and Seventy two between John West, Junr. of the County of Fairfax and Colony of Virginia Gentm. of the one part and* GEORGE WASHINGTON *of the County & Colony aforesaid Gentm. of the other part witnesseth, that the said John West for and in consideration of the sum of Five Shillings, Currt. money of Virginia, to him in hand paid, by the said* GEORGE WASHINGTON *at or before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, hath granted, bargained and sold, and by these presents doth grant, bargain and sell unto the said* GEORGE WASHINGTON *and to his heirs and assigns for ever a certain tract or parcel of land lying in Fairfax County containing by a late Survey One hundred and Ninety Six acres, being part of Five thousand acres granted by the Lord Proprietor of Norther Neck by Deed bearing date the first day of March in the year of our Lord Christ 1674 to Col. Nicholas Spencer and* LIEUT. COL. JOHN WASHINGTON *being a Neck of Land, situate on Potomac River between little hunting Creek, and a Creek called by the Indians Ipsawassen known to us by the name of Dogues Creek then in the County of Hafford now Fairfax and being part also of Five hundred and twenty three Acres of land sold . . . ."*

[See Reduced Facsimile of Opening Lines]

DOCUMENT SIGNED SEVEN TIMES BY WASHINGTON AND WRITTEN ENTIRELY IN HIS HAND

591. WASHINGTON (GEORGE). AUTOGRAPH DOCUMENT, containing over ONE THOUSAND WORDS, written in ink on one side of a large folio sheet by George Washington, including his full name repeated SEVEN TIMES. One page large folio, June 18, 1764. Matted, glazed and framed in a gilt and black frame. Fairfax (Va.), 1764

AN EXCEEDINGLY FINE DOCUMENT ENTIRELY IN THE HANDWRITING OF THE FIRST PRESIDENT OF THE UNITED STATES. The desirability of this document may be appreciated by the following: "*This Indenture . . . between William Whiting of the County of Fairfax and Colony of Virginia, Joiner of the one part and* GEORGE WASHINGTON *of the County and Colony aforesaid of the other part witnesseth that the said William Whiting for and in consideration of the sum of five shillings currt. money of Virginia by him in hand paid by the said* GEORGE WASHINGTON, *the receipt whereof the said William Whiting doth hereby acknowledge hath granted bargained and sold and by these presents doth grant bargain . . . the said* GEORGE WASHINGTON *all that entire tract or parcel of land containing Two hundred and Six Acres more or less situate on the West Side of Doegs Run in the County aforesaid. . . .*

A WASHINGTON DOCUMENT OF PARAMOUNT IMPORTANCE

592. WASHINGTON (GEORGE). ORIGINAL AUTOGRAPH MANUSCRIPT being an address: "*To the Judges of the Supreme Court of Pennsylvania.*" [1789.] Manuscript of about THREE HUNDRED WORDS, written in ink on both sides of a royal 8vo sheet, signed at end: "*G. Washington.*" Enclosed in a quarter blue levant morocco slip-case, with inner protecting cloth wrapper.

JUDGING FROM THE EXTREME INTEREST AND IMPORTANCE OF ITS CONTENTS [WASHINGTON REFERRING TO HIMSELF AS THE INSTRUMENT OF ALMIGHTY GOD IN THE DELIVERANCE OF HIS COUNTRY] IT IS BELIEVED TO BE ONE OF THE MOST REMARKABLE WASHINGTON DOCUMENTS EVER OFFERED FOR PUBLIC SALE IT IS THE ELOQUENT ADDRESS TO THE JUDGES OF THE SUPREME COURT OF PENNSYLVANIA ON RECEIVING THEIR FELICITATIONS ON HIS BECOMING FIRST PRESIDENT OF THE UNITED STATES.

The importance of the document will be manifest upon a perusal of the manuscript here PRINTED IN FULL:

"*To the Judges of the Supreme Court of Pennsylva.*

"*Gentlemen:*

"*It affords me the most sensible pleasure to be informed that my accession to the Chief Magistracy of the United States has met the approbation of my fellow citizens in general, and particularly that of the Judges of the Supreme Court of Pennsylvania.*

"*Your recapitulation of the deliverance, in which Almighty God hath been pleased, in some sort, to make use of me as his instrument, ought only to awaken my deepest gratitude for his mercies in the time past, and an humble reliance on them for the time to come.*

"*Feeling how greatly I shall stand in need of the patriotic assistance of every good Citizen of America, the confidence they continue to express in the rectitude of my dispositions, will always be, as it ever has been, an unfailing source of consolation to me, in every hour of difficulty or distress. While the whole course of my past conduct will be a better security for my future transactions, than any verbal assurances I can give, I will only say that I should find myself singularly happy in contributing to realize the glorious work, which your partiality for me has been indulgent enough to anticipate, of establishing Justice, insuring Tranquility, promoting the general welfares, and insuring the blessings of Liberty & Independence to the good people of our native Country, and their latest posterity.*

"*I intreat you to be persuaded, Gentlemen, that, although it was with the utmost difficulty I could prevail upon myself to enter again on the stage of Public Life, yet, since I have done it, the unequivocal encouragement of support, given by the most respectable citizens and magistrates, will tend very much to remove my embarrassments, and, I hope, to open the way for a prosperous Administration.*

[Signed] *Go. Washington.*"

[See Reduced Facsimile of Second Page and Signature]

I intreat you to be persuaded, Gentlemen, that although it was with the utmost difficulty I could prevail upon myself to enter again on the Stage of Public Life, yet, since I have done it, the unequivocal encouragement of support, given by the most respectable citizens and Magistrates, will be my very most to remove my embarrassments, and, I hope, to open the way for a prosperous Administration.

G. Washington.

[No. 592]

EXTRA-ILLUSTRATED WITH DESIRABLE AUTOGRAPH MATERIAL, PORTRAITS, ETC.

593. WASHINGTON (GEORGE). BAKER, (W. S.) Character Portraits of Washington, as delineated by Historians, Orators and Divines selected and arranged in Chronological Order with Biographical Notes and References. 2 vols. 4to, full red levant, sides with fillet border and inner panel composed of framework of fillets and floral sprays in gilt, and with facsimile autograph signature of Washington on front cover of each volume, gilt paneled backs, gilt inside borders, doublures and fly-leaves of blue watered silk, gilt tops. Philadelphia, 1887

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO by the insertion of TWENTY-FIVE AUTOGRAPH LETTERS AND DOCUMENTS OF WASHINGTON AND HIS EULOGISTS, and over one hundred portraits and views, including many fine and rare prints. Each volume with a special hand-printed title-page; many plates inlaid to size, manuscripts tipped to sheets. The autograph material includes the following:

WASHINGTON, (GEORGE). AUTOGRAPH DOCUMENT, with Washington's full name in the body of the document. 1p., oblong 12mo, "*March 21st 1774. Then received from George Washington the sum of Four pounds Virga. Curry. in part pay for carrying a load over to Red Stone for him.*" WRITTEN ENTIRELY IN THE AUTOGRAPH OF WASHINGTON.

CUSTIS (GEORGE WASHINGTON PARKE). Autograph Letter Signed, one page 4to, Arlington House, 11 April 1848. Relating to financial matters;

LEE (HENRY—"Light Horse Harry"). Autograph Letter Signed, 2pp. 4to, Richmond, December 10, 1796. Relates to financial matters;

SOMERSET (LORD CHARLES). Autograph Letter Signed, 2pp. 4to, Whitehall, Friday morn. March 28, 1806. To Captain Stephenson. Recommends a man named Paulet as qualified to be "His Royal Highness's Valet";

MORSE (JEDEDIAH—Clergyman). Autograph Letter Signed, one page folio, New Haven, October 28, 1822. Writes about a new edition of a work by his son. Jedediah Morse was the author of a "Sketch of the Life of Washington";

RAMSAY (DAVID, M.D.). Autograph Letter Signed, 2pp. folio, Charleston, Nov. 23d, 1810. To General Pickens, requesting material relative to his life, also papers relating to the Indian wars and to the Revolutionary War;

[*Continued*

[No. 593. WASHINGTON (GEORGE)—*Continued*]

JAY (JOHN—Statesman). Document signed, New York City, April 9, 1790. Commission in the State Militia;

ADAMS (JOHN QUINCY—6th President of the United States). Autograph Letter Signed, one page 4to, Washington October 14, 1817. To Nath. Cutting, acknowledging the notification of his election to the Columbia Institute;

WEBSTER (DANIEL—Statesman). Autograph Letter Signed, one page 4to, New York, March 26, 1833, relative to his remarks in answer to Mr. Calhoun's speech;

SPARKS (JARED—Historian). Autograph Letter Signed, one page 4to, New York, Sept. 23, 1837. To Thos. Aspinwall, in which he states he had forwarded the remaining volumes of Washington's Writings, and that Mr. Campbell will make arrangements for publishing, in London, the Life which constitutes the first volume;

SPRAGUE (WILLIAM B.—Author). Autograph Letter Signed, one page 4to, Albany, January 19, 1849. Acknowledging receipt of a pamphlet;

GRISWOLD (RUFUS W.—Author). Autograph Letter Signed, 4pp. 12mo, New York, August 25, 1855. To O. H. Victor, in which he mentions several of his works.

594. WATTS (ALARIC A.). Lyrics of the Heart: with Other Poems. *With 41 engravings on steel.* Thick 8vo, full dark green levant morocco, gilt, richly gilt back, inner gilt dentelle borders, gilt edges. London, 1851

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